THE KINEMATOGRAPH

1d. Weekly.
6/6 per Ann.
Post Free.

No. 109. Vol. 5. [Entered at Stationers' Hall.] JUNE 10, 1909. [Registered at the G.P.O. as a Newspaper.] ONE PENNY.

JURY'S IMPERIAL PICTURES, Ltd.

'Phone 3846 Central. 142 Long Acre, London, W.C. Telegrams: "JURIGRAPH."

LEASE NOTE ☛ Change of Telephone Number

5966 - 5967 Gerrard

For General Advertisement see Centre Pages.

EPHONE -5967 GERRARD TELEGRAMS, CHRONOPHONE, LONDON.

The GAUMONT Co., Ltd.

RST and BEST FILM HIRING Organisation in EVERY respect.

LONDON—CHRONO HOUSE, 5 & 6 SHERWOOD STREET, PICCADILLY, W.
GLASGOW—142 TRONGATE; Telephone 787 Tron.; Telegrams, Bioscope, Glasgow.
LIVERPOOL AGENT—A. E. KEMPSON, 8 KENSINGTON.

UFFELL'S IMPERIAL BIOSCOPE Syndicate Limited.

Specialists in High-class Kinematograph Shows. The Best Only. Nothing too large, nothing too small.
FILMS FOR HIRE.
Kinematograph Apparatus of every description for Sale.

d us your enquiry:—12 Little Newport Street, London, W.C.
Telegrams: "RUFFOSCOPE, LONDON." Telephone: GERRARD 6695

DECORATIONS.

Machines & Accessories.

Lighting and Effects.

A few points

worth thinking over?

Is your machine satisfactory?
What kind of light have you?
Is your picture steady?
Have you much flicker?

Are you satisfied?

IF NOT, WRITE US

WE CAN AND WILL HELP YOU.

"An ounce of experience is worth a pound of thought."

THE

BRITISH BIOSCOPE MANUFACTURING CO., LTD.,

11, LONG ACRE, LONDON, W.C.

Telephone 14437 Central. Telegrams "Britioscom, London."

SEATING.

The Kinematograph & Lantern Weekly.

No. 109. Vol. 5. [Entered at Stationers' Hall.] JUNE 10, 1909. [Registered at the G.P.O. as a Newspaper.] One Penny.

THE
KINEMATOGRAPH
And LANTERN WEEKLY

PUBLISHED BY
E. T. HERON & CO.,
Tottenham Street, Tottenham Court Road,
London, W.
Telegrams—"Heronicus, London." Telephone—4777 Gerrard.
Wholesale Agents:
W. H. Smith & Sons, Strand.
London & Suburban Publishing Co., St. Bride's Avenue.
G. Vicker's, Angel Court, E.C.
W. Dawson, Breams Buildings, E.C.
F. Brett, 5 Pilgrim Street, E.C.
Southwell, 27, Ivy Lane, E.C.

American Agent:—J. F. FAIRMAN, 311, Chauncey St., Brooklyn.
French Agent:—P. CANEGALLY, 8 Rue Favart, Paris.
Australasian Agents:—HARRINGTONS Ltd 386 George St. Sydney.
179 Collins Street, Melbourne.
93 Queen Street, Brisbane.

Kinematograph or Bioscope

THE MOST APPROPRIATE NAME FOR FILM PICTURES.

When animated pictures first began to be popularised, many of those who obtained public engagements introduced their own names compounded with such words as "graph" or "scope" to represent the instrument by which their animated pictures were projected. All such names gradually died out, and at the present time, for the main part, two names are generally used, viz., Kinematograph and Bioscope. Which is the more correct remains to be seen. Let us consider the latter word first. Whence came it?

By many persons the word is considered as having been originated in America by a firm who called their apparatus by that name, and who claimed that they had invented the word—this point was sometime ago quashed in a Court of Law, and it was shown that the name being public property anyone was at perfect liberty to describe his machine by it.

Far from this name being of recent origin, it dates back to the Exhibition of 1851, when the word Bi-scope was used in conjunction with stereoscopic pictures wherein the two parts of one picture were seen as one whole. Now-a-days stereoscopic pictures are too well known to call for further comment. The word bi-scope was found to be somewhat difficult to pronounce, so for the sake of euphony an "o" was introduced instead of the hyphen, hence at that early date "bioscope" related purely and simply to the viewing of stereoscopic slides. After the word in latter years had been used in conjunction with animated pictures it was claimed to have quite a different meaning, and a free interpretation from its derivatives was said to mean *I see life*. This, however, is not a correct name for the effects produced by projecting on a screen in quick succession a series of pictures representing movements.

Kinematograph is a word which correctly represents the effect as observed on the screen. "Kinematics" is stated by an authority to be "the science which treats of pure motion. It involves the fundamental conceptions of space and time and takes no direct cognisance of force or mass. Strictly speaking, any kinematical problem dealing with motions that exist in Nature is at bottom dynamatical and every dynamatical problem is of necessity approached in the first instance on its kinematical side."

With the style of pictures under consideration what we see is *motion depicted*, and the words "motion depicted" represents in true style the exact meaning of the word *kinematograph*.

To the old-time scientist the word bioscope would therefore mean seeing two picture-halves blended in one as understood by viewing a stereoscopic slide by means of prism lenses, whereas one who accepted the newest meaning attached to the word and who had never seen animated pictures, might think he was going to see "life." "Seeing life" with some people has again quite a different meaning to that intended by those who use the word "bioscope."

Anyone who had a slight smattering of science would be able to grasp the meaning of what was to be observed under the name of kinematograph, for they would instantly formulate the words or thought—*motion depicted*.

Of the two words mentioned, it follows that the word "kinematograph" will be that which will eventually become the sole word to represent the projection of progressive motion pictures. Without "motion depicted" this style of projection loses all its charm. Imagine a still scene or even the lettering which is projected upon the screen to give the title of the film shown alone, yet we see quite a large number of pictures exactly the same to which is simply added a lot of flicker. This still life (if it may be so termed) could be much better represented in the form of one slide or image only, and it is only when motion is depicted that the projection apparatus or *kinematograph* has any advantage over the ordinary (so-called) old style of lantern slides. Our readers will thus see that the most appropriate word to designate the projected pictures of the progressive motion type is The Kinematograph.

It may be of interest to add that we adopted the "k" in preference to the (at that time more prevalent) "c" as long ago as May, 1906, in our earlier paper "The Optical Lantern and Kinematograph Journal." The reasons for the change in spelling were given in our monthly issue of that date in the following words, which may bear quotation: "The Greek words Kinema (motion) and Kineo (to move) are the words from which motion pictures derived their titles, and Kinematics is the science of true motion. . . . But even authorities differ, for although Nuttall gives the above derivations there is some question if there is such a word as Kinema. . . . We do not say there is no such word in Greek, but think it not improbable that it is a word formed in English, like 'Mathematics,' from the Greek word 'mathico,' from which there is a Greek word in use 'mathema,' a thing learned." Later, in an early issue of this Weekly, it was pointed out that the reason for the actually correct "k" giving way to "c" was probably that the sound was softened to meet the requirements of the French language, so as to sound as "s" and on coming into use in England later, the French pronunciation and spelling were retained.

SEND FOR OUR

WEEKLY ILLUSTRATED BULLETIN.

PATHÉ, THE GUIDING STAR.

High-Class Subjects

First-Class Quality

IN THE MATTER OF FILM SELECTION

ALL THE WORLD ASKS FOR PATHE'S PICTURES.

PATHÉ FRÈRES, London,

31-33 Charing Cross Road, W.C.

Science from an Easy Chair.

We take the following extracts from Saturday's article by Sir Ray Lankester, K.C.B., F.R.S., in *The Daily Telegraph*, and we certainly think the chair is perhaps *too* easy, when this well-known savant speaks of pictures being *jerked along*. We quite agree, however, that many novel phases could be revealed if a single picture were occasionally made stationary, and this could easily be done by using "non-flam" film, of which we are to hear much more in a short time. Sir Ray says:—

> Until instantaneous photography was introduced, a little more than twenty-five years ago (by the discovery of the means of increasing the sensitiveness of a photographic plate), and gradually became familiar to everyone in the exhibitions known as the "biograph" or "kinematograph," the actual position of the legs in a galloping horse at any given fraction of a second was unknown. . . . . As everyone knows, the so-called "biograph" pictures are produced by an enormous series of separate instantaneous photographs taken on a continuous transparent flexible film or ribbon. The pictures are thrown by the lantern on to a screen and are jerked along at the rate of from thirty to sixty a second, and are magnified enormously. Animals and men in rapid movement, railway trains, the waves of the sea, are thus photographed, and when the serial pictures are thrown on the screen the result is that the eye detects no interval between the successive pictures—the figures appear as continuous moving objects. This is due to the fact that the impression produced on the retina of the eye by each picture lasts for a tenth of a second (less with brighter light), so that it has not gone or ceased before the next picture is there; hence there is no break in the retinal impression, but continuity. . . . . If we examine the separate pictures of a galloping horse as taken on a kinematograph film (and I wish they would sometimes show us the separate pictures at a "biograph" exhibition), we have before us the actual record of the positions assumed by the legs at intervals of a thirtieth of a second (or whatever less interval and length of exposure may have been chosen), and it is simply astonishing how utterly different they are from what had been supposed.

The Company Promoter.

No one who has the welfare of the trade at heart can be altogether pleased at the prominence which the company promoter has obtained of late. Until a year or two ago he was unknown in connection with the industry in this country, manufacturers, renters, and exhibitors being content to conduct their business with their own capital, and most members of the trade were in hearty agreement with a prominent renter who, at the Trade Dinner, expressed the hope that they would continue to do so. Now, however, we have all manner of schemes, some of them sound, some of them very much the reverse, presented to the public with an appeal for capital. As promises of large dividends are usually made the public subscribes willingly enough, and as long as the schemes *are* sound and not based on impossible promises, the increased investment of capital can only be regarded with satisfaction by the trade. Unfortunately, it is impossible to doubt that the unfortunate investors in some of these companies so far from getting 200 per cent. or so on their outlay will be fortunate if they see their money back. We do not argue against appealing to the public to finance a *bona fide* scheme;—merely to sound a note of warning to those who may be led by specious "anticipation of profits" to put their money in companies which cannot by their constitution ever be successful. Many are hopelessly over-capitalised at the start, the purchase money paid to some mysterious "vendor" being an incubus sufficient to doom them. But there is always one man who comes out with a balance on the right side and that is the promoter, and if we might give a word of warning to those of our readers who may be disposed to invest in some of these companies, it is that they should first of all ascertain exactly who this gentleman is, his terms and—his past history.

Copyright in Kinematograph.

We have been in touch with the President of the Board of Trade with regard to the Committee he has appointed to examine the various points in which the revised International Copyright Convention, signed at Berlin November 13th, 1908, is not in accordance with the law of the United Kingdom and to consider the question of altering the law so as to enable His Majesty's Government to give effect to the Revised Convention. The kinematograph trade has reason to watch with anxiety the action of this Committee, for its very life depends on how they deal with the question of reproduction of plays, etc., by motion pictures. Every section of the community, which is affected by the question of copyright is represented except the kinematograph trade. Lord Gorell, the late President of the Divorce Court, is chairman, and we find such names as Sir Lawrence Alma Tadema, the famous Royal Academician; Mr. George Askwith, who has recently been appointed Commissioner of Patents; Mr. Granville Barker, so well known in connection with Bernard Shaw's plays; Mr. Henry R. Clayton, director of a publishing house and chairman of Novellos; Mr. Henry Cust, whose connection with art is so well known; Mr. Edward Cutler, the authority on copyright law; Mr. Anthony Hope, the well-known noveltist and dramatist; Mr. Joynson Hicks, the M.P. who defeated Mr. Winston Churchill at Manchester; Mr. Frederick Macmillan, of the publishing house; Mr. T. P. O'Connor, who had so much to do with the Copyright Act of 1906; Mr. Thomas Scrutton, the authority on copyright law and author of "Scrutton on Copyright;" Mr. Edward Trevor Williams, chairman of the Gramophone Co.; and Mr. William Boosey, chairman of Chappel & Co., music publishers. These gentlemen, we believe, form the Committee and the various interests with which they are connected will undoubtedly be protected by them. We have suggested to the President of the Board of Trade that the kinematograph trade also has interests equally as important and that the committee should be increased by the addition of a gentleman who would look after those interests, so that any suggested amendment to the law shall not seriously affect the trade. We should be glad to hear what the trade think of the matter. Evidently this is a case of "everybody's work no man's work," and we trust our desire to see that our rights are not overlooked will merit the sympathy of our traders.

CARBONS
WHY NOT DEAL DIRECT.
Let us quote you for the sizes you are using.
Our quotation will surprise you.
The TRESS CO. 4 Rathbone Place, W.
'Phone 3538 Gerrard. (3 Doors from Oxford Street.)

The Hall Mark **Empire** of Quality

REG'D TRADE MARK

Film Hire Service

Halls that use it are packed nightly.

We have the films you require to make your show a success.

At Lowest Prices

With up-to-date, reliable, and quick service.

Write to us at once, it will pay you.

No substitutes. **No disappointments.** **No more bad business.**

FIREPROOF SPOOL BOXES

Be prepared for the coming regulations.

The Best Box on the market.

No senseless traps to scratch the films.

Adjustable Guide Rollers.

Price Well made in Aluminium **30/-**

The EMPIRE Cinematograph Apparatus Leads—it is the Best.

Write for descriptive catalogue of Projectors, Arc Lamps, etc.

W. BUTCHER & SONS, Ltd., The Showman's Headquarters for everything appertaining to the Cinematograph business,

FARRINGDON AVENUE, LONDON, E.C.

Telephone 5995, 5996, 5997 Holborn

Telegrams: "ENGLAND, LONDON"

Weekly Notes.

BY "STROLLER."

I HAVE this week spoken with many of our makers regarding the state of trade, and find that both exhibitors and managers in London and the provinces confirm the impression I already held that things were slow. Several halls and shows are closing down "for the season," and judging by the sparse attendance at others it will not be long before they follow suit unless something startling is done to revive the interest.

* * *

MANY of the managers are "lying low," and very necessary does it seem to use discretion in the number and quality of subjects put out at the present time. I know five English makers who have a pile of first-class negatives—I have seen some of them and can testify to their quality—and yet can give no probable date for their release.

* * *

THIS reminds me of the question of supporting home industries, on which a correspondent has written me a lengthy letter in which he implores English showmen to give preferential treatment to English makers of film subjects. Now I agree with him up to a certain point, but it is up to the English maker to show that he is worthy of this preference. My advice to him at this juncture is to put out very little but let each item be a "star," and to keep his weather eye on economy and efficiency. Let him carefully weigh up each proposition put to him for spending money and not be bluffed into signing contracts he will be sure to regret.

* * *

WHILE on the question of trade, I commend the following important letter I received to-day from Mr. J. L. Goodman from Sydney, Australia, to the attention of our makers:—

The English and Continental makers are obviously losing sight of an important factor in their business through which, unless they open their eyes to the fact, they will lose their Australian trade altogether. This contemplated rising of prices must be detrimental to themselves, for at the present time films can be bought for the Australian market in America considerably less than English and Continental present prices, and it therefore behoves the makers mentioned to wake up and consider or they will lose the Australian trade altogether. This is surely worthy of consideration. This is written in good faith and will I hope bear its fruit in making English and Continental makers look before they leap.

* * *

ONE of the features of the forthcoming Kinematograph Exhibition in London will undoubtedly be the large number of American visitors, many of the chief members of the trade having informed our American correspondent of their intention of being present.

* * *

BRIGHTON, the *Queen* of the South Coast, is becoming the *Prince* of Picture Palaces, for the number of shows in the town is on the increase and they are becoming more popular each week. I looked in at the two Electric Palaces at 59, West Street, and at 129, Western Road, on Saturday last, and although I did not find particularly full houses the shows were deserving of a better attendance.

* * *

I UNDERSTAND that the house at Western Road caters more for regular patronage than chance custom. It is practically in Hove and, of course, is away from the front and there is no reason at all why with diplomacy the Manager should not encourage the better class inhabitants to pay their weekly visit. West Street caters more for visitors, but I do not think the frontage is sufficiently strong to encourage them to enter. I think some film should be featured each week which would make a "star" attraction and with the crowds who pour by daily there should be no difficulty in filling this establishment.

* * *

WHILE at Brighton a friend suggested what a splendid subject the Aquarium would make if only one of our kinematographers would take the matter in hand. The feeding of the animals at the Zoo has been filmed and is a perpetual "star" subject, but to picture the feeding of the fish in the various tanks at this establishment would be a novel and at the same time unique and interesting subject, which could be presented anywhere for its absorbing, entertaining and educational character.

* * *

THE birds diving under water and keeping under for five minutes at a stretch; the golden carp and their curious method of "going for" their food; the flat fish and conger eels chasing the pieces of fish thrown them; the ancient turtle being prodded in the direction that his food is thrown; the vicious snap of the alligator's jaws on the large fish he captures—would make unique, interesting items for the film maker.

* * *

THERE are many other items which I saw and which were quite a novelty to me and would be as interesting to thousands if they were shown on the screen. Take the tank containing the wonderful display of sea anemones. These wonderful flowerlike animals, with open tentacles, look like full blooms waiting to receive a refreshing shower. Sand-hoppers, a species of sea insect like a small shrimp, are thrown in at the top of the tank and these little creatures gradually sink to the bottom, some alighting on the tentacles, which suddenly spring into life and suck in these choice morsels of food. The movements and their developments are of peculiar interest, and I suggest to Mr. Williamson, who is on the spot and who has been associated with many scientific subjects, that here is scope for his ingenuity.

* * *

THIS reminds me of the subject shown last week at Film House, in connection with the Sport and Travel Exhibition, of a film of a dog retrieving fish for his master. This seems a curious item which would not be believed as real were it not for the excellent photographic quality of the picture.

* * *

I LEARN with pleasure that the excellent management of Mr. Harry Bruce at the Picture Palace, Bexley Heath, is to be recognised by complimentary benefit concerts to him and his gifted wife (Miss Dora Huggett). This is a fitting finale after a forty weeks' successful run, and both Mr. and Mrs. Bruce have the best wishes of the KINEMATOGRAPH WEEKLY for a bumper benefit. Mr. Bruce's concert is fixed for next Monday and that of his wife for June 31st.

TO LEADING KINEMATOGRAPH MANUFACTURERS, RENTERS AND EXHIBITORS.

Disengaged Shortly

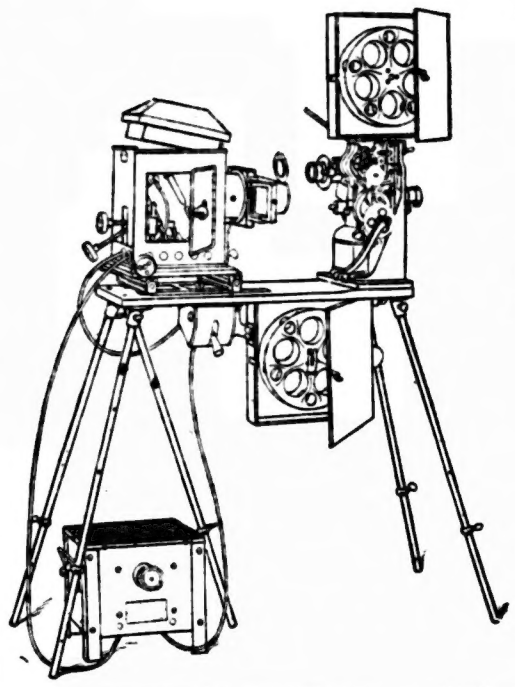
PUBLICITY MANAGER

Experienced in one of the principal houses' of the Trade

QUALIFICATIONS, Up-to-date advertising, Descriptive work of films and appliances, cataloguing, Interviewing, correspondence Kinematographic journalism and lecturing. Especially successful in exploiting educational, scientific and industrial film subjects, and in writing up topical, comic and dramatic pictures.

Author of pamphlets, articles and catalogues which bave been freely reprinted in the United States of America and translated into other languages, and of sundry schemes which will prove of ultimate value to the trade.—Address

38, Southdean Gardens, Wimbledon Park Road, Surrey



YOU WANT THE BEST

To invest in an indifferent or inferior machine is to invite failure. The Edison Kinetoscope answers requirements of

COUNCILS,
INSURANCE,
GAS and
ELECTRIC SUPPLY COMPANIES.

The particular advantages are: Extreme durability, completeness, simplicity, accuracy, portability, interchangeability of parts and ability to project steady and brilliant pictures with minimum wear on films.

Write for Descriptive Booklet.

EDISON FILMS

Father's First Half-Holiday.

To celebrate occasion Pa gets tickets for theatre. Before going helps to clean flue. Result, ornaments get broken, food and clothing spoilt and father gets roughly handled. Holiday ends in disaster.

No. 6441. **Code "Ventilabro."** **Length 705 ft.**

Unappreciated Genius.

Actress interrupts Poet at work on masterpiece. Paperhanger steals part. Whilst poet is getting this off the wall landlady stuffs bed in next room with remainder. Thinking of suicide poet falls on bed. So soft he goes to sleep.

No 6442. **Code "Ventilamos."** **Length 215 ft.**

A Cup of Tea and She.

When visiting studio Andres is introduced to beautiful Model. It is love at first sight. They become engaged. His aristocratic parents object but no use. His mother then pleads with the girl. She refuses to listen, then repents, and her treatment turns him from her. He devotes himself to business but five years later they meet under different conditions. She, as a charwoman, finds her picture in his office cabinet. He comes in—she goes on with her work.

No. 6443. **Code "Ventilando."** **Length 995 ft.**

LET US PUT YOUR NAME ON OUR MAILING LIST.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

City Showroom—25a CLERKENWELL ROAD, E.C.

The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

The Convention Up-To-Date.

The confidence felt in the "Comptoir Internationale des Editeurs de Films" is lessening day by day and people are not wanting who go so far as to say that the Convention is no longer in existence. After the retirement of the Urban Co. there was a rumour that the Gaumont and Eclair Companies were also resigning, but I am authoritatively informed that this step has not been discussed by the firms in question.

No meeting of the Paris Committee has been held for several weeks, although it had been requested that one should be called to investigate certain alleged violations of the Agreement, and particularly the article fixing a minimum price for films. It is asserted that a company had actually advertised films, after the period allowed for the clearing of old stock had expired, at prices considerably below the minimum. It seems extraordinary that this matter has not been deemed of sufficient importance for a meeting. Generally, however, it is thought that the Convention has done good work in standardising the price of films and the majority of those I have spoken to are glad to be able to sell at 1.25 without the fear of the cut throat competition which previously existed. It is true that certain makers are accused of secretly selling even new films below this price, but such accusations cannot be substantiated.

"Duping" the Next Scare.

There is every indication that the next evil to trouble the manufacturers will be "duping," and the fact that this evil is one of the worst which could affect the trade should bring them into co-operation once more, in a determined effort to stamp it out. The present feeling of distrust and suspicion hampers united action, but an initiative will soon be taken which I hope will prove effectual.

Some Newcomers.

The activity now shown in creating new makes of negative and positive films is remarkable. One of the new manufacturers is M. Désiré Weiss, who occupies the theatre erected by M. Théophile Pathé in Rue de Villiers de l'Ile Adam. M. Weiss has a contract for this theatre, where he is now producing fine negatives; but instead of buying the laboratories owned by M. Th. Pathé, which are somewhat distant from the theatre and now unoccupied, he has decided to build a laboratory adjacent to the studio. He produces negatives for MM. Raleigh & Robert. Another fine studio is utilised by the Théatro Film, Rue de la Tour d'Auvergne, from which noted productions listed in the series of "Artistic Films" of the Gaumont Co. and other good firms have emanated.

Rival "Art Films."

Some excitement has been created in theatrical circles as a result of the statement that keen competition will be offered to the Film d'Art, headed as is well known by M. Le Bargy, a prominent Associate of the Comédie Francaise. The leader of the new scheme is said to be another "grand vedette" of the Comedie, the celebrated M. de Feraudy. Names of great authors are mentioned in connection with M. de Feraudy's kinematograph enterprise.

The Summer Season.

Will every theatre be occupied by a kinematograph, as was the case in preceding years during the "close season?"—The answer to this question is far from being so surely affirmative as it used to be. Some experience has already been gained this year with a few theatres and the results are rather unsatisfactory. Our theatres are too antiquated and uncomfortable, and crowded audiences in summer cannot breathe comfortably in the Parisian halls, except a few variety halls, which do not, however, prove very successful in competition against country resorts, or even suburban, Bois de Boulogne, and other open air sites.

It is not a risky prophecy to say that the number of kinematograph shows which will this summer take the place of theatrical performances will be less that that of existing shows, which will close or lose money by insufficiency of patrons.

The Public's Taste in Films.

Higher taste and more artistic efforts are now the rule for all the manufacturers and better and more practical methods are now appealing to the choice of most exhibitors, but it seems that these lack appreciation from the greater part of the public. A manufacturer showed me to-day a new film of clever conception and magnificent execution, and confessed with disgust that far better success had been obtained from other films, which he also showed, though with less personal satisfaction. He complained that these were better fitted for public preferences, as violence and criminal doings were included and a gory ending furnished.

The title "The Lux Balance Sheet" was, by mistake, given over Pathe's figures in our last issue. The Lux figures are as follows:

Gross profit	417,466	francs.
Depreciation fund	342,543	,,
Net benefit	74,924	,,
Dividend, 5 p.c. on Capital of	1,400,000	,,

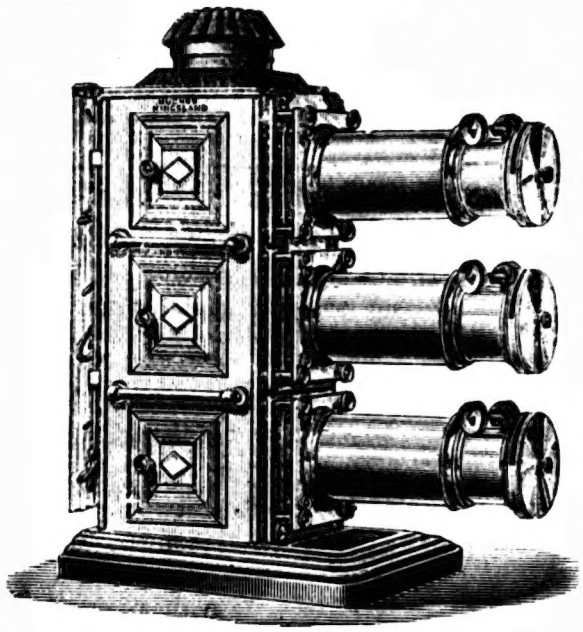
Sideshows Wanted.

Morecambe, Tower & Estates Co., Ltd., whose offices are at 28 New Bridge Street, E.C., are inviting tenders for side shows, automatic machines, billiard saloons, etc.

HUGHES for LANTERNS.
HUGHES for SLIDES.

If you want a High-Class Lantern, and to catch BIG FISH
"You want a Lantern like this."

Hughes' Patent Miniature Malden Triple.



The better class audience wants Beautiful Pictures, not Films.

The grandest effects and illusions are created with a Triple.

The Perfection of Efficiency and Portability.

Dimensions about 22 by 8 by 7 inches Considerably less in weight. Ventilation perfect, and will remain as cool as the larger Lanterns; extra rigid and strong to bear the weight of the larger diameter lenses; no trouble in fitting up, ready for use in a few minutes.

Suitable for travelling Exhibitions. It is complete in every way, and is a triumph of portability, a veritable *multum in parvo*. The technical parts have been covered by patents. Full particulars in large catalogue.

Illustrated Lantern Catalogue of 160 Original Engravings of Lanterns, Apparatus. Grand effects, &c., 6d. 60,000 Slide List—Scripture, Temperance Hymns, Travel, Tales, Comic, etc., 6d. Postage, 3d. Grand Illustrated Bioscope List, 6d., Postage 3d.

W. C. HUGHES & Co., Specialists in Optical Projection,
(Established over 40 years,)
Brewster House, 82, Mortimer Road, Kingsland, London, N.

LATEST URBAN FILMS.

From the Fighting Top of a Battleship in Action.

Absolutely the Most Wonderful and Realistic Picture of Big Gun Firing ever Bioscoped.

Every movement and detail is closely and vividly portrayed of the great 12-inch Guns elevating, depressing, turning, and firing 1,250 lb. projectiles with great accuracy at targets 3,000 yards away, the recoil and drawing up of the giant weapons being strikingly depicted.

A subject never before photographed at so short a range, entailing, as it did, great personal danger to the intrepid operator, who narrowly escaped serious injury.

Grand effects of smoke and water. Superb photographic quality.

No. 2386. **Code "Guns."** **Length 335 feet.**

Turkish Mounted Patrol Smyrna.

An Eastern Travel Series, short, but of unusual interest, showing skirmishing operations of a large body of police mounted on smart stubby ponies. Also curious scenes of an extremely cosmopolitan crowd of people detraining for the local sports.

No. 2387. **Code "Patrol."** **Length 165 feet.**

THE HAND OF THE VICTIM.

Exceptionally thrilling.

A young bank clerk, with no immediate prospect, is debarred by paternal stipulation from marrying until he can produce evidence of wealth.

He becomes disconsolate, and at the conclusion of the day's business, almost betrays his position of trust. Overcoming the temptation, he sleeps.

His dream of robbery, homicide, and of the accusing hand which confronts him with startling effect on his wedding morn and subsequent arrest—when he awakes to find all has been a nightmare—is most sensationally unfolded.

No. 4128. **Code "Vision."** **Length 715 feet.**

Gratitude.

Beautifully set, full of strong and pathetic situations, **this subject,** illustrating a kind action and its reward, **will appeal to every audience.**

No. 4127. **Code "Grateful."** **Length 635 feet.**

Fatal Love.

Charming scenery forms the setting to this splendidly enacted and **unusual picture-story** of love, rivalry, intrigue, and a woman's jealousy and vengeance.

No. 3432. **Code "Nemesis."** **Length 565 feet.**

A Good Watch Dog.

Comedy with a Moral.

Uproarious adventures and misadventures of a suburban householder who purchases an advertised bulldog—a typical specimen—as a means of combating an expected visit of burglars, with, however, adverse results.

No. 4123. **Code "Dog."** **Length 450 feet.**

Full Descriptions on Application, Gratis.

Price of Films, 4d. per foot net. **Supplied WITHOUT RESTRICTIONS.**

CHARLES URBAN TRADING CO., LTD.,

Kinematograph Specialists and Film Publishers,

URBANORA HOUSE,

WARDOUR STREET, LONDON, W.

Distributing Branches in every Country.

Telegrams "Bioscope, London." Telephone: 3118 Central.

Projection in Lighted Halls.

WILL IT BECOME UNIVERSAL?

NURSES AND STUDENTS WATCHING THE FIRST OPEN AIR SHOW IN THE GROUNDS OF MIDDLESEX HOSPITAL.

This Summer quite a departure will be made at seaside resorts, garden parties, *al fresco* and other open air entertainments which should lend a big fillip to the motion picture industry. By the simple arrangement depicted in the photo—which is simply a dark curtain overhanging at the head of the screen and curtains at the side at right angles, it is possible to effectively project films and slides satisfactorily either at night or in the daytime. In the photo it will be seen that the idea is to provide diversion for the more able-bodied patients in the daytime in the grounds of the hospitals, and it is up to the trade to see that suggestions are forthcoming and ideas developed for thus creating another outlet for their manufactures. For use in schools and institutions where difficulty has been experienced in darkening the rooms, this simple arrangement will be welcome and we believe this year will see a revival of the use of the optical lantern both for amusement and instruction.

Showmen seem to have an idea that by using a screen or any other means by which projection can be made in a lighted hall or in daylight they will be infringing a patent or laying themselves open to heavy penalties.

Certain recent patents are said to be held for a curtain device that is being used at one or two picture halls but curtains at right angles to the screen became public property many years ago. Also the projection on translucent screens of images visible to spectators in lighted rooms is not new. To say nothing of earlier dates, this latter was used in 1897 by the artist Lemot, with a screen of fine canvas saturated with gelatine and covered with copal varnish. Chamayon made what he called "rainbow screens" by a process which has long been public property and which consists in saturating white fabrics, thin or thick, with fish glue and lining them with thin tinted stuff. Very good translucent screens can be made by the tracing cloth used by architects.

It was with the idea of finding what was done in this direction that we have visited various picture shows at home and abroad. We found that many exhibitors had experimented and tried various schemes until they had obtained the most effective results—results which would be startling to those who had only been used to seeing the pictures in the darkened hall and had believed it impossible to project unless all extraneous lights were out.

Many showmen are quite unaware even now that their performances can be made in the light—thus lessening their expenses in the daytime, and at night preventing the scandal which has on one or two occasions happened because evil doings, pocket picking, and other vices have occurred at these dark shows. The cost of making the change is small and the bareness of the screen is so vastly improved that we shall be surprised to learn that it is not universally adopted by our showmen,

In New York the City officials have made the vital decree that in future moving pictures must be shown in a comparatively light room or a license will not be granted. This dictum has been made because during the past year the authorities have received hundreds of communications from indignant parents who claimed that certain intolerable conditions existed. A campaign was in its inception which would have put the majority of theatres out of business, but the use of shaded reflectors or curtains has proved the saving of the business. Nervous women and children who have hitherto been frightened away from moving picture shows because of the terror of darkness and other evils will now be able to enjoy the entertainment without fear, as ample protection is also taken against fire and panic.

The Use of Reflectors.

Curtains are not so much in vogue in America as the use of reflectors. In some cases the ordinary incandescent electric lamps have a metal shell over them which keep the rays of light from the eyes of the people (and the screen) and merely

WALTURDAW Ltd.

Domestic Rivals

One of the prettiest natural subjects ever issued. A cat and dog, great friends, are seen engaged in a friendly boxing contest. After a spirited first round the combatants are refreshed with milk and biscuits. In the second bout the dog gets considerably the better of it. The subject is full of incident and will raise roars of laughter.

The concluding picture shows the winner in a close view, smoking the Pipe of Peace.

No Showman should miss inspecting this novelty, which will appeal to animal lovers of all ages.

Length 176 feet. **Price £2 18 8 nett.**

A Romance of Life

This is one of the best dramatics we have issued; fine staging, acting and photographic quality of the very best combine to add to the effect of the pathetic story of the daughter of a wealthy couple who renounces her position to elope with her tutor. Four years pass, and they are happy together with their child, when one day the husband loses his life as the result of a motor accident. The young widow is very soon reduced to poverty and from lack of suitable food becomes seriously ill. The doctor orders a certain nourishing wine, and in an effort to obtain it for her mother the child attempts to pawn her favourite toy, a teddy bear, but she is unsuccessful. On her way home she sees a bottle of the wine outside a shop and takes it, leaving her bear in payment. Her mother on hearing how she obtained it insists upon her returning it. At the stores the child finds her bear missing and enters to enquire for it. A lady customer hears her story of the sick mother and accompanies her home ,where she recognises the invalid as her own daughter and the curtain rings down upon a scene of prosperity once again.

Length 982 feet **Price £16 7 4 nett.**

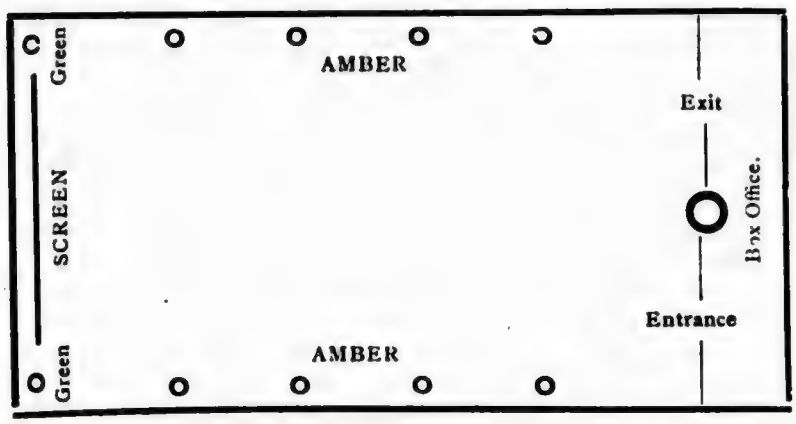
— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

throw a diffused light on the walls, giving ample illumination for the purpose of keeping order and moving to and from the seats in comfort.

The Motion Picture Patents Company has made some experiments in its exhibition room at the New York offices which have been quite satisfactory, not only to experienced picture men, but to the members of the Board of Censors as well.

To better illustrate the idea the following diagram will suffice. On either side of the screen the lights are green, while along the sides amber lights are used. These colours were found to be the best for the purpose, as the rays are not sufficiently strong and penetrating to neutralise

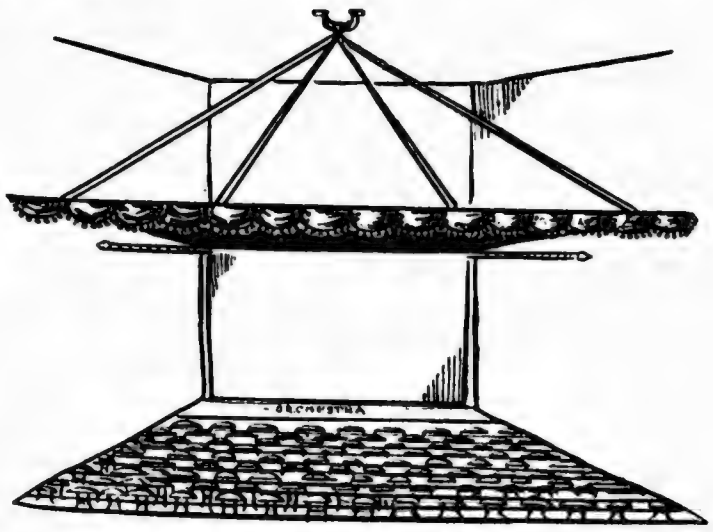


the light on the screen or to intercept the reflected rays from the screen to the eye of the observer. At the same time sufficient light is diffused in the room to render ordinary print, faces and objects perfectly distinguishable.

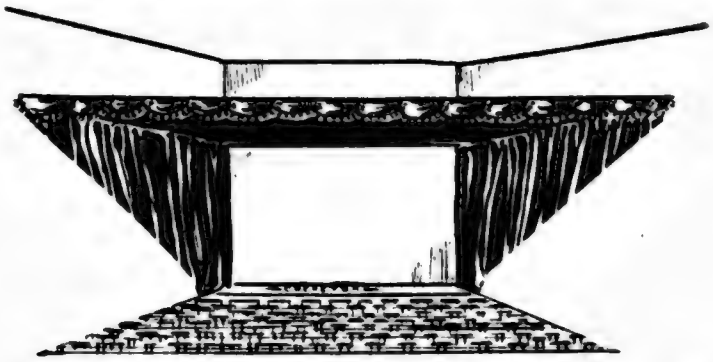
It is possible for any exhibitor to try this idea for his own satisfaction. The coloured electric lamps are easily obtainable if electricity is used for lighting. If gas be used, get amber and green globes for the burners. Shades should be so placed as to keep the light from the screen.

Projecting on Curtained Screens.

There are many forms of curtains in use which effectively allow the picture to be exhibited on the screen in a lighted room without any apparent loss of density. The material used is generally an opaque cloth of dark colour artistically draped at the head and sides of the screen, but we have seen the headpiece alone used such as is depicted hereunder and which has seemed equally effective as the curtains at the side.



This consisted of a piece of wood—like a sounding board over a pulpit—heavily draped and supported by a pulley from the ceiling. It extended the whole width of the screen from which it stood out about 20 ft. at right angles. It certainly had the desired effect as the hall was well lighted, but it did not seem so complete as the arrangement with the curtains at the side which style is represented in the following sketch :



Imagine a board the full width of screen and standing out several feet, overhanging the top of the screen with draped curtains of heavy black material at either side. This certainly makes the screen more effective and attractive, and the lights may be on during the whole entertainment and there is thus little strain on the eyes.

Other Devices.

A method patented by Quentin is employed at the Cinema Palace, in Paris. The screen, measuring 8 ft. by 10 ft., is a part of the rear wall which is painted white, very slightly tinted with rose, and is protected from the glare of the electric lamps by adjustable curtains. The projection cabinet is supported by two iron columns, about 10 ft. high, at the other end of the hall, which hall accommodates 350 spectators. The arc lamp used for projection is 66 ft. from the screen, and normally takes a current of 30 amperes from the mains of a 110-volt circuit. Half the lamps of the theatre are lighted, yet the projected pictures, both stationary and moving, are seen very well, and the eyes are less fatigued than if the hall were dark.

In Belgium, De Mare has invented a system of projecting pictures in daylight which he calls by the English name "Without Darkness." The screen is arranged, like a scene of a theatre, in the frame of a pair of folding doors, the projection apparatus being concealed from the spectators, who occupy a room lighted by two large windows. Excellent results were also obtained when the apparatus was set up in a shed, the spectators being in the open air.

Meanwhile, other devices are being patented almost daily. In the method of Antoine and Prosper Poch, which may be used for ordinary or moving pictures, in illuminated halls or in diffused daylight, the image is thrown on a translucent screen between the spectators and the lantern, which thus forms the front wall of the projection chamber. If the screen is of ground glass the ground face should be turned towards the spectators. The pictures are seen very distinctly. In some cases it is advisable to diminish the quantity of light that enters the projection chamber by placing in position slightly smoked glass, which also softens the harshness of the white parts of the picture. The other walls of the chamber are opaque.

JOHNSON & GIBSON

The Largest Staff and . . Plant in the Commonwealth

Bioscope Film Importers

FILMS FOR HIRE Australia only

Open-air Theatre for Producing Film Subjects. Printing and Developing Rooms for the Trade. Motor and Dynamo Works. Oxygen and Hydrogen Compressing Works

Note Address—**Temperance Hall, Russell St., Melbourne**

***London Office:* 8 New Compton Street.**

Enquiries Promptly Attended

Williamson Films

Scouts to the Rescue.

Some Boy Scouts are cooking a meal upon the camp fire, when the Keeper appears and orders them off. At that moment the Keeper's wife rushes up and says that their child has been stolen. The boys volunteer to find her and soon hit upon the trail in a wood. Showing extremely clever woodcraft, they trace the little girl to a gipsies' camp, but the kidnappers make off before the main body of Scouts arrive. The boys ultimately surprise the gipsies and rescue the child, whilst the Keeper bestowes a practical lesson in fisticuffs upon the men of the party. They all return triumphantly, and Farmer Giles invites the boys to tea at his home, which they enjoy immensely.

Length 550 feet

The above subject was advertised in error as being published last week. We issued it upon Tuesday, June 8th.

To Film Manufacturers

During the summer you will be looking to your cameras, perforators and printers. Don't buy any new apparatus until you have seen our new printer, which is now on show at our address, and our new perforator, which will pass a test no other will. The latter we hope to receive from the works this week.

WILLIAMSON, DRESSLER & CO., LTD.,

27, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

Telephone 7393 Central. **Telegrams "Kinetogram, London."**

News and Notes.

Walturdaw Stock Posters.

The Walturdaw Company this week issue the third of their successful stock posters. This is a crown poster for window billing, and bears an attractive design of male and female figures, with plenty of white space for the showman's own wording. Mr. Turner offers these at 8s. 6d. per 100.

Regulations for Rochdale Shows.

As a result of the recent fire at a kinematograph exhibition at Rochdale Town Hall, a question was asked at the Town Council meeting whether any steps are being taken to prevent such accidents in future. It was stated that the Town Clerk was preparing regulations with that object.

Mr. J. F. Brockless

apologizes for a slight delay in the delivery of Le Lion subjects, due to the fact that pressure at the Paris factory has led to supplies of last week's films being held up. By the time these lines are in print Mr. Brockless will be in receipt of a consignment and ready to fulfil orders or to show the subjects at Rupert Court.

The Electroscope Palace.

The Electroscope Palace at Clapham Junction will shortly change its name. The extensive alterations foreshadowed in THE KINEMATOGRAPH WEEKLY recently have just been commenced, and when they are completed this popular hall will be known as the "Dreadnought" Electroscope Palace.

Messrs. Williamson, Dressler & Co., Ltd.,

ask us to express their regret to film buyers who have not received their copies of SCOUTS TO THE RESCUE. Pressure at the factory prevented prints of this subject being prepared last week, but a large number are now ready and will be sent out so as to reach all buyers at the same time. Showmen who did good business with the same firm's earlier Territorial film should make a point of seeing this, which introduces a number of boy scouts, who apply their scouting knowledge to trace a band of gipsies, who have carried off a farmer's child.

Films of the Church Pageant.

The Urban Co. have been accorded sole rights for kinematographing the Church Pageant, which takes place to-day in the grounds of Fulham Palace. A special staff of operators will be employed, and the film will be a complete record of a remarkable function. Members of the English Church all over the country, who were unable to be present at the actual scene, will undoubtedly seize the opportunity of witnessing it in living picture form, and showmen should find the subject a big draw.

The Film House.

The first of the weekly exhibitions of new subjects at the Film House, Gerrard Street, took place on Tuesday, when close upon 20 new films were shown by the five firms represented in the buildings. Visitors began to arrive shortly after ten o'clock, and the numerous projectors were hard at work until late in the evening. The occupants of the building have not been long in getting their "house in order": it is barely a week since occupation was obtained, but everything is in order for the transaction of business, and visitors will find that the arrangements made for their convenience will enable the large output of the House to be inspected in record time.

Blind Man at a Kinematograph Show.

An extraordinary incident happened the other week at one of the World in Motion Picture Company's entertainments at the Co-operative Hall, St. Helens, a blind man paying for admission. When asked of what interest it was to him to "view" the pictures he replied that he heard they were so entertaining that he had brought his daughter with him to explain them to him.

The Tuberculosis Exhibition.

The lantern plays a prominent part in the lectures in connection with this exhibition, which was opened by Mr. John Burns, the President of the Local Government Board, at Whitechapel Art Gallery on Thursday. The subject is painful rather than popular, and the slides used in the lecture are proof positive of the terrors of the disease.

Insurance Against Fire.

The New Century Film Hiring Service, of Bradford, have certainly struck a new feature of the business in supplying films at a fixed price, which includes their insurance. Readers would do well to read carefully the advertisement on another page and write to Mr. Dickson, the manager of this department, who will give more detailed particulars of what the company intend to do in the future. Unquestionably some such scheme as that advertised has been wanted, and we feel sure that there will be ample response to the ingenuity and up-to-dateness of the New Century Company in adopting it.

A Famous Film Recalled.

The death is announced of Mr. Arthur Ellerthorpe, a member of the *Daily Telegraph* staff, who in October, 1903, made, with Captain Deasy, an adventurous ascent of the Rochers de Naye, above Montreux, in a Martini car, in the midst of snow and ice, as an Alpine reliability trial, up and down steep gradients and frequently on the edge of precipices. The exploit was represented in kinematograph pictures at the Palace Theatre and other places. The Rochers de Naye is illustrated again in the film issued by the Cosmopolitan Company this week with the title With the Mountain Railway—the ascent in this case being made by the ordinary method, however.

The Vitagraph "Napoleon."

The sale of the Vitagraph Company's two subjects dealing with the life of Napoleon has, as we predicted, been enormous both in this country and throughout the Continent. Mr. Smith tells us that the Paris factory has been hard at work turning out copies ever since the film was issued, the whole staff working on Sundays and until as late an hour each night as the regulations of the Paris municipality will allow. The success of the film in France, where the people are in a particularly good position to judge of the historical correctness of the production, must be particularly gratifying to the firm. Mr. Smith also reports big sales in Germany, where an artistic subject is always assured of a welcome. One of the finest testimonials to the subject's qualities which we have ourselves met with was furnished by the reception with which it met during last week at the Holloway Empire (Moss-Stoll Circuit). Despite its length the film was followed right through in a silence which spoke volumes for the interest for the audience, and at the end the applause was greater than we ever remember to have heard accorded a film subject in a music hall.

NORDISK

FILMS CO.

18 CECIL COURT, CHARING CROSS ROAD, W.C.

Works: COPENHAGEN, FREE-PORT. And at BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

Telephone: 172 CITY. **Telegrams: "NORFILCOM."**

A WOMAN OF THE PEOPLE.

1131 feet.

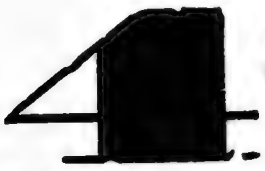
THE PERSISTENT LOVER

A humorous and cleverly worked-out film, showing how a love-sick swain, by everlastingly thrusting himself upon his lady love's father, at last secures his consent to the match. A film which should be seen—full of novel and laughter-provoking situations. **456 feet**

HERRING FISHING

Charming views of Sea and Coast included in this illustration of a fascinating industry. **255 feet**

For full descriptions see "New Films and their makers."



d. per ft. nett.

Tinting and Toning extra.

Our Films are sold without restriction to the Buyer.

LUMIERE FILM STOCK

LUMIERE NEGATIVE FILM is now of greatly increased speed. It is by far the fastest film on the market, is orthochromatic and has all the well-known Lumiere qualities of cleanliness and brilliancy.

LUMIERE ORDINARY POSITIVE FILM is easily first for ease of handling, regularity, freedom from mechanical defects, and beauty of results. The base is of magnificent quality and durability.

LUMIERE NON-INFLAMMABLE POSITIVE FILM.—The only commercial and practical fire-resisting film. Possesses all the high qualities of the Lumiere Ordinary Positive, and yields prints of extraordinary brilliance and great durability.

Specimens and full particulars on application.

LUMIÈRE N. A. CO.,

89 GREAT RUSSELL STREET, LONDON, W.C.

Urbanora at the Palace Theatre.

As a highly appropriate adjunct to the two great national Naval displays—that at Spithead to the Imperial Press delegates on Saturday and the grand pageant in the Thames, with its accompanying visit of the bluejackets to the city of London next month—there is now being included in the "Urbanora" section of the Palace Theatre programme the series of "A British Battleship in Action" alluded to elsewhere, photographed from the actual fighting-top of a warship by exclusive permission of the Lords of the Admiralty. Every incident of a sharp naval engagement, from the clearing of the deck for action, the inner workings of the barbette during the firing and mechanical recoiling of the big guns (two of which are trained on the camera while the muzzles are still smoking) and the records of the gunnery are filmed with an astonishing degree of clearness. "Urbanora" supplements this subject by some views of Germany's three aeroplanes—the "Parsifal," the "Gross," and the "Zeppelin."

New Companies and Financial Items.

Ruffell's Imperial Bioscope Syndicate, Ltd.—Particulars of £960 Debentures, created 7th May, 1909, filed pursuant to section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged—The company's undertaking and property, present and future, including uncalled capital. No trustees.

Speaking Pictures, Ltd.—Registered 5th May. Capital £300 4s. 2d. in 200 "A" shares of ¼d. each and 6,000 Ordinary shares of 1s. each. Objects: To adopt agreements (1) with Exhibitions, Ltd., and (2) with J. J. Bamberger, and to carry on at Shepherd's Bush, W., the business of kinematograph show or entertainment proprietors, etc. Private company. Registered office, Watergate House, York Buildings, Adelphi, W.C.

Almora (Ltd.).—June 4. £3,000, in 2,850 shares of £1 each and 3,000 shares of 1s. each.

Bioptics (Ltd.).—June 4. £1,000, in 950 Ord. shares of £1 each, and 1,000 Deferred shares of 1s. each.

British Roller Skate and Engineering Co. (Ltd.).—June 4. £5,000, in £1 shares (500 Pref.). 28 Lower Loveday Street, Birmingham.

German Trade Notes.

A new kinematograph and "singing picture" theatre has been opened in Zurich.

Herr Fischer intends opening a picture theatre in Strassburg, Alsace.

Herr Paul Muller has opened a show at Annaberg.

The Victoria Cinephone Theatre has been opened in the Rosenstrasse, Dresden.

Herr Vatin, whose principal establishment is the Colosseum, Kitzengen, has opened another theatre with the same title at Wurzburg.

Herr Braum Brosch opened the "Mirror of the World" at Wismar.

The kinematograph theatre in the Market Place, Weissenfels, the property of Messrs. Hassner & Tohf, has been sold to Messrs. Jacob & Karl Deubel.

As a result of the great increase in the number of living picture theatres in Dresden, the Royal Palace Authorities have ordered that all shows must close not later than eleven o'clock and may not begin before eleven in the morning. During Lent, Good Friday, and Easter Sunday, there must be no performances. Children under 14 may only be admitted to programmes finishing at seven o'clock, and all the pictures must previously be approved by the authorities, and representations of executions, murders, suicides, animal combats, housebreaking, etc., are strictly barred.

The Wilhelmsburg Council has notified a pleasure tax on picture shows at the rate of 5 marks per day.

The firm of S. H. Lunden, Vienna, has been dissolved.

The Olympia Kinematograph (Board & Co.) has been registered in Darmstadt as from March 14th last.

Lantern Lectures and the Empire.

A lecture was given at Caxton Hall on Friday by Mr. H. J. Mackinder on the work of the Visual Instruction Committee. Sir Cecil Clement Smith sketched the history of the committee which appointed Mr. Mackinder to prepare lectures to be given in the schools of the Empire and lantern slides to illustrate them. A suggestion was first made to the three Eastern Colonies—Ceylon, the Straits Settlements, and Hong Kong—to provide necessary funds for lectures to be given in their schools. The Governments of those Colonies readily and generously responded to that invitation. The lectures were now actually in use in ten British Colonies and in nine of the Provinces of India. As many as 44 sets of lantern slides were absorbed by India. This, however, was only one side of the work. They had always had in view the importance of bringing to the notice of the schools in this country what the British Empire over the seas represented. Mr. H. J. Mackinder said not only was Australia interested in this country, but Canada was interested in Australia, and so forth. The work of preparing lectures representing this country for India and the Colonies had been one of great difficulty for a special reason which had taught them a lesson. Most existing collections of slides had some definite object in view. In every case it was something more than a political object. It had been necessary in the main to make their own slides, and Mr. Hugh Fisher had travelled many thousands of miles over the Empire in getting them. Those slides were now being shown to children of many languages and many races. As regarded this country they had practically completed the tropical zone of the Empire. One of their difficulties had been to convey the idea of a temperate country to those who dwell beneath the Equator. They were now about to send out slides from this country for teaching about this country in Canadian schools. Mr. Mackinder then proceeded to show the slides of eight prepared lectures regarding the Indian Empire, and gave a synopsis of the lectures. The slides, particularly those which contained maps, were most excellent. He also showed specimens of slides which were being accumulated for future use.

Spencer's Theatrescope Company.

Writing from Sydney on May 4th, our Correspondent says: "Mr. Spencer has returned, and plans are being prepared for building a spacious hall in Melbourne which will seat over 3,000. The building is to be ready for occupation at Christmas, and will be the second finest hall in the Commonwealth. The business manager, Mr. J. L. Goodman, was informed yesterday that His Excellency the Governor-General the Earl of Dudley and the Countess of Dudley had created a command night for the 11th inst., when a special programme will be presented—of which you will hear in good time. A Vice-Regal box is being erected by Mr. C. Spencer for his august guests. This is the first command night given by their Excellencies to any manager since their arrival in Sydney. Business continues very brisk, the local productions being a great boom."

DUSSELDORF

DER KINEMATOGRAPH

The Organ of the Art of Projection Published Weekly.
Publisher ED. LINTZ, Wehrhahn 28a. Tel. 305.
Chief Editor and Leader Writer, EMIL PERLMANN.
A special supplement for talking machines and similar instruments.
Everything in connection with sound.
The most widely circulated technical paper in the German language.
Our Editorial matter covers the whole ground.
SUBSCRIPTION Germany Marks 2-10. Foreign, Marks 2-75 per quarter post free. Despatched punctually to all parts of the World
ADVERTISEMENTS Miscellaneous per nonpareil line 4 Pfg.
Situations per line 10 Pfg.
1 Mark-1/-, 100 Pfg.-1 Mark.
Reduced price for a series of Insertions.

FILMS! FILMS!! FILMS!!!

FOR HIRE OR SALE.

WHEN HIRING NEXT TRY

The PREMIER FILM TRADING Co.

116 BISHOPSGATE STREET WITHOUT, E.C. Phone 5793 WALL

The Place that Showmen can safely rely on their Bookings. A Large Stock of Good Stuff. NOTE—The Cheapest in the Trade.

COMPLETE BIOSCOPE OUTFITS £30 0 0.

FILMS FOR SALE TO CLEAR.

Length about	£ s. d.	Length about	£ s. d.	Length about	£ s. d.
460 Arabian Dagger ...	1 5 0	250 The Dog's Revenge ..	15 0	110 Amorous Policeman ..	4 6
200 Sunday School Treat ...	1 15 0	260 When the Wife's Away	10 0	125 Stolen Bridle	8 0
250 Saved from the Workhouse	15 6	150 Chatterboxes	6 0	105 Bull Fight on a Ship ...	6 6
300 The Quack	12 6	270 Forty Winks	16 0	175 Vengeance of a Lawyer Clerk	7 0
400 Hackenschmidt v. Madrali	1 3 0	300 Berty's Love Letters ..	1 4 0	300 Cricket Terms... ...	16 0
500 Undesirable Tenants ...	1 0 0	325 Thieving Hand ..	1 2 6	150 Vesuvius Eruption ...	12 6
400 Capture of Japanese Spies	1 0 0	300 Tale of a Shirt ..	1 0 0	210 The Pirates	9 0
350 Rival Cyclist	16 6	150 Housemaid and Student	6 6	200 Newly Varnished Seat...	12 0
475 Monty Buys a Motor ...	2 5 0	230 Institute of Beauty ..	15 0	264 Hate Between the Classes	16 0
400 Children Reformatory ...	1 5 0	80 His Master's Voice ..	3 6	445 Crime in the Snow ...	1 10 0
350 Professor's Great Discovery	15 0	250 Tramps and the Magnet	11 0		

COMPLETE BIOSCOPE OUTFIT including—1 Premier Electroscope, 1 Resistance or Transformer, 1 First Quality Arc Lamp. Complete £30, including one film.

"LUX" FILMS

LATEST SUBJECTS.

Saved by a Dream or The Power of Love	665 feet	£11 1 8
The Japanese Prince	377 ,,	6 5 8
Blind Against His Will	314 ,,	5 4 8
The Infection	409 ,,	6 16 4
The Flying Pumpkin	373 ,,	4 11 8
A Young Girl's Sacrifice	590 ,,	9 16 8

Sole Agent for United Kingdom and Australasia—

R. PRIEUR, The Film House, Gerrard Street, London, W.

Telegraphic Address "ENERPHONE, LONDON."

Lantern Rays.

Mr. Charles Rosher, F.R.G.S., formerly of the American Governmental Egyptian Exploration and recently attached to the Court of the ex-Sultan Abdul El Aziz IV. of Morocco, who is giving some very successful lectures on that romantic country under the title of "Morocco Unbound," has been favouring me with his views upon the optical lantern.

"To the lecturer," he says, "nothing yet introduced can be of the same utility as the 'Lecture Lantern.' With properly drawn or photographed slides, artistically coloured and carefully varnished, a fluent cicerone is absolutely independent of the kinematograph. The best films to illustrate a noted building or picturesque spot from various standpoints are taken in a 'kine-camera,' such as is moved from one position to another during the operation."

"On the screen the result is that the observer appears to stand still while the edifice is conveniently moved round to exhibit its various features. Now, except during the time of earthquakes, buildings do not move about, and the same remark applies to trees and lakes. In a well executed lantern slide this deformity is missing, and time is given to study detail which is impossible in a moving film. Of course, for the reproduction of processions, caravans en route, etc., the kinematograph is most useful, but my experience tells me that a lecture given with good slides commands more attention than one with film illustrations."

"There is really no need whatever to describe slide-colouring as a lost art. Here in London to-day I can show you slides on sale the finish of which will bear favourable comparison with any produced for the edification of the past generation. I am now introducing into my lectures slides photographed by myself in Morocco, and coloured by Mr. J. H. Avery, which I think cannot be excelled for delicacy of treatment, brilliancy of tint, and artistic finish. I have some fine films of Morocco, and other good kinematograph studies which have been taken by Mr. Ryder Noble, but for my lectures I rely on my slides, and in this direction the optical lantern is still pre-eminent."

With the object of making myself acquainted with the present commercial aspect of the question, I called on Messrs. W. Butcher & Sons, and was most politely received by the manager of their optical lantern department.

"Your efforts to revive interest in the optical lantern," he said, "are most opportune, and appeal forcibly to me. Our experience is certainly encouraging. We made certain special departures in this department ourselves last season with the result that we have decided to greatly extend our operations next autumn."

"Before describing these, however, I would like to remark that I do not consider anything has been lost in the way of manipulating effects, etc., since the closing of the old Polytechnic. If any of our clients gave us a definite commission to instal an equally elaborate outfit I have no doubt whatever we could satisfactorily accomplish all that was done there and a good deal more."

"Again, I do not consider we need fear foreign rivalry. The Continent comes to us for apparatus of the better kind, and in the production of really artistic lantern slides this country is well ahead. At the same time I think it a mistake to deprecate economy when catering for the amateur."

"It is the school celebration of the fifth of November which engenders in the boy that love of fireworks which forms in the adult a taste for and appreciation of the masterpieces of pyrotechny by Brock or Pain; similarly the youth who glories in the possession of a comparatively inexpensive lantern outfit will become the most appreciative patron of more ambitious public lantern entertainments. The creation of general interest in the subject is the first step towards a revival of bygone optical lantern glories."

"At the commencement of last season we published a brochure entitled 'Optical Lanterns and How to Use Them,' being a popular guide written by Mr. Alec J. Jones. It contained all the elementary information necessary to enable the veriest novice to give a really acceptable lantern lecture. This booklet we distributed broadcast through our numerous agents."

"We also placed on the market three economical outfits for beginners at 25s., 35s., and 50s. each. The cheapest of these afforded a serviceable lantern with 4 inch condenser, a double achromatic objective in helicoidal focussing mount, slide carrier and eight slides with lecture complete. We also issued a compact mahogany case containing eighty coloured slides of the most celebrated pictures from the world's art galleries. Here is one. Examine the finish of the case, the colouring of the slides, the handy brass fastening, and the facility with which the slides can be replaced after use. This set is retailed at £2, being at the rate of sixpence a slide, the case being thrown in. You will, I think, admit it is splendid value."

I was then conducted to the demonstration chamber, and some of these slides were projected for my inspection; although they lacked the brilliancy and finish of hand-painted slides, they were certainly very good examples of transparent colour printing and did not show any trace of "grain," which is usual in slides obtained from process-blocks. For the money they were surprisingly good, and the subjects well selected.

"A great difficulty with lecturers, especially in rural districts," continued my companion, "has been to get a really effective and easily manipulated illuminant. I think we have solved the problem with our 'Meta' high-pressure spirit lamp. This will satisfactorily illuminate an eight to ten feet picture (which is large enough for most purposes); it is portable, compact, odourless and inexpensive, costing only a penny an hour for alcohol. It has an incandescent mantle light of 160 c.-p., and requires little or no attention during the time of projection. Being absolutely self-contained, and requiring nothing that cannot be easily obtained in the smallest village, it is certainly the most convenient light yet produced."

"We have effect slides of all kinds, from a signal-box showing the pointsman at work, with passing train and changing signal lights, at 17s., or a London Fire, with the arrival of the engines and fire-escape, rescue of an inmate, etc., at 15s., down to a simple Venetian gondola at 3s. We

The

Anglo-American Film Manufacturing Co.

LATEST FILMS

FOURPENCE PER FOOT NETT

Territorial on the Brain

A highly amusing Film, showing the after effects of a visit to the play "An Englishman's Home."

Length 485 feet *TINTED*

A Well-Earned Drink

A splendid Comic Film describing how a thirsty tramp worked to earn a drink.

Length 300 feet *TINTED*

For full description see "New Films and their Makers."

Showrooms—

THE FILM HOUSE, GERRARD ST., LONDON, W.

Telegrams:
"ANGANUCO, LONDON."

Laboratory and Studios—
Voluntary Place, Wanstead, Essex

All Communications to be sent to the London Address

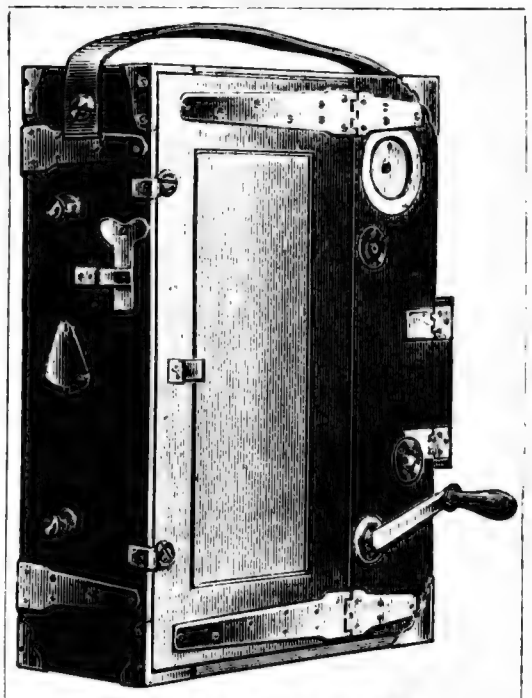
Telephones:
City, 621
Works, WANSTEAD 127

The "PRESTWICH"

New Pattern Printer,

Giving most perfect and accurate results, is now ready; also our Machine for Numbering Films.

New No. 5 Camera with self-contained film boxes. Has many improvements. Smaller and lighter than other cameras.



NO. 5 PRESTWICH CAMERA.

PRESTWICH PERFORATORS

By our new process of die making we are enabled to supply the most accurate perforators yet made, at low cost.

THE PRESTWICH MANUFACTURING CO.,
1, Lansdowne Road,
Tottenham, N.

Telegrams—Prestwich, Tottenham
Telephone—1822 Tottenham.

have recently introduced a cabinet of chemicals for lantern experiments, including a new style of tank which is absolutely leak-proof. The entire outfit is sold at 25s. We have slides illustrative of every country on earth—song slides, hymn slides, children's story slides, 'Peter Pan' slides, motto and topical slides, Bible pictures, picturesque London, political portraits—indeed, our catalogue embraces over one hundred pages of close print."

"Before you go, I should like to show you our new folding lantern. This is a really first-class machine, fully equal to any ordinary requirements. You see the front folds back into the body, the lamp is removed and packed, the condenser and objective are detached and the whole thing fits into this small carrying case. Yes, I think it is the acme of portability. Another novelty, for dissolving in a single lantern. This 'Irish diaphragm' gradually dissolves each picture, giving a complete 'black out' for an instant to change the slides."

"One minute!" the Manager said in conclusion, "I shou d like you to know that next September we shall have a range of novelties for your inspection; look us up then. Oh, must you go? Well, goodbye! Thanks for the call."

It is quite evident Messrs. Butcher & Sons recognise the importance of the optical lantern, busy as they are in their kinematographic department.

With reference to my visit to Hackney Wick (reported last week) a valued correspondent has sent in the somewhat critical review which follows. Before journeying to Victoria Park, I fully satisfied myself that I was to visit an ex-employé of the "Old Poly." I can only conclude that he has reached that venerable age when absolute adhesion to chronology becomes a matter of difficulty and things get "somewhat mixed" at times.

A correspondent sends us the following seven paragraphs which we insert under this column as the matter in question was dealt with under this heading in our issue for June 3rd.

"I note the interview which you published in last issue with one who was connected with 'The Old Poly of Regent Street' in the olden days when it was the home of the lantern. For the benefit of future generations who may have occasion to refer to your colums from a historical point of view, it is as well to correct one particular statement. In the fifth paragraph the gentleman who is likened to Father Christmas and who resides at Hackney Wick, makes the following definite assertion: 'Our limes were supplied by a man in Turnpike Lane, Hornsey—I think his name was Robinson.'"

"In the olden days spoken of, Turnpike Lane, Hornsey, was a mere country lane at the end of which (in the Green Lanes) stood a toll gate. Hedges lined the sides of this lane and there were hay fields adjacent. Some years after the old Poly ceased to be, this lane became built upon, and at the back of an oil shop at the corner of Drain Passage a stable was erected. It was this stable-building which was occupied for some months only during 1899 as a lime turning factory by a Mr. Robinson, before which time no limes were ever made in the vicinity. As this was many years after the passing of the Poly it is quite evident that the limes used in connection with that institution were not obtained either from the place stated nor the person named. As a matter of fact, the old Poly had been closed seventeen years before this gentleman made any limes."

"Perhaps the 'subject of the interview' never heard of the Messrs. Darker who were the noted and practically sole makers of limes of the period alluded to. Their place of business was at Lambeth. Everyone at the Poly knew 'Charlie Darker.'"

"It is a little disappointing that the 'interviewed' did not mention something about the wonderful lantern effects produced during the time he operated at the old Poly instead of telling us that old tale about the dirty water from the ponds about London. Even this he forgot to tell us was shown by means of a microscopic attachment to the lantern. Details respecting such sets of slides as the descent of the diving bell or Baron Munchausen, etc., would have been of interest."

"Again, how very instructive it would have been to have heard something about the lanterns themselves which our friend assisted at, how at one time the lanterns were practically bodyless, the operating room acting so to speak for the bodies of nine projecting lanterns. That the condensers were nine inches in diameter, with a collecting lens of about half this diameter placed between the condenser proper and the illuminant. Then we might have been told something about the projection objectives which were twelve inches in focus and six inches in diameter. Also details of the clockwork used for turning the limes and how the one inch piping was laid from the operating chamber to the oxygen and hydrogen tanks underneath and how the tanks were balanced and made on the principle of the gasometer and the manner in which the gases were generated by those who operated."

"I can only suppose that the 'interviewed,' whose name does not transpire, must have forgotten about these interesting items as he must by this time be getting well on in years."

"Lastly, it was a well known fact that as soon as the old Poly closed its doors in 1882 and there was thus no authority to contradict their statements, almost every lantern operator of that time described himself as 'late of the Royal Polytechnic, London,' and many of them told this tale so often that they actually came to believe it themselves although as a matter of fact they had had no connection whatever with the place. Eventually there were so many lantern operators about who thus described themselves that it became quite ridiculous; one would have thought that the Poly must have had dozens of lanterns going and that a new set of operators were engaged at least once a month. At last this sort of appellation became so absurd that it died a natural death, especially when it became known that a list of all those engaged by the Poly is in existence and this list gives the capacity in which they were engaged in."

CONDENSER.

FOR CINEMATOGRAPH THEATRES THE

Harper Electric Piano

Provides high-class and up-to-date music, and pleases the public
In use in some of the best theatres in London and the Provinces.

DON'T FAIL TO ORDER ONE Numerous Testimonials
SOLD FOR CASH or for EASY MONTHLY PAYMENTS

Full particulars of this and other instruments from

The HARPER ELECTRIC PIANO Co. Ltd.

(SIDNEY C. HARPER, Managing Director),

258/262, HOLLOWAY ROAD, N.

And 83, New Oxford Street, W.

Telephones 1636 North and 4397 Gerrard.

We have Accomplished the Seemingly Impossible.

It will pay you to investigate our claims, there is a strong probability that we are justified in making them, and if we are you should know it, we shall be glad to demonstrate

The Cinephone.

to prove our claims.

Call and see for yourself, you cannot lose anything by it, it may be the means of making a considerable amount of money for you.

SINGING TALKING
LAUGHING MOVING
PICTURES

have undeniably come to stay. Unsolicited testimonials received endorse our statements.

The **WARWICK CINEPHONE** is durable, practical, has no connection whatever between talking machine and Projector, nor any alteration or addition to your existing bioscope. You cannot help getting

ABSOLUTE SYNCHRONISM.

The WARWICK TRADING Co., Ltd.

The World's Headquarters for Animated Photography.

113-115-117, CHARING CROSS ROAD, LONDON, W.C.

Telephone: 120 CENTRAL. Telegrams "COUSINHOOD, LONDON."

Latest News from America

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, June 2nd, 1909.

J. J. Murdock to Sever his Connection with Vaudeville.

Mr. J. J. Murdock, of the International Projecting and Producing Co., announces that he is about to withdraw from his work in connection with the Western Vaudeville interests, and to entirely dispose of his Vaudeville holdings, in order to devote himself entirely to the film business of which he is the head. Mr. Murdock's colleagues are anxious that he should re-consider his decision, but he is not regarded as likely to do so.

"Indestructible" Films?

City Comptroller H. A. Metz, of New York, after five years of experiment, announces that he has completed a process for the restoration of old films and of fireproofing at the same time, as well as a scheme for re-inforcing the sprocket holes in such manner as to make them practically indestructible. Metz claims that the restoring process permits of the retention of the photographic quality at its best and that after being treated by his process the film has greater flexibility and longer life. Machinery for the process is now being built and it is expected that the material will be ready for market in the course of a few weeks.

The Patents Co.'s Legal Rights.

The solicitors to the Patents Co. have issued two letters to every user of unlicensed films and machines in the United States, stating that the use of the said machines and films is a violation of the Company's patent rights, and that failure to discontinue such use will "subject you to a suit for an injunction and accounting for profits and damages." It will be of interest to see if these communications have any effect, and if the threat is followed by legal action.

Independent Film Men to Organise.

There has been considerable talk recently among the Independent Exchanges of New York and district, relating to the advisability of the formation of an Association for the general betterment of the trade. Mr. J. V. Oes, of the Nordisk Co., interviewed in the *Show World*, welcomes the suggestion as a way out of the difficulty caused by exchanges which have sprung into existence recently, and harm the independent movement by supplying films of bad quality at low prices, and also as of assistance in the suppression of "duping." Other important interests are in favour of the scheme, which seems certain to be in working order in a short period.

Absurd Restrictions in New York.

It does not appear to be generally known (says the *World*) that in New York there is a law which limits the seating capacity of newly erected moving picture theatres. You cannot build a place which seats more than 299 persons. This, on the face of it, is absurd. Of course, such a law clearly calls for amendment. But how is this to be brought about? The only representative body in New York City is the Exhibitors' Association. If this Association were more numerously and better supported, then the law might be changed. It is a common reproach that New York does not possess such handsome and commodious moving picture theatres as other cities. This may be the explanation. You can build an ordinary talking theatre at which immorality can be presented to thousands, but you are debarred from building a theatre in which the moral, cleanly and elevating moving picture can be shown to as many people.

Children and Picture Shows.

After September 1st it will be illegal in the State of New York to admit to a kinetoscope or moving picture show any child who is, or appears to be, under sixteen years of age. The moving picture show needs regulation undoubtedly, but instead of barring children out, these shows should be made clean enough so that every young person could receive benefit from attending them. Legislation that forbids the poor child from gaining information and amusement that may be found in the moving picture show—information that he would probably never be able to gain in any other manner—gives another evidence that the thirst for law making has banished common sense from the heads of many statesmen.

Safety Box Enforced in Pennsylvania.

A new law with respect to moving picture theatres comes into force in the State of Pennsylvania almost immediately. The three exempted cities are Pittsburg, Philadelphia, and Scranton. The law requires that in future the booth in a moving picture theatre shall be constructed of fire-proof asbestos lumber, riveted to an asbestos iron frame. It is to have an automatic closing shutter, automatic closing door and must be provided with a ventilating pipe. The law further requires that there shall be a permanent booth for use in moving picture theatres and a portable booth to be used in churches, halls, and by travelling exhibitors for occasional entertainments.

Items.

George K. Spoor & Co., the Chicago renters, are enlarging their offices to cope with increased trade.

The Eldred Film Service is now operating in Chicago, with Mr. W. R. Simms as general manager.

The Lyric, at Des Moines, Ia., is now showing pictures to a fully-lighted house at night. The idea employed at the Lyric was originated by the manager, Dan C. Burgum. Pictures can be seen fully as well as when the house is dark, and the procedure is pithily described as follows: Picture screen set back in frame four feet; one black wing on each side, full height of screen.

Mr. Carl Laemmle has an effective cartoon in his current advertisements. The film "trust" is represented as a burly individual with a hammer in his hands labelled "2 dollars a week," with which he is pounding at one of the machines met with at fairs in which by striking at a spring at the base one attempts to force a weight to the top of a pole so as to ring the bell there. In this case the part to be struck is represented by an individual labelled "exhibitor," who looks literally "crushed" under the Trust hammer, while the indicator has been sent to the top of the pole, which is labelled "1,000,000 dollars a year for the Trust."

The Gaumont "Sunset" film is highly thought of here.

Our Prices will gain us your custom, and our Superior Workmanship will keep it.

J. BONN & CO., Ltd.,

97, New Oxford Street, London, W.C.

"The Kine Weekly" is not owned by a trade firm or a limited company—it has no axe to grind for its proprietor.

THE FILM

GERRARD STREET, SHAFTESBURY

COSMOPOLITAN FILM CO.

Ready This Week.

Switzerland	.	265 feet
With the Mountain Railway	.	265 feet
A Modern Port (Copenhagen)	.	615 feet

ALL AT 4d. PER FOOT NETT.

These subjects may be inspected at our offices at "THE FILM HOUSE."

CRICKS & MARTIN'S

LIONS HEAD BRAND

NEW FILMS

LIONS HEAD BRAND

Nat's Conversion Dramatic.

Tame Animals at Work Natural **A Cold & its Consequences** Comic

Show Day, EVERY TUESDAY.

Office Telephone 621 City.

HOUSE

VENUE LONDON, W.

"LUX" FILMS

R. PRIEUR, Agent.

	Feet.	Price.
STRIKE TIME IN PARIS (Comic)	393	£6 11 0
MYSTERIOUS CRIME (Dramatic)	655	£10 18 4
THE NEW GENERAL (Comic)	481	£8 0 4

The above subjects will be released on the 19th inst., and may now be seen at "THE FILM HOUSE." For this week's films see advt. elsewhere.

WALTER TYLER, Ltd.

Telephone: HOP 3668 (2 lines). **Telegrams "Walter Tyler, London."**

NOW READY.

NEW ECLAIR FILMS.

The Temptation .... **385 feet**
A dramatic, trick subject,

Two Friends .... **640 „**
A strong, pathetic drama.

Madam's Hair .... **285 „**
A capital comic.

NEW ITALA FILMS.

FOOLSHEAD (No. 8).—Between Celibacy and Matrimony **495 feet**
Another fine subject in this laughable series.

Mr. Stubborn .... **375 „**
Laughable throughout.

The National Bioscope and Film Co.

General Manager: S. J. HENRY. Business Manager: A. TATE.

The Latest National Accessories.

Combined Film and Spool Winder.

Carrying Cases for 1, 2, 3 or 4 Spools.

Improved Curtain Light Cut-off.

Improved Slide Carrier.

No Fancy Prices. Just the price you are prepared to pay.

Films

Bought, Sold or Exchanged.

Hire Terms

to suit purchasers.

Send for our new Hire List.

"THE NATIONAL" BIOSCOPE.

No. 1.—Cog Movement.

There is only one word for it and that is—**Perfection.** It contains all necessary devices for the prevention of Fire. By an ingenious Shutter arrangement flicker is done away with. Smooth running, light and substantial.

No. 2.—Maltese Cross Movement.

Send for it. Buy it.
Hire terms to suit purchasers. Any test. Can be seen at our Showrooms.

"The NATIONAL" Operating Box IS BOOMING.

Smoke Proof, Patent Automatic Shutters. **The Only Box** that will meet all the requirements of the L.C.C. "Protected," so pirates beware!

Seen and approved by the L.C.C.

Agents for the **KYL-FYRE** Fire Extinguisher—always ready for use, cannot get out of order. Will not harm the most delicate Machinery, Furniture, Fabrics, Pictures, Books, etc. Over 1,500,000 sold. Price 5/- each.

12 St. Martin's Court, Charing Cross Road, W.C.

Telephone: 7115 Gerrard (Opposite The London Hippodrome)

Correspondence.

[We do not accept responsibility for the views expressed.]

AN APPRECIATION FROM NEW ZEALAND.

To the Editor "KINEMATOGRAPH AND LANTERN WEEKLY."

SIR,—Your journal dated February 2nd, 1909, to hand to-day, and I cannot refrain from complimenting you at its continued growth, and although I am not directly interested in kinematography I like to keep myself posted up as to what is being done in this extraordinary and scientific form of education and enjoyment.

The article appearing in yours of the 18th February, 1909, by M. Johnson, is from start to finish full of information, and has evidently been written by one whon knows and knows he knows, and proves of educational value to us who live thousands of miles from a cylinder, and have to work under conditions little dreamed of by one living in Great Britain. Since writing to you I have had further experience of the carelessness of makers, some of whom seem to think anything is good enough for the Colonies, also since writing I have received a jet from a well-known maker which both in workmanship and at work is all that could be desired, the result being I have placed a decent order with him. Notwithstanding he did not carry out my instructions that he should get the jet tested under certain conditions and send me the result and charge me with the expense incurred in the testing, his excuse being he had no guage or means to measure the pressure of gases, but had he simply dipped the tube into water until the bubbles ceased he could have measured his pressure.

Give us more letters like Mr. Johnstone's, educate us as well as interest us and you will earn the everlasting gratitude of those of us who are "down under." Keep improving and keep pegging—as per usual.—Yours, etc.,

JAS. STEWART.

PRAISE OF A PICTURE SHOW.

To the Editor of THE KINEMATOGRAPH WEEKLY.

SIR,—As an old lanternist, and as one who claims ability to recognise a good entertainment, I cannot refrain from bringing to your notice the excellent show given by the S. L. Bioscope Co., at the Picture Palace, Alexandra Hall, Ilford. They seem always to have a most enjoyable programme, a faultless machine, and, as far as a casual observer can judge, an ideal operator. The screen is about 20 ft. square, and displays the high-class films to the best advantage. The show lasts about two hours, and the pictures are well accompanied by the music of a grand piano. Finally the place is well managed, and the proprietor or proprietors, whoever they may be, deserve success.—Yours, etc.,

OLD OPTICAL.

The SHOWMAN and the KINEMATOGRAPH BILL.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

June 7th, 1909.

SIR,—I note that in your issue of May 27th last that you would like some opinions of provincial showmen on the "Kinematograph Bill." I have had a considerable amount of experience with kinematograph shows of different kinds in England, Scotland, and Wales during the last ten years, and I consider the Bill as it is will make matters extremely awkward for the provincial entertainers, especially those running one night exhibitions. Last year we gave 312 entertainments, a different place being visited every night, which included town and villages, and about 50 of these were held in schools where there are no halls. As the Kinematograph Bill stands, I believe that two entertainments will be allowed in a hall before a license is required. This will be all right for those who are fortunate enough to be first or second, but what about the third or fourth party? In most of the places (if not all of them) the hall proprietors will pile it on to the rent, the same as they did with the Insurance fees. I can guess what the reply will be to a third party writing for a hall. It will be something like this, viz., "Yes, you may have the use of the hall, provided you pay the cost of the license in addition to the rent." Now, suppose a man is third say to fifty places in succession, which is quite probable in this kind of the business, you will agree that it will be very hard lines for him, as matters will work out something like this for one night, viz., Rent of hall £1, Insurance fees 5s., License 5s. Its quite enough to send many off the road altogether. I think, and I believe most provincial kinematographists will think the same, that the operators should be licensed instead of the halls, and then all would have to pay alike, and there would be more freedom, or there should be a clause for this class of the business, or at least there should be a difference made between men running a show for six months in one hall and a man running 156 one night shows in different halls or schools during the same period.—Yours, etc.,

R. DABELL,
For Northern Cinematograph Co.

A FILM THAT SHOULD BE STOPPED.

To the Editor THE KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—I thought first of writing to the daily press on this subject, for not being interested in the technical part of tne kinematograph business did not know that you devoted a weekly paper exclusively to the interests of this trade, and it was only by a mere chance that I learned of it from a showman.

The film which I complain about is one called The Black Hand, and a most disgusting scene in its performance is where two ruffians enter a bedroom where a little child is sleeping in its cot whilst the mother is doing some sewing. These two men are seen to take this young child out of its bed, tie a rope around its neck, pass the rope over a peg behind a door, and actually pull this young innocent up by the neck until its feet are two or three feet from the floor whilst the mother is kept at bay.

If this sort of thing is necessary to describe the plot, scene or play being shown, then I consider it high time that the whole film be suppressed. Is there no public censor who attends to this sort of thing? Ladies patronised the show, which is in a fine building called Parkhurst Theatre, Holloway, N. The actual date of this exhibition there was June 7th. By the exhibition of such a disgusting and harm-dealing film as that mentioned one never knows the amount of distress that may be caused to mothers and certain ladies who may have gone there for an hour's amusement. I consider it a duty to call attention to this matter so that the trade may withdraw it from circulation.—Yours, etc.,

"HOLLOWAY RATEPAYER."

[We think "Holloway Ratepayer" a little too severe in his strictures on this film, and in order to judge for ourselves whether this was a subject that would be likely to do harm to the trade, we called again on the Cines Company at Dacre House and had another inspection. In our original review we merely spoke of the incidents in the film and not of the moral or motive of the story. Undoubtedly a sensational film of this nature needs a strong incident to rivet the attention of the audience. The stronger the incident the greater the applause, and so it is with this particular subject. Undoubtedly the stringing up of a child in the manner indicated is not one that commends itself to the ordinary British public, but the story shows to what end the Black Hand ruffians go in order to gain their ends. Of course, there are two sides to every story, and one could well suggest that the fact that the ruffians are frustrated in their attempt to plunder the secret hiding place of the hero and that the maternal instinct of the mother is so great as to risk the loss of wealth and save her child, are points that bear for good from the moral point of view. The subject is certainly of good quality, and the fact that in our columns this week will be found commendatory notices from showmen as to the response the film has had, hardly justifies its withdrawal.—ED.]

GAUMONT LEADERS

4d. per foot

Extra for Tinting 1d. per yard

The Modern School.
Trick and Coloured.
No. 2271 Length on application, approx.

Well-Sweetened Coffee.
Comic.
No. 2322 Length 379 feet approx.

The Liliputian Circus.
Comic.
No. 2324 Length 324 feet approx.

Tender Feet.
Comic.
No. 2320 Length 434 feet approx.

HAGUE—LANGFORD
FIGHT NOW BOOMING

Boiling Billy.
Fine Comic.
No. 2318 Length 411 feet approx.

An Impervious Tramp.
A Headliner.
No. 2321 Length 476 feet approx. Tinting 6/2.

Is Honesty the Best Policy.
Dramatic.
No. 2319 Length 606 feet approx. Tinting 16/-

Telegrams—Chronophone, London. Telephone—5966—7 Gerrard.

The Gaumont Co., Ltd

CHRONO HOUSE, 5 & 6, SHERWOOD St., & 18, DENMAN St., PICCADILLY CIRCUS, W.

Tel. Bioscope, Glasgow **Glasgow Office—142, TRONGATE.** Ph one 787 Tron

GAUMONT'S
FILM HIRE SERVICE

is run on the following lines :—

1.—The Best Films only of every manufacturer bought.
2.—Perfect Method of Distribution.
3.—System of Booking **the Best** in the world. Printing always done early.
4.—No Disappointments.
5.—Prompt Personal Attention and Civilty.
6.—No Contracts. Merits only.

GAUMONT'S
FOR
HAGUE-LANGFORD FIGHT
BOOKING AND BOOMING.

Result :—

THE BEST FILM HIRE SERVICE IN EXISTENCE

. . GAUMONT'S SPECIAL EXCLUSIVE . .

Flying the Channel

ALL ARRANGEMENTS MADE. BOOK IT NOW.

Telegrams—"Chronophone, London." Telephone—5966-5967 Gerrard.

The Gaumont Co., Ltd Chrono House, 5 & 6, Sherwood Street, and 18, Denman Street, Piccadilly Circus, W.

Tel "Bioscope, Glasgow." Glasgow Office: 142, TRONGATE. 'Phone: 787 Tron.

THE

GREAT HIRE FIRM!

SUPPLYING

200 NEW HALLS.

The SAFETY BIOSCOPE Co.

"Bioscope House,"

84 SOUTHAMPTON ROAD,

HAVERSTOCK HILL, N.W.

Telegrams:
"Skelped, London."

Telephone—
2022 P.O. Hampstead.

Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings. Contributions should be written on one side of the paper only and cannot be used otherwise.

Bexley Heath.—The Picture Palace at the Public Hall continues to be a great attraction among the residents of Bexley with Walturdaw's famous animated pictures every Saturday and Monday and Sunday. There is always a change of programme, and a choice selection of films affords the greatest gratification to the patrons of the hall. The management announce that they have made arrangements for extra special attractions during the coming season under distinguished patronage.

Monkwearmouth.—Crowded houses have been the rule at the cosy corner known as the Wheatsheaf Hall, in Southwick Road. An exceptionally fine series of animated pictures was shown this week, including the great dramatic subject direct from London and Paris entitled At the Altar. A Mysterious Airship was another perfect picture, creating the greatest admiration. In fact, over half a mile of pictures have been shown this week, including The Snowball, The Poacher, Mary Jane's Lovers, Dream of Wealth, Captain Moustache, His First Walking Stick, and What a Feed of Hay.

Colne.—Central Hall, Colne Lane.—The Premier Pictures produced by Mr. J. Duckworth during the week at this favourite place of entertainment have been the emotional story of A Bird in a Gilded Cage, an affecting drama of human life; this is well varied by that exciting film An Attack on the Mail, another of the startling Rifle Bill series depicting the adventurous atmosphere of the Wild West before the advent of the railway and civilisation. Tylda the Lion Tamer, The Bogey Woman, The Wary Policeman, An Imitation Craze, Mr. Henpeck's Revolt, and Hush Don't Wake the Bobby are other good films which comprise an excellent repertoire of animated pictures.

Rochdale.—Pringle's Picture Palace.—A phenomenally attractive show was put on this week by Messrs. Pringle, and the result has been crowded houses. It was one of the best programmes produced by this enterprising firm. The principal and favourite films were the soul-stirring story The Fatal Shot, and that superb picture illustrating the Origin of Beethoven's Moonlight Sonata. The Royal Punchestown Races was another magnificent film that aroused very great interest among the sportsmen of Rochdale, who delight in the exciting situations of cross country steeplechasing. Among other pictures were Troubles of a Stranded Actor, Schoolboy's Revenge, Longing for Gold, and The Mayor Has No Dress Suit. There were also several excellent variety turns.

Bristol.—Vestry Hall, Pennywell Road.—The Grand Biograph Electric Picture Company, whose indoor and outdoor kinematograph exhibitions have been a feature of Bristol entertainments, concluded this week a most successful season. The final programme included Rita the Bohemian Girl, a dramatic of great interest; Valerie of Issogne, a stirring drama, and The Fisherman's Son, another powerful dramatic effect. There were also Painless Dentistry, Prince's Malady, Ma-in-law, and The Regimental Barber. The enjoyment of the large audiences was added to by the engagement of several clever variety comedians and dancers. The company will reopen in the autumn, when it will be their earnest endeavour to continue the policy of providing an entertainment free from vulgarity and at the same time up-to-date in every respect. The offices of this company, by the way, are at 59, William Street, Totterdown, Bristol.

Bolton.—The Picture Palace, Bury Road, is keeping well up to its motto of deserving success although, as Addison wrote, it is not in mortals to command it. Anyway, the energetic manager, Mr. A. Rhodes, acting on behalf of the Excelora Picture Company, is always on the *qui vive* for the best films, and generally succeeds in getting them. This week the programme included that fine dramatic production entitled The Moneylender, which attracted considerable attention. Another success was the sensational drama Outwitted and the very pathetic subjects known as The Seaman's Dog and The Poor Officer. There was also a fine coloured subject The Weird Fancier. Of course there were plenty of good comics, some of them regular screamers. A special feature of the performance is the illustrated songs, which always go well with a Bolton audience, who dearly love music. In an interval several up-to-date songs were sung by Mr. Fred Riddley, the comedian, so that altogether an enjoyable entertainment can always be relied upon at the Bury Road Picture Palace.

Whitehaven.—The family entertainment at Whitehaven is undoubtedly the Edisonia Pictures at the Market Hall. Mr. Victor Branford, the genial manager, is to be congratulated upon his big bill of fare this week. The programme included a thrilling story of life among the Romany people which would have delighted G. R. S. himself had he the pleasure of seeing it. It was The Gypsy's Bride, and it portrayed to perfection the strange life and habits of the nomadic community. Then there was Pietro the Muledriver, a drama of Mexico, full of excitement; those laughter-provoking films The Uplifting of Mr. Barker and A Meddlesome Boy, followed by The Church Robbers, the Milliner's Pranks, A Simple Story, etc. Featured in this entertainment are the ever popular illustrated songs by the Zonophone, and the Cinephone selections.

Aberdeen.—At the Gaiety this week Mr. Dove Paterson has had another triumphant march. "Up-to-date," "enterprising," and "reliable" are Mr. Paterson's watch words, and he verified them by the production of Pathé's great film Napoleon and Josephine, without doubt the most finished and attractive picture play he has ever produced at the Gaiety. Another fine drama was the latest American success called A Just Reward, in which Dove's speaking was a great feature. How They Made a Man of Billy Brown was also a big draw, especially among the Territorials of the north, whilst among the screamers were Bertie Buys a Bulldog and Patent Glue. The latest musical comedies by the cinephone and the Gaiety's Marvellous Singing Pictures brought down the house. The favourite cinephone song was "Home Again My Cherry Blossom," by Mr. Frank Barnes. The pianiste is Miss Madge Milton, and the principal operator Mr. John Leo Paterson.

Sunderland.—The Pavilion Palace, famous for its production of picture plays, put on a remarkably fine programme this week. The *piece de resistance* was a thrilling and weird drama entitled The Dead Hand, all the thrilling incidents which took France by storm being faithfully reproduced. Of course The Derby was a great draw, the stirring scenes on the course from the start to the finish being much appreciated and enjoyed. In fact, when His Majesty the King led Minoru in after the race the loyal folk of the north rose to the occasion enthusiastically. Other good films were The Betrayer, a powerful dramatic story; a military melodrama entitled A Trooper's Bride, which captured all the soldiers' lasses in Sunderland. The lighter side of life was well portrayed by the many comic films, including A Masked Ball and A Modest Young Man. Mr. R. Tulip, as a coon singer and winner of the Pavilion competition, was another commendable attraction. With his characteristic enterprise Mr. Pindar has arranged another of his exceedingly interesting competitions for to-day (Thursday), when the local singers, dancers, comedians, conjurers, etc., will have an opportunity of starting a successful stage career.

Swansea.—Shaftesbury Hall, Helen's Road, and the People's Palace in the High Street are both doing excellent business under the smart management of Mr. William Coutts, who is as popular with the public as with his own energetic and capable staff. At the Shaftesbury this week pathos, romance, and intellectuality have been vividly realised by the following fine films: A Father's Honour, Romance in Sardinia, and Edgar Allen Poe. Other perfect pictures were The Squatter's Daughter, Under Northern Skies, The Roman Campagne, The Hero, Too Much Lobster, Sporting Mice, Patent Glue, and A Sound Sleeper. The illustrated songs by good vocalists with the aid of the cinephone continue to be an appreciated form of entertainment. Mr. Chas. Feiscott is the esteemed acting manager, and Mr. J. W. Collis deserves a word of praise as the bioscope operator. At the Palace the great drawing picture of the week has been Pathé Freres beautiful Art Film The Eternal Romance, whilst other specials were the patriotic film Sons of the Empire, Redskins and Prospectors, and The Trapper's Fatal Promise, the latter two being of a highly exciting character. As the acting manager of the Palace, Mr. S. J. Powell enjoys the confidence of the public, and is ably assisted by Miss Agatha Halford, the stage manageress, and Messrs. Val Collard and H. Wilcock, the operators. The Star Theatre, the people's playhouse, also under the management of Mr. Wm. Coutts, besides presenting a big bill of the legitimate drama, makes a feature during the interval of a choice gallery of pictures by the kinematograph the operator being Mr. Robert Tweedale.

Film Renting Experts,

18 & 20, Manchester Street, Liverpool.

Telephone: 6782, Central. Telegrams: "Films, Liverpool."

Branch:—35 High Street, Belfast.

FILMS FOR SALE.

All Films are in good condition, in many cases practically new. The lengths stated are guaranteed.
Approval allowed for one day upon deposit of price. TERMS—Net Cash with Order. Postage extra.
Please Quote Number when Ordering.

(D) Dramatic. (C) Comedy. (E) Events and Historical. (T) Travels and panoramic. (S) Sporting.
(P) Pantomime. (I) Industries. (M) Magical.

No.		Length	Price. £	s.	d.
13	Moir v Burns Prizefight, e ...	1000	10	0	0
15	Doings of a poodle, c	346	1	10	0
18	The Orphans, d	655	2	10	0
19	Twin Brothers Joke, c ...	600	2	10	0
23	Robber's Sweetheart, d... ...	754	3	0	0
24	Curate and his Double, c ..	435	2	0	0
26	First days of a French Conscript, e	635	2	10	0
27	A Fish Story, p	450	2	0	0
31	Pipe Making, e	235	1	0	0
33	A kind hearted Tramp, d ...	440	1	15	0
36	Le las Ricochet, e	248	1	0	0
37	His first Row, c	330	1	10	0
39	Unknown Brazil, t	430	1	15	0
40	The Mesmerist, Hepwix, m ...	165		15	0
42	Lady Doctor's Husband, d ...	560	2	5	0
43	Good Luck for the new Year, c ...	412	1	15	0
44	The Dynamite Thrower, d ...	625	2	10	0
45	The Shrimper, d	445	1	15	0
53	Will he overtake Them? c ...	412	1	15	0
54	A Hostage, d	626	2	10	0
55	A wet day, c	275	1	0	0
56	Trip to Killarney, t	692	3	0	0
58	Troubles of the Twins, c ...	495	2	0	0
60	Modern Naval Hero, d... ...	731	3	0	0
65	Jack's Rival, d	250	1	0	0
66	A Honest Thief, d	345	1	10	0
67	A Tale of the Sea, d	750	3	10	0
68	For a Woman's Sake, d ...	488	2	0	0
69	Attack on the Mail, d	495	2	5	0
71	Lazy Jim's Luck, c	485	2	5	0
72	True Love, d	675	2	15	0
74	Mother-in-law is a bore, c ...	445	2	0	0
75	Downfall of a Burglar's Trust, c ...	476	2	0	0
77	Mount Blanc Tragedy, d ...	405	2	0	0
78	Work made easy, c	500	2	10	0
80	Bowser's House cleaning, c ...	470	2	5	0
81	Colonel's Story, c	252	1	5	0
82	Escape from Seraglio, d ...	648	2	15	0
87	A Juvenile Scientist, c	335	1	10	0
95	Texas Tex, d	700	3	3	0
96	Ultra American Advertising, c ..	205		17	6
97	Free Pass to Theatre Deadheads, c	520	2	5	0
99	The Pilot's Daughter, d ...	818	4	0	0
100	A Rough Journey, c	388	2	0	0
101	For Baby's Sake, d	375	1	15	0
103	A Runaway Cheese, c	280	1	5	0
104	Little Sammy Sucker	295	1	5	0
107	A Grateful Dog, d	655	2	15	0
109	Mr. & Mrs. Jollygood Tandeming, c	280	1	5	0
110	The Mummy,...	346	1	10	0
111	What a Razor can do, c ...	428	2	0	0
112	The Little Maurauders, c ...	403	1	15	0
113	A Story of the 17th Century, d ...	375	1	10	0
114	A Case for Sherlock Holmes, d ...	580	2	10	0
115	Kidnapped by Gipsies, d ...	555	2	10	0
116	A Jealous Heroine, d	425	2	0	0
119	The doctor's experiment, c ...	526	2	5	0
121	Suspicious Husband, c... ...	396	1	15	0

Reports from the Provinces.

Sheffield.

CENTRAL HALL (Proprietors, Jasper Redfern, Ltd.; Manager, Mr. F. W. Holmes; Operator F. E. Pearson).—Drink (founded on Emile Zola's great novel) proved one of the most successful subjects ever shown here. The splendid film was greatly increased in interest by the appropriate music rendered by the orchestra, which I should say is one of the largest in the country playing to pictures. The humorous portion of the programme includes An Embarrassing present, The Merry Widow Hat, Ma-in-Law has a very Hard Time, and The Woman Chauffeur. The variety turns were Vera Clifford, The Draycott Sisters and Victor and Lewis.

THE GRAND (Proprietors, The Vaudeville Syndicate.; Manager, Alfred Turpin; Operator E. A. Barber).—A rattling good programme was presented last week, consisting of The Giddy Girton Girls, A Jealous Husband, The Palmist, The Absent-minded Man, Elixir of Youth, The Farmer's Pretty Daughter, and Saved by a Melody. The films were shown by the Raymond Bio-Tableaux, and received hearty applause. The prices of admission here are 1d., 2d., and 3d., twice nightly.

THEATRE ROYAL, ATTERCLIFFE, (Managing Director, Mr. Frank Macnaghten; Manageress, Miss Hope; Assistant Manager, Mr. L. V. Waite).—Packed houses every night at the Royal last week. A premier position was secured by the strong dramatic The Blacksmith's Sweetheart, The Consequences of a Bad Action, Stilton's Revenge, Troublesome Twitching, A Champion House Dog, and A Mother's Protection were shown to enthusiastic audiences. Marie Bernard completed a successful week with illustrated songs, and our old friend the Cinephone still draws the crowd. The houses are run on the twice nightly system at 1d., 2d., and 3d.

HILLSBRO PALACE OF VARIETIES (Proprietor J. C. Brothwell).—Another good programme of pictures and vaudeville here. The Sheep Stealer, Tramp's Daughter, A Gipsy's Revenge, Burglary by Motor Car, The Unlucky Thieves, and Tomkins Buys a Donkey are the chief films and all were received in the usual enthusiastic manner. Mr. Brothwell has been successful in securing Happy Attwood, a regular dumpling of fun, in his great song parodies, and Winona and King the famous American sharpshooters in a very remarkable performance.

RAYMOND'S PALACE, ATTERCLIFFE (Lessee, Mr. Matt. Raymond; Manager, E. H. Dobson).—After many years as a variety hall the Palace has been taken over by Mr. Raymond of the Bio-Tableaux enterprise, who opens this week with pictures. The performances will be on the twice nightly system. The prices of admission range from 2d. upwards.

EMPIRE.—The Derby was shown at the Empire to appreciative audiences.

BARRASFORD'S HIPPODROME.—The film shown by the Barrascope was A Visit to the Zoo.

SURREY MUSIC HALL (Proprietor, Mr. Frank Howson).—A Pungent Perfume and Smoking were on the programme at the Surrey.

THE FAIR GROUND.Sheffield fair is held at Whitsuntide, and on these occasions a considerable portion of the ground is taken by the travelling Picture Palaces. This year Messrs. Farrar and Tyler have two shows and are featuring Jem Mace the Great Boxer, The Two Pigtails, The Girl who Took the Wrong Turning, etc. Messrs. Proctor also have a show on the ground. Their chief film is Pathé's Napoleon. Gaumont's Chrono-Megaphone is a special feature.

The Hartlepools and Tees-side.

BLACK'S PICTURE HALL, West Hartlepool (Proprietor, Geo. Black, Esq.; Local Manager, Mr. George Hill).—The series of pictures is of a very interesting and instructive nature, one of which deserves special mention — The Village Priest or the Church Robbers, a very elaborate picture illustrating a story of sacriligious doings. This film evoked loud applause. Appearing prominent also in the programme was The Black Hand—a really fine subject and deserves special mention, being well appreciated. A couple of pathetic and dramatic numbers of undoubted excellence were The Return of the Columbine, and Forgotten. Other pictures attracting attention were The Mad Dog and I'll only Marry a Sport. The singing picture, "Oh, Salome! Oh, Oh, Oh," was specially good. Amongst other subjects of an enjoyable character were The Curate at the Races, The Treacherous Policeman, The New Governess, and Herbert's Cigarette.

THE CANADA PICTURE PALACE, West Hartlepool (Lessee, Mr. W. F. Jackson; Operator, Mr. J. Grantham).—Another lengthy and well assorted list was shown to appreciative audiences. The programme included this year's Derby, which secured a hearty reception. Julius Cæsar—a beautiful picture and one that should attract and interest better class patrons to picture entertainments. Jones and His New Neighbours and Trying to be Arrested pleased the juveniles immensely, whilst The Last Conquest and All For a Necklace appealed to everyone. The Burglar's Mistake and The Medicine Bottle were very funny productions that pleased well, humorous subjects being in special demand at this hall. J. Robson contributed some excellent vocal turns, whilst the very "original" and humorous descriptions of the pictures by the new lecturer caused endless amusement.

THE GRAND, which show weekly some good pictures, is without a programme this week.

THE EMPRESS PICTURE HALL. Hartlepool.—Mathams have billed for the week Invasion and Its Possibilities, The Cat Came Back, An Invisible Thief, Seal Hunting, A Bad Brother, You Must Not Play with My Feelings, The Blind Musician, Harry Lamb, Scotch comedian, fills up with variety.

THE LUMLEY HALL, Hartlepool.—Owing to a misunderstanding regarding delivery of films this hall did not get opened last week, but Mr. Crossley hopes to have a good programme out for next week.

CLEVELAND HALL. Middlesbrough (Lessee, Mr. Thos. Thompson; Operator, T. Weightman; Pianist, R. Colling).—An excellent programme was again presented here by Mr. Thompson for the delectation of his patrons, the bill being headed by The Salvation Army Lass, which is a treat in itself. Next in prominence was The Derby, which met with deserving applause. The Orange Crop in Palestine—an instructive picture, showing how the fruit is grown and packed. The remainder of the lengthy programme included a couple of dramatics, Blackball and The Snowman. The humorous series comprised Who Stole Casey's Wood, Cure for Rheumatism, Ingenious Revenge, The Silver Dollar, and Kind-hearted Men. A Little Child Shall Lead Them and The Little Soldier completed the bill. The illustrated song, "Angus Mac Donald," was successfully rendered during the week by Ailsa Craig.

THE EMPIRE showed in a good variety programme Life in the British Navy, The Rustlers, etc., whilst THE OXFORD had The Rustlers for its subject.

EXCHANGE HALL, Stockton-on-Tees (Lessee, Mr. T. Henderson; Manager, Mr. T. Malva).—Life in the British Navy was the principal film here during the week and had a most enthusiastic reception nightly. Next in merit was The Lion's Bride, supported by another good subject, The Gamekeeper's Son. Other interesting pictures were A Cure for Bashfulness, Auntie Takes the Children to the Country, How a Pretty Girl Sold Hair Restorer, Jones's Have Amateur Theatricals, The Shepherd's Dog, The Avenger, The Hat of Fortune, William's Suicide, etc.

Jarrow-on-Tyne.

THE PALACE (Proprietor, Mr. J. Lamb; Manager, Mr. A. Clarence).—This week a splendid programme was given, and greatly appreciated by large audiences. Mr. Harry Merrick, the operator, is well applauded for the splendid manner in which he displays the pictures. Mr. Clarence, the manager and lecturer, greatly adds to the effect of the pictures by his clever explanations, while the orchestra, led by Mr. Hope, renders suitable harmony. The pictures include Star of Bethlehem, Burning Home, Troubles of an Actor, Press Gang, A Simple Story, Sportive Drunkenness, Paul's Last Party, Jim the Stove-pipe Fitter, and Lord Feathertop, while seven good variety turns receive much applause for their smart performances.

THE KINO (Proprietor, Mr. Dixon Scott; Manager, Mr. John R. Scott).—Another great success was achieved this week at this popular hall. Enthusiastic audiences appreciated the following

Vitagraph Headliners

Our NAPOLEON High Art Films

Still drawing Crowded Houses. Still Booking Orders—and ready for a few more. Call and inspect sample copies.

Outcast or Heroine

An English soldier of Puritan days falls in love with a maiden who is an outcast from the community. During an Indian outbreak she braves all dangers and brings the soldiers from the barracks miles away saving the lives of her traducers.

Code "Outher." Length 550 ft.

The Lost Sheep.

Picturing the experience of a young woman clerk who forsakes home and friends for a chum acquaintance, only to be deserted herself. She finally returns home, is forgiven, and resolves never again to give up the old friends for the new.

Code "Loshep." Length 495 feet

The Dynamite Waistcoat

Hans, a German cobbler of a mining camp, whose wife has been annoyed by the town bully, starts out for revenge and gets a good trouncing. Returning home he hits upon a clever scheme whereby the tables are turned and the bully given an unexpected surprise.

Code "Dyhaes." Length 365 feet

A Faithful Fool

Two cavaliers aspire to the hand of the Prince's daughter. She loves one while her father favors the other. The latter carries the girl away, but is detected by the jester, who informs her lover. Together they effect the girl's release, the jester losing his life in serving the lady so faithfully.

Code "Faifoo." Length 295 feet

For full description of our Latest Novelties: **See "New Films and their Makers."**

SELLING AGENTS:—Spain, Barcelona; Hungary, Budapest; Italy, Turin; Argentine Republic, Buenos Ayres; Germany, Berlin and Hamburg; Denmark, Copenhagen.

Telephone 14277 Central.

THE

Telegrams: "VITGRAF, LONDON."

VITAGRAPH COMPANY OF AMERICA,

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau Street. CHICAGO 69, Randolph St. PARIS: 15, Rue St. Cecile.

nicely varied programme:—Poor Boy, Bertie Buys a Bulldog, A Brave Irish Lass, Houdini, Last Conquest, Calino Objects to Work, Curing Rheumatism, A Drunkard's Reformation, "Little Wooden Hut" and "Little Rocking Chair" on the Kino Phone (Cinephone) and Tyler's Topicals. The pictures are rendered vivid and life-like by the precision with which the "effects" are worked by Mr. Nicol Chat and explained by the manager and lecturer, Mr. J. R. Scott, while suitable music is rendered to each picture by violin (Mr. Ed. Scott) and piano (Miss Bertha Jeffries), and the manner in which the picture are shown and illuminant operated by Mr. J. Barker go to make a pleasant and enjoyable entertainment.

A new PICTURE HALL is in course of erection in Railway Street, Jarrow, and will be opened in August. It will hold about 500 people, and is being constructed on the latest up-to-date plans.

Belfast.

ST GEORGE'S HALL eclipsed all former efforts this week by a very strong programme, made up as follows:—The Blind Boy, The Fly, An Elephant Procession at Lucknow, Raised from the Ranks, A Game of Cards, The Evils of Spiritualism, The Wandering Jew, The Bewitched Son-in-Law, and that most beautiful life story of Saul and David, in six complete exquisite scenes, which had a great reception. The Philmophone talking and singing pictures were also favourite items. Mr. Herbert Rogers, the genial manager, is to be congratulated on his Hall.

Tyne.

TYNE PICTURE HALL.—This week Mr. MacHarg has had a big success following the ovation given to the Drunkard's Reformation, and a powerful series of films which broke all records. This week's films were Cure for Rheumatism, The Gold Piece (coloured), Merry Microbes, Friend in the Enemy's Camp (dramatic), How they Made a Man of Billy Brown, The Boy and the Convict, singing picture Queen of the Earth, Murder of the Duke of Guise, and Foolshead Pays his Debts.

Sunderland.

VILLETTE PICTURE HALL (Lessees, The Chicago Animated Picture Co.; General Manager, Mr. P. Harrison; Pianiste, Miss Clifford; Acting Manager and Kinematographist, Mr. Leslie Talmage).—Jealousy is the leading film here this week, Stolen Plans and Traitor to His King being among the dramatic subjects. The comics are ably supported by Save the Pieces, Turning Out Time, Origin of Man, Disappointed Heirs, etc. Owing to their great success The Glenvilles, comedy sketch artistes, have been retained another week. The Blind Duck catching contest proved an amusing feature.

St. Helen's.

CO-OPERATIVE HALL (Weisker Bros., Proprietors; Mr. A. Evanson, Manager).—A very fine and exciting dramatic sketch is produced here entitled The Two Sergeants. Other good films are Foolshead Pays His Debts, Forgotten (a story of great heart interest), and Moving Day.

Southport.

ALBERT HALL (Mr. A. Roebeck, Manager).—A comprehensive programme is produced, the chief items being Punchestown Races, Enthusiastic Handball Player, dramatic series entitled Apostle of Gaul, and Love's Sweet Melody, I've Lost My Dog Toby, Earthly Paradise, and Enchanting Lake Maggiore, Italy.

Wigan.

NEW CENTRAL HALL, King Street (The World in Motion Co., Weisker Bros., Proprietors; Mr. A. Russell, Manager).—Mr. Russell, most genial of good fellows, is doing good business at Wigan with the following excellent programme: On the Western Frontier, a tale of the Backwoods, is an admirable draw; Nat Pinkerton, Jack the Kisser, and On Board a French Battleship.

Ashton-under-Lyne.

THE PICTUREDROME (Weisker Bros., Proprietors; Mr. J. Marks, Manager).—A highly dramatic episode entitled Persecution of the Huguenots, Legend of the Stars, Aviation has its Surprises, Lost Handkerchief, and a costume scena entitled A Duel in the Time of Richelieu.

Liverpool.

THE OLYMPIA (Moss' Empires, Proprietors; Mr. Ernest Wighton, Manager).—By quite a natural sequence the admirably staged representation of Is Our Navy Ready is followed by the capital films Napoleon the Man of Destiny.

THE EMPIRE (Moss' Empires, Proprietors; Mr. Horace Cole, Manager).—In the sense that the end justifies the means, Napoleon the Man of Destiny is enacted at this pretty hall, but under the title of Dissolving the Government.

THE HIPPODROME (Mr. Thomas Barrasford, Proprietor; Mr. Walter Hassan, Manager)—Interspersed with a capital variety programme is a very funny picture entitled Two Pigtails.

ASSEMBLY ROOMS, BOOTLE (Professor Weber, Manager).—A Sound Sleeper, Comic Escape, and Coney Island at night are produced.

EMPIRE, BOOTLE (J. Clewett, Manager).—A long programme is submitted, including a stirring dramatic episode entitled A Drunkard's Reformation, Pair of Kids, The Bees' Eviction, False Friends, Bailiff and Dressmaker, Turning Out Time, Oh Rats, Foolshead's Celibacy and Matrimony, Fisherman's Son, and The Sacrifice.

THE NEW CENTURY PICTURE HALL, Mount Pleasant (Mr. Sydney E. Carter, Managing Director; Mr. E. A. Boden, Manager).—The new, interesting and educational series of Incidents in the Life of Henry III. are well received; others include A Grand Representation of the Procession of the Holy Blood, Cupid's Four Darts, and The Rustic Flirt. The comic element is well sustained in Hush Don't Wake the Bobby. The Coat Came Back, What a Feed of Hay, Foolshead Wrestling, and The Persevering Lover.

WESTMINSTER MUSIC HALL (Weisker Bros., Proprietors; Mr. J. Nelson Bramble, Manager).—This week produces the great dramatic picture Romance in Sardinia, and The Pirates, The Legacy (a story of olden times), together with Wild Flowers, a picture for the ladies. The comic pictures include The Runaway Dog, Lock Jaw, and The Electric Hotel.

Accrington.

THE PICTUREDROME (Weisker Bros., Proprietors; Mr. J. Hargreaves Manager).—Pathé's great art production The Fear dominates the whole programme at Wigan. The sword of Damocles ever hanging over the head of the conscience-stricken murderer is something to linger in one's thoughts for days.

Altrincham.

THE CENTRAL THEATRE (Weisker Bros., Proprietors; Mr. W. Hodgson, Manager).—The Birth or a British Gun is a healthy and instructive subject. Others include Pirates and Buccaneers. Don Juan, Hush Don't Wake the Bobby, and Pay-up Day.

Oldham.

HIPPODROME (Weisker Bros., Proprietors) opens with a very attractive programme, including that admirable educational series The Bees Eviction. Other good items are Bicycle Highwaymen, Dog and Bone, Little Cripple, and Strong Woman's Lover.

Birkenhead.

THE NEW THEATRE ROYAL, Argyle Street (Mr. W. W. Kelly, Proprietor; Mr. Reginald Grant, Manager; Weisker Bros. show of Moving Pictures).—During the week every hoarding in the town has been covered with pictures of Napoleon and Josephine, with the result that a large and enthusiastic audience witnessed the first performance of moving pictures at this up-to-date theatre. Naturally Napoleon and Josephine tops the bill, but all the remaining subjects are good including Cripple's Wedding, Earthly Paradise, Electric Policemen, Foolshead Crossing the Alps, and a capital educational series of Italian Artillery.

THE QUEEN'S HALL, Claughton Road (Mr. J. F. Ward, Proprietor).—Still doing good business, the chief subjects bring The Face at the Window and The Bird in the Gilded Cage.

THE TRANMERE MUSIC HALL (M. Saronie, Proprietor).—The Napoleon boom extends to the suburbs of Birkenhead, for at the Tranmere Music Hall Napoleon the Man of Destiny was enthusiastically received. The Derby always gets a good reception. Other interesting films are Troubles of a Stranded Actor, Madwoman's Child, A Game of Chess, An Interrupted Jollification, a dramatic sketch entitled Little Jim, Algy Earns His Own Living, The Regimental Barber, and a realistic and instructive representation of A Mexican Bullfight.

VIENNA HALL, SEACOMBE, opened with a long list of interesting subjects, including a lengthy and realistic production of The Last Days of Pompeii.

Preston.

ONDA'S PICTUREDROME.—Will Onda's new Palace and Picturedrome in Brackenbury Place opened under the most auspicious circumstances last week, and the large audiences have been delighted with the pictorial fare provided for them. Of the many items on the programme none were more popular than the series of pictures entitled The Rise and Fall of Napoleon. This film is of absorbing interest, the acting being in capable hands and the whole production mounted in a manner most effective both from a spectacular and historic standpoint, The Black Hand and Britain's Promise were also very popular, and other items in the programme were of an enlivening nature.

Our original matter is copied and republished in other journals (without acknowledgment) throughout the world.

London Cinematograph Company, Ltd.

154 CHARING CROSS ROAD.

ALL GOOD HEADLINERS!

Arrival of Morris Beef Co.'s Team at Tilbury

The Morris Beef Co.'s Horses intended for the International Horse Show were photographed on arrival, some excellent realistic pictures being the result. All the bustle and excitement of removing the horses from the ship and the subsequent getting ready for Road are depicted.

Length 130 feet. **Price 4d. per foot nett.**

Preparing the American Horses for the Show

An interesting sequel to the above, of excellent quality and full of interest to horse lovers. Showing the many phases of preparation necessary before the horses are placed in the ring for judging.

Length 208 feet. **Price 4d. per foot nett.**

Our Latest Successes:—

THE WHITE SLAVE

Length 380 feet. **Price 4d. per foot nett.**

ALL SCOTCH

Length 515 feet. **Price 4d. per foot nett.**

A SPANISH EPISODE

Length 652 feet **Price 4d. per foot**

CAPTURED BY BOY SCOUTS

Length 440 feet **Price 4d. per foot**

THE BELLE WHO TALKS

Length 448 feet **Price 4d. per foot**

SWEET VIOLETS

Length 530 feet **Price 4d. per foot**

FILM HIRING DEPARTMENT

AT lowest prices with up-to-date reliable quick service. We have subjects from all the leading makers, British, American and Continental. We are constantly buying and producing new subjects, and we are able to supply the best and most up-to-date subjects. Good Operators at hand at all times. Complete Programmes and Exhibitions furnished at shortest notice. Our latest List of Films for Hire now published. Sent post free.

OUR PRODUCTION DEPARTMENT

HAS a constant and large stock of Bioscope Machines, Parts and Supplies of all kinds, and we ship promptly upon receipt of written or wired orders. Experienced Photographers sent to any part of the country. Local Film Subjects our Speciality. Printing, Developing, Toning and all branches of Film treatment undertaken.

Write, Wire or Call. **Address B Department—**

London Cinematograph Company, Ltd.,

154, CHARING CROSS ROAD, W.C.

Telegraphic Address: "Lanterning, London." **Telephone: 9251 Central.**

Bolton.

TEMPERANCE HALL.—Recently the New Century Pictures have been attracting more than usual attention. The wide range of subjects includes The Elberfeldt Railway, The Oasis of the Zobans in the Sahara District, and The Fire at the Red Lion Inn, Hampton. In fact, comedy and drama were judiciously interspersed with travel films by the astute acting manager, Mr. Walter W. Hook.

Cardiff.

At STOLL'S PANOPTICON the beautiful and varied films put on seem to be miles in length. The latest great sensation has been Pathé's great art film showing the rise and fall of Napoleon and all the thrilling incidents in his career. Other films were Avenging Hypnotism, a boisterous comic, The Bees' Eviction, a picture of intense interest, A Lesson in Cycling and The Curate's Honeymoon, two good comics, Young Britons and The Little Soldier, two patriotic pictures, and many other subjects.

Leicester.

TEMPERANCE HALL.—Mr. Waller Jeffs' New Century Pictures, shown for the first time this visit at the Temperance Hall last week, were well worth seeing. The piece de resistance is the reproduction of the celebrated play "The Red Hand," which is an enormously long film, taking twenty minutes to show, and naturally in that space of time presenting a long series of interesting pictures. Other films shown include Ireland, in the popular tour series which Mr. Jeffs has made a feature, containing views of many of the interesting and beautiful spots of the Green Isle. Besides this there were a number of humorous pictures. The Musical Morrellis, specially engaged, gave some very clever and tuneful music on many kinds of instruments, and quickly established themselves as prime favourites with the audience. The New Century Bijou Orchestra, under the conductorship of Mr G. S. Bosworth, supplied the incidental music, and there is no doubt that the audience enjoyed the entertainment to the full.

South Shields.

TIVOLI.—A really excellent programme at this popular hall this week has been well received by large audiences. The chief picture was A Ride for Life, well supported by When Jack gets his Pay, An Indian Ring, The Money Lender, The Flying Pumpkin, The Sick Man's Dream, and Lord Feathertop. The singing pictures are well applauded for Kate, Kate, Won't you Roller Skate.

PRUDENTIAL HALL.—The Imperial Picture Company had another excellent selection of films this week. The management fully deserve the patronage of the public for their unstinted efforts in showing the best kinematograph subjects. The programme included Convict 99, The Gold Piece, The Rivals, A Trip to the Scilly Isles, My Word if I Catch You, The Pungent Perfume, and The Ingenious Revenge.

TEMPERANCE HALL.—With an excellent programme of animated pictures the King's Picture Co. still reign supreme. The subjects this week were as popular as ever, including Confidence (being a dramatic story of American Cow Boy Life), Winning Goal, and The Rude Hostess. Man Bull Fight, and an unproarously funny farce Anti-Noise Crusade provides the humour. The explanatory efforts of Mr. Hugh Moore, and the pianoforte selections of Miss Marie Vinton were much appreciated.

COSY PICTURE HALL (4).—The Pioneer Picture Company are again to the fore with a fine well-varied programme, including the following up-to-date subjects, The Spy, The Little Drummer Boy, A Poisoned Flower, A Life for a Life, Mother Whipper, The Wrong Coat, and Moving Day. On Saturday last Miss Gertie Greye concluded her six weeks' stay at this popular hall, and the length of her sojourn is sufficient testimony as to her abilities. Miss Greye has an undoubtedly fine voice and ought to be heard of in living picture circles during the next winter season.

North Shields.

HOWARD HALL.—The Anglo-American Picture Company are to be congratulated upon another great programme this week. The chief picture is a fine film from America entitled The Burglar's Mistake. This is well supported by The Squawman's Daughter, The Special License, The Bees' Eviction, A Difficult Removal, A Female Politician, and Bob the Scullion. The efforts of Mr. Heeley, pianist, and Mr. William Harrison, lecturer, were much appreciated. Very soon the management will begin to make their proposed alterations, but these will be done by degrees and thus not interfere with the performance at all.

BORO' THEATRE.—The programme this week is well above the average and thoroughly deserves the hearty applause elicited from the audiences. Among the fine films were Left Out, Lady Helen's Escapade, A Drama Under Richelieu, A Trip on Wilbur Wright's Aeroplane, The Three-Wheeled Car, A Lover's Souvenir, Cinderella's Shoes, and A Lesson in Cycling. The singing pictures with "John Willie Come On" were well received, and Harris and Lane, comedians and dancers, made a successful debut.

CENTRAL PALACE.—The kinematograph exhibition at the above hall this week is very good, and includes Pathé's The Kiss of Judas, and one of Gaumont's excellent scenic films Waterfalls of the World, both of which were well applauded. The pictures at this hall are rock steady, free from flicker, and absolutely stereoscopic, this last idea being a new departure in animated photography. The idea of stereoscopic kinematography is the invention of the capable operator Mr. J. Rowe, who is always ready and watchful for some new improvement on the projection of pictures.

TYNEMOUTH PALACE.—In addition to a first-class vaudeville company, there is a really excellent series of pictures shown by the Palace kinematograph under the capable observation of Mr. J. R. Plough, operator and electrician. Among the thoroughly up-to-date pictures are A Clever Trick, The Two Brothers, and His First Walking Stick.

Carlisle.

At the PUBLIC HALL, Mr. Sidney Bacon has another strong bill, the great feature being Gaumont's Langford and Hague Fight, which causes intense excitement. Other good items are The Dog Detective, Star of Bethlehem, A Drive for Life, An Aeroplane Trip, and Gaumont's English Art Picture, Convict 99.

Kingston-on-Thames.

ST. JAMES' HALL (Mr. Sidney Bacon).—This week Convict 99, Left Out, The Dog Detective, A Drive for Life, Bobbie the Sportsman, Billy Brown, and Gaumont's great fight film, Langford and Hague, make up a capital programme.

York.

VICTORIA HALL (Mr. Sidney Bacon).—This hall keeps up its reputation for up-to-date programmes, and the result is capital business. The Langford v. Hague Fight is one of the chief attractions this week. Amongst other good items are The Winning Boat, Foolshead King of Robbers, Dissolving the Government, and Pietro the Bandit.

Barrow-in-Furness.

NEW HIPPODROME.—The owners and managers, Mr. and Mrs. Calvert Routledge, have every reason to be satisfied with the public appreciation of their kinematograph exhibition. This week the great life drama of Napoleon in both series has been attracting enthusiastic audiences. Other films were Stronger Than Misery, Love Will Find a Way, Life of a Cowboy, Boyhood's Dreams, Mary Jane's Lovers, How They Made a Man of Billy Brown. A novelty introduced into the programme is a competition for a suggestion of a name to a nameless film. One pound money prize is offered for the successful competitor. The General Manager, Mr. Ralph D. Fenton, should have a busier time than ever now.

NORTH OF ENGLAND

Hire of Films to be satisfactory must be done through a firm that can be relied upon **HENDERSON'S** is a good name in the NORTH OF ENGLAND. Join their Film Bureau

Full Particulars: **12 PUDDING CHARE, NEWCASTLE - ON - TYNE**

THE KINEMATOGRAPH WEEKLY.

Send **6/6** to the Offices in TOTTENHAM STREET, Tottenham Court Road and it will be sent POST FREE for **12** Months directly published.

PRECISION FILMS.

Unsurpassed by ANY Maker throughout the World.

TO SHOWMEN. A GREAT HEADLINER!

"Jaggers" Breaks all Records.

An exciting and unique Comic Film.

An actual record of a sensational and daring deed. **Perfect Photographic Quality.**

Length 250 feet. **Price £4 3s. 4d.**

→ SEE THIS FILM FOR YOURSELVES ←

Further Particulars:

THE PRECISION FILM CO.,

— Forest Works, —

Whipps Cross Road, Leytonstone.

Telegrams, "Filmesque, London." **Telephone, 538 Wanstead.**

Trade Only Telephone: 11683 Central
Telegrams: "Precinemat, London'

NOTICE OF REMOVAL

Robert Rigby

From **Hatton Garden** *to*

PREMIER WORKS,

North Mews, Little James St.

(Near Holborn Town Hall) **London, W.C.**

Please address all communications to the New Works on and after June 1st.

Scientific Instruments, Russian Iron, Tinplate and General Metal Work.

KINEMATOGRAPH AND LANTERN WORK A SPECIALITY

Inventions Worked Out and Perfected.

Also **New John Street Metal Works, Birmingham;**
And **Premier Brass Foundry, Lupin St., Birmingham**

Order from your Exchange our

Latest American

. Film Novelties .

They are all money spinners. For full description see the "New Films and their Makers" column of the "Kinematograph and Lantern Weekly."

Descriptive Bulletins sent on application.

MARKT & CO.

(London) LTD.

DISTRIBUTORS

6 CITY ROAD, LONDON, E.C.

London and Suburbs.

Strand.

"Arena," Villiers Street.—"Arena" is the new title of Gatti's Music Hall, which, disused for many years, has taken a fresh lease of life as an up-to-date living picture theatre and boxing hall. It would be difficult to find a hall more suitable in shape and size for a living picture exhibition, or one better placed to secure abuudant and high class patronage, situated as it is between the Strand and Embankment, with their crowds of pleasure seekers. Mr. John Robarts is the Manager, for Arena, Ltd., and has made arrangements which should quickly make the establishment popular. The hall, when it came into the occupation of the company, was in a very bad state of repairs and walls and ceiling had to be almost completely replastered. An attractive scheme of decoration in cream and gold has been carried out and no other step neglected to ensure the comfort and enjoyment of the audiences. Afternoon teas and other refreshments will be served, either in the hall or in one of the two adjoining tearooms. Ladies on shopping bent will be certain to appreciate this boon and the management are wise to cater for them. Of the films, it is sufficient to say that they are drawn from the stock of the London Cinematograph Co., some five thousand feet—with a change twice weekly—being given. In a short period the "singing picture attraction" will be added. The musical accompaniment will be furnished by a piano, operated either by hand or by one of the best "players" on the market. The picture programmes were only inaugurated on Monday and although no billing has been done, the management state that the attendances have been satisfactory, particularly in the evenings As the hall becomes better known the popular prices, 3d. and 6d., should lead to its capacity being severely taxed, although it is considerably greater than that of most "continuous" establishments. The hall opens at one o'clock each day and closes at eleven o'clock. The seating of the establishment was entrusted to Messrs. Dean, who have put in comfortable plush tip up seats throughout, and it was also necessary to arrange for an elaborate electrical installation, both for the ordinary illnmination of the hall and for special lights for the purpose of filming important boxing contests. Enough cable has been laid for the latter purpose to enable, if necessary, the use of 20 powerful arcs. One advantage of the size of the hall is that it enabled a large picture (18 feet) to be shown. The actual length of the building is about 130 feet and the "throw" some 90 ft. The operating box is at present located in the balcony, which is for that reason closed to the public; in a few weeks a special chamber will be built above the entrance, separated from the audience by a thick wall, so that there will be no possibility of fire or panic. The operating is in the capable hands of Mr. W. R. Bates, who has previously had charge of the projectors at the Recreations Theatre, Edgware Road, and Olmpia, Shoreditch, and has the further advantage of a fund of experience gained on tour. He operates a Kineto projector and gets a clear and steady picture. Mr. Stevens, his assistant, also put in a term of service at the Edgware Road establishment, so that it will be seen this important department is in safe hands. The boxing contests at the hall, which began a fortnight before the pictures with a benefit to Jem Mace, have already caught on, and on Saturday evening a packed hall witnessed several fine displays of the "noble art." Strong programmes have been arranged some time ahead and it is intended to make the exhibitions twice weekly—on Wednesdays and Saturdays—in the autumn and winter. The Arena is the only boxing hall in the West End and seems likely to be the venue of many important international and other encounters. If the pictures at the Arena are billed with the same cleverness and persistence as the boxing contests, success seems assured, and we are informed that the proprietors are taking one step to make their presence known by means of large signs on the frontage of the building, which is particularly well adapted in size and shape for the purpose.

Theatre de Luxe.—A choice selection of films has again been delighting good audiences, who find this house a delightfully cool retreat in the heat of the summer whilst watching such subjects as the following:—Joan of Arc and The Abduction (two fine dramas, the latter beautifully coloured, by Pathé Frère) and Picturesque Kieff, Hare Hunting in Hungary, and The Zeppelin Airship, by the same firm; The Human Ape, by Nordisk; Road to the Heart, an excellent drama by The American Mutoscope Co.; The Belle Who Talks, by the London Cinematograph Co.; Cinderella's Shoe, a comic by Lux. All these are fairly long films and furnish a good two hours' amusement.

Hammersmith.

Electric Theatre, Hammersmith Road.—The films shown here on Thursday, Friday, Saturday, and Sunday last week were:—The Grandfather (1,000 feet), The Little Dog Clipper, The Janitor's Bottle, The Lure of the Gown, A Lesson in Electricity, William Buffalo's Feats, A Secret, and The Church Robbery. On Saturday and Sunday a special attraction, in a film by Pathé, depicting the Zeppelin Airship on its recent 38 hours' trip, was included in each programme and well received. The films for Monday, Tuesday, and Wednesday this week are An Eternal Romance, Ralph's Benefit, The Bank Messenger, You Like the Poor, Do You? The Bird Nester, Willie's Water Sprinkler, A Little Child Shall Lead Them, On Water Ski, and Foolshead Wrestling. Crowded audiences have been the rule at each performance.

Clapham Junction.

The Electroscope Palace (Lessee, Mr. G. Fabbro, Sen.; Manager, Mr. J. Fabbro, Jun.).—The programme for the week comprised the following good subjects which were well appreciated by the audiences frequenting this most popular and first-class picture palace:—A Drama on the Riviera, The Great Fire at Odessa, Modern Painters, That Awful Ma-in-law, It Served Him Right, The Hunchback's Revenge, The Mummy, The Little Chimney Sweep's Christmas, The Belated Letter, Too Big a Heart, A Soldier's Heroism (Pietro Mica) or The Siege of Turin by the French Army, which tops the bill and is a splendid and a most realistic film. Fabbro's Improved Singing Picture this week, which never fails to please, is entitled "Redwing."

Wilton Road, Victoria.

Electric Theatre, Wilton Road.—This comfortable and well appointed theatre continues to do good business. The crowded audience every night is evidence of the excellent judgment displayed by the promoters, the Biograph Theatre Campany, in opening a kinematograph theatre in this district. A special descriptive report appeared in last week's Weekly, and it is now only necessary to emphasise the fact that the company are adhering to their policy of producing best-class films of an educational, entertaining and humorous character. Among the films shown during this week were A False Friend, Trying to Get Arrested, Jones and His Neighbours, Moving Day, The Little Street Singers, Transformations of a Cigar End, The Dog Detective, and I Can't Tell You Anything.

Hornsey.

The National Hall, High Street, is splendidly adapted for a kinematograph show. It is entered by a spacious and brilliantly lighted vestibule, and will seat 500 people comfortably. It is a spacious, lofty, and well built structure, with numerous exits to a side street. We noticed that it was also nicely ventilated. It was opened for exhibitions of animated pictures in October last, and we were assured that it has been doing good bnsiness ever since. Judging from what we saw of it ourselves on Monday evening whilst chatting with the courteous Manager, Mr. W. H. Schofield, we should say very good business indeed. The hall was packed, and the frequent outbursts of applause showed the keen appreciation of the audience for a high-class picture entertainment. The residents of Hornsey are people of good standing, who have a penchant for culture and refinement. The attraction night after night, of such a class of people, is one of the best tests of the popularity of the kinematograph entertainment, and is evidence of its staying power. There is not the slightest doubt but that the desired end has been attained by combining education with mental

THE CINES CO.
OF ROME

THIS WEEK'S NOVELTIES,

A Beautiful Travel Subject,

Through Abruzzo

RAILWAY PANORAMA

LENGTH 236 FEET

A Trick Pictorial Comedy,

THE

Vanished Dream

ORIGINAL and FUNNY,

LENGTH 243 FEET

The International Horse Jumping Competitions

Held in Rome

SUPERB RIDING, MARVELLOUS JUMPING.

LENGTH 580 FT.

If you have not got this, Send for it now,

THE

Sick Man's Dream

LENGTH 439 FT.

All our Films 4d. per foot nett.

Write for full particulars to :

THE CINES CO.

DACRE HOUSE, ARUNDEL ST., STRAND, LONDON, W.C.

Telegrams: "ROSSICINES, LONDON."

Telephone: 12912 Central.

97 St. Martin's Lane, W.C. 97

Nearly Opposite London Coliseum

Office Hours: DAILY, from 9 a.m. to 10 p.m.

NEW FILM HIRING CO.

AN A1 CONCERN WITH A1 FILMS AND A1 SHOWS AT LOWEST PRICES.

At **97**—The First and Best Film Hiring Concern.
At **97**—The place for Fair Trading.
At **97**—Complete Bioscope Outfits sent anywhere.
At **97**—We Supply or Find You a Hall anywhere.
At **97**—We give You the World's Latest Pictures.
At **97**—World's Lowest Film Hiring Prices, with Efficiency Always.

PUT YOUR NAME ON OUR LIST FOR : : : NON-FLAM FILMS. : : :

'Phone—Central 4950. Wire—"Amlilire, London."

97 St. Martin's Lane, W.C. 97

recreation, whi'st not forgetting the lighter side of life. The National Hall, which, by the way, is owned by the Biograph Theatre Co., Ltd., is opened every night in the week except Sundays. The operating box is seprated from the audience by a brick wall 2 feet 6 inches thick, and immunity from fire is further effected by the usual appliances plus two "Kylfyres" and a New Era Fire Extinguisher made by the Valor Co., Ltd., of Birmingham. The operators are Messrs. J. Waterman and F. Killingback. Excellent incidental musical effects accompany the pictures, the pianist being Mrs. Dyer. The following films are being shown this week:—Left Out (Edison), The Derby (British & Colonial), Sweet Violet (London Cine Co.), Mexican Drama (Lux), Foolshead King of Burglars (Itala), Magnetic Burglary (Pathé), Midnight Supper (Edison), Little Jim (Cricks & Martin), For His Daughter's Sake (Gaumont) and Landlady's Portrait (Edison).

Tufnell Park.

ELECTRIC THEATRES, LTD., opened another commodious theatre on Whit Monday. This time the venue is at Tufnell Park, or near thereto. As a matter of fact, the exact position is the Lower Stanley Hall, Junction Road, where the Borough of Islington joins that of St. Pancras. The building, although not furnished in the luxurious style of the theatres de luxe of the Company in the Strand and at Brixton, it is a roomy, well ventilated and comfortable place of entertainment. The reserved portion is fitted with plush tip-up seats, and there is an excellent balcony as well as an ample floor space and an annexe. There are four exits, and the operating box is well situated so that the public are well protected in case of fire. It will seat 300, and the Manager, Mr. H. Salt, reports excellent business ever since the opening. The music is supplied by a first-class pianist, Mr. Sydney de Yong, on a good instrument. The operators are Messrs. C. & F. Kingdom, and the films this week included C Q. D. or Saved by Wireless, Pathé's Poor Boy, Captured by Boy Scouts (London Cine Co.), Simple Story, Wrong Valise, Tooth and Slap in the face, Showman, and Culture in Hungary.

Harringay.

SALISBURY ELECTRIC PICTURE HALL.—Messrs. Libby & Cox' with the prescience of experienced showmen, have secured a good pitch at Harringay. It is situated on the Grand Parade, in the midst of an educated if not an affluent clientele, who appreciate a blend of entertainment combining amusement with instruction. Opened as recently as last Easter, the proprietors find it necessary to extend, and very soon now the Salisbury Hall will be extensively altered to accommodate a greater number of people. And not only that, but the plans will provide for additional exits into the side street,—where there is one already—and the construction of a concrete wall between the operating box and the auditorium. In fact, the energetic proprietors intend to be up to date in this as well as in the other halls they anticipate opening. The films being shown were those of the Premier Company, with a special of their own entitled A Rail Trip to Niagara at Sixty Miles an Hour.

Holloway.

PARKHURST THEATRE (Manageress, Miss Fuller).—Another of the Biograph Theatres records crowded houses and as usual presents a very attractive bill this week to audiences who fully appreciate a high-class show. The programme includes On the Western Frontier, A Guardian Angel, A Trip with Wilbur Wright in his Areoplane, The Black Hand. All Scotch, Married in Haste, Beggar's Gratitude, Troublesome Satchell, Old Batchelor's Dream, and In Myserious Africa.

HOLLOWAY HALL (Manager, Mr. R. Ralli).—Excellent receipts show the appreciation of the residents of Upper Holloway of a really first-class kinematograph entertainment. Here is the programme for this week:—The Prussian Spy, Smuggler's Sweetheart, the second series of the Persecution of the Huguenots, Harry Wishes to be a Hooligan, Mr. Jolliboy, Harry is Fond of the Girls, Aunt Emmy's Scrap Book, and We Desire a Butler.

The ELPHINSTONE BIOSCOPE Co.

5 DHURRUMTOLLA, CALCUTTA,

Are in a position to buy

New & Second-Hand Films, Bioscopes & Accessories.

Send offers to London Agents: E. & A. LEVETUS & CO., 55 & 56 BASINGHALL STREET, LONDON, E.C.

A Chat with Mr. W. D. Walker.

A KINEMATOGRAPH WEEKLY representative looked in at the new offices and works of the Safety Bioscope Company, Southampton Road, Gospel Oak, on Monday, and had a pleasant chat with the head of the firm at "Bioscope House."

MR. W. D. WALKER.

He found Mr. Walker just fresh from another visit to the North. Physically he is the embodiment of force and restless energy, and the happy possessor of a pleasant personality which must be irresistible on the road. Any way, within the past month he has had two successful runs to the Border and over.

"Yes," said Mr. Walker, "I have paid a flying visit to about twenty of the principal towns in the north of England and Scotland including Edinburgh, Dundee and Arbroath."

"You must have done some smart travelling?"

"I slept mostly in the trains." And then he proceeded, reminiscently, as if it was quite a common occurrence, "I left Euston at 10 a.m. on a Tuesday direct for Manchester, from there to Liverpool and thence to Greenock, reaching Greenock about 10 o'clock on Wednesday morning. Then back to Glasgow, and thence again down to Liverpool, arriving there at a quarter to one in the morning. From there I returned to Glasgow once more, reaching the city on the following day at the same time."

"Well, and what is your opinion of the kine trade up in the north country?"

"Better than ever," replied Mr. Walker with enthusiasm. "My opinion is that the animated picture business is booming there and the coming season will be a great one for the trade. I myself captured contracts to supply thirteen new halls with our best class films."

"And your second visit this week-end—what about that? Were you equally successful?"

"Well, you can gather that for yourself. I caught the 10 o'clock train from Euston on Saturday morning and got back to London on Sunday morning, and in that short time I sold three complete Safety Bioscope outfits."

"What does your outfit comprise?"

"Our Safety Bioscope, Resistance, arc lamp, our patent rewinder and our fireproof operating box."

"And what is the cost of an outfit?"

"About £44."

"Remarkably cheap, I should say," remarked the KINEMATOGRAPH representative.

"That's our motto," replied Mr. Walker, "consistently with durability, high finish and perfect workmanship."

"Just one final question, Mr. Walker."

"With pleasure."

"What are the favourite film subjects with the northern audiences?"

"Oh! there is no doubt about it. Good strong dramatics and screaming comics. They don't care for travel pictures and won't freeze on to educational subjects."

Readers will do us a favour by mentioning the "Weekly" in any communications with Advertisers.

We beg to announce to all Kinematograph Exhibitors that we have made arrangements with the

LAW, CAR AND GENERAL INSURANCE COY.

4 ST. PAUL'S CHURCHYARD, LONDON, E.C.

whereby we can hire Films at our usual fair prices, namely :—

21/- to 35/- per 1,000 feet per week,

which prices will include (provided your hall shows no risk out of the common to that at Cinematograph Shows)

INSURANCE
AGAINST
—FIRE—

These arrangements apply to Permanent Exhibitions only.

Full particulars of these arrangements will be sent post free on receipt of postcard addressed to--

THE

New Century Film Hiring Service

18 Drake Street,

BRADFORD.

New Films and their Makers.

EDISON

EDISON MFG. Co Ltd. Edison Works Wellesden LONDON N.W.

FATHER'S FIRST HALF HOLIDAY.—Father accepted his first half holiday with schoolboy enthusiasm, and purchased theatre tickets for the afternoon's performance. At home his plans for the day are heartily endorsed. Mother is requested to dress at once, father volunteering to attend to an unruly stove pipe. The clumsy servant is quickly ordered to the kitchen, the father grapples with the self-appointed task. Broken bric-a-brac and soot covered clothing bear witness to the measure of his success. Blinded with soot, he dumps the pipe into the box with mother's show hat, and starts with it for the cellar. Stumbling into the kitchen he falls into and ruins a rack of clean clothes. The falling pipe showers soot over the floor. Brushing it up he absently throws the soot into the flour barrel. Eventually the pipe is unloaded in the cellar; here father is horrified to find mother's hat crushed and dirty. Hearing footsteps he guiltily forces the ruined hat into the furnace, and hides behind a barrel. The janitor, entering to attend to the furnace, finds the hat. Father rushes out to regain possession and the janitor rushes from the cellar. Meanwhile mother dressing uses sooty powder on her face, little Robbie finds soot in his pockets, and smears himself from head to foot. The servant in the kitchen is exasperated over a pan of black dough. All meet in the dining room. Father's personal condition tells them the source of their misfortune. Explanations are useless—mother's anger at the loss of her new hat knows no bounds—father is roughly handled, and the first half holiday ends in disaster.

UNAPPRECIATED GENIUS.—The poet is inspired. Stanza after stanza flows from his prolific pen, reams of paper are consumed covering the floor. The poem is nearly finished when, alas, an interruption, and the world loses a masterpiece! Miss Gush of the Gaiety has a new act. Her interruption and voluble discussion of her probable "hit" causes him much annoyance. Finally, after much tactful endeavour, he succeeds in forcing the strenuous visitor out of the door. Returning, the poet finds his poem gradually disappearing through the transom. A paper hanger next door, short of material, uses it. Grasping a pistol the frenzied poet forces an entrance and finds his poem decorating the wall. The workman flees in alarm—the poet hastens to recover his own—his efforts are of little avail. As bit by bit is torn from the wall it sticks to his person. During his absence the errand boy uses part of the poem to kindle the fire. The landlady noticing the thinness of the poor poet's bed, with ready sympathy fills the tick with the balance of the poem. Recovering from his stupor the poet returns and finds the masterpiece missing. To him the charred bits on the grate tell the unhappy story. He succumbs to despair—the pistol suggests suicide, and prepared for the end he sits on the poem tick-filled. The unusual softness temporarily diverts his mind and nature claims her own sinking into its depths the poet sleeps.

A CUP OF TEA AND SHE.—Andres, visiting the studio of a famous artist with his father, is introduced to a beautiful model, who entertains and brews for him a cup of tea. It is a case of love at first sight, and in a month's time their engagement is announced. It proves a shock to his parents, who have higher hopes for their son. His mother pleads with him to give up the girl without avail. In desperation she determines to see the girl and ask her to renounce the man she loves. The mother sends the model a letter and follows herself. The girl is firm in her refusal. When his mother leaves, however, she breaks down, over come with the conviction that if they marry it will alter her lover's social position. She writes to his mother acquiescing to her demands, and determines on a plan which must cause him to cast her off. At the Bohemian supper in the studio, which they both attend, her actions are so extreme and her treatment of him so harsh that he retires perplexed and nearly broken hearted. The girl is lost sight of. Andres never marries but turns to business. Five years later they meet again for the last time, under entirely different conditions. The girl, a broken hearted woman, has drifted indifferently, and we find her at work in Andre's office as a charwoman. She accidentally opens the doors of a private cabinet to find enshrined within the painting of herself that caused their first meeting. Andres returns to lock the cabinet, is recognized, but the charwoman only bends the lower over her brush and then he is gone for ever.

Cines Co.

Three subjects from this firm this week are as varied as they are good in quality.

THROUGH ABRUZZO is a railway panoramic journey through one of the most beautiful mountainous parts of Italy, and it gives a splendid idea of the country and its effective scenery. A short length of 236 feet makes this a useful subject.

JUMPING COMPETITIONS comes appropriately just as we are holding our International Horse Show. In this film some superb horsemanship and marvellous jumping is shown by the identical horses and individuals who are in England at the present time. Subjects of this class always go down well, and showmen will find in the 580 feet a subject well worth their order.

THE VANISHED DREAM is original and funny, and consists of a trick comedy subject of quite a unique character. We first find the hero dining too well and not wisely at a restaurant. He returns home the worse for drink, and has a most lurid dream in which his body is dismembered by a skilful swordsman, the pieces placed in a sack, and after undergoing several trick changes, the original carcase is finally reproduced none the worse for the terrible usage it has had.

R. PRIEUR.

SAVED BY A DREAM.—A young man is called away one evening by a letter asking him to come to a friend's office on important business. He sets out on his journey, to find at the end that it is a trap laid to rob him. He is bound and let down a trap-door into a cellar. His wife, who is an invalid, is worried at his non-appearance, and dreams that he is in trouble—some wonderful quick-change photography being introduced in this scene. Meanwhile the victim is lying in the cellar, and his keepers are preparing to burn him, when some friends arrive who have come at the instigation of the young wife. On reaching home his wife rushes to meet him, but the strain is too great, and the poor woman dies in her husband's arms.

THE JAPANESE PRINCE.—A very comical film, in which a young man meets with many funny adventures in endeavouring to get into the house of his ladylove. He at last disguises himself in the dress of a Japanese prince, and obtains his desire.

BLIND AGAINST HIS WILL.—A man having fallen asleep on a bench, some mischievous boys place on him a card with "Blind

ITALA FILMS

CORSO CASALE 91, TORINO, ITALY

Now Showing at "The Film House"

Foolshead No 8---Between Celibacy and Matrimony,

Length 495 feet. *One of the funniest films in a funny Series.*

Mr. STUBBORN

Length 375 feet. *A certain Laughter Raiser.*

4d. per foot nett.

Sole Agents for the British Empire—

WALTER TYLER, Ltd.

The Film House, Gerrard Street, W.

Telephone 3668 HOP (2 lines). Telegrams: "WALTER TYLER, LONDON."

TYLERS ... BIOSCOPES ... TYLERS ... FILMS ... TYLERS SLIDES ... TYLERS ... FILMS

WALTER TYLER Ltd

TELEGRAMS WALTER-TYLER-LONDON
48-50 WATERLOO RD LONDON S.E.

WEEKLY TOPICAL SLIDES.

Set of 20 Slides on Hire 10/- per week.
Half Set of 10 " 5/6 "

Up-to-Date News Pictures.

HARSTN'S American SONG SLIDES

Per Set 30/-, or On Hire, per Set 3/6 per week.

Ready 1st June. SPLENDID BALLAD—

Thinking Love of You. Sacred Song,—Organ and the Choir.

Sole Agents—WALTER TYLER, Ltd., 48-50 Waterloo Road, London, S.E.

from Birth" written on it. Another beggar coming along and seeing it, rushes to fetch his pals, with the result that a crowd of lame beggars, etc., appear. The man, to escape from their clutches, jumps into a large baker's barrow, and a woman coming out, unconscious of her burden, pushes him out of their reach. The crowd sets about the man who summoned them, and meanwhile the victim has shown himself to the woman, gives her money and, taking a kiss, goes on his way.

URBAN ECLIPSE-RADIOS

A film secured from the "fighting top" of one of our huge ironclads is the latest triumph of the Urban Company and as might be expected it is a remarkable picture in many ways. The views of the 12 inch guns in action are of particular interest, showing every movement of these monster weapons, firing at targets at a distance of 3,000 yards, with a detail impossible to obtain from any other situation, and vividly illustrating the tremendous recoil after each discharge.

GRATITUDE.—A reward of £10 has been offered for the apprehension of an escaped convict. One of the handbills, with a description of the escaped man, gets into the hands of a farmer who has fallen on bad times and has just received an ejectment notice from his landlord. While he is brooding over his misfortunes his little daughter, who has been sent out to gather sticks, returns, accompanied by an unkempt individual who has voluteered to carry her load in gratitude for a piece of bread which she has given him. The farmer recognises that the wayfarer answers to the description of the escaped convict, but despite his want decides not to betray him. The guest, however, sees the ejectment notice on the table, side by side with the handbill offering the reward, and telling the farmer he intends to surrender persuades him to give him up to the police and claim the reward. The money enables the farmer to tide over the bad times, and five years later when the convict is released he rewards him by giving him work on the farm, and the last scene reveals an attachment between the man and his employer's daughter, now a pretty girl of eighteen.

A GOOD WATCH DOG is a comedy with a moral. The owner of a suburban house receives an anonymous letter warning him against burglars. His morning newspaper advertises a bulldog for sale described as "a burglar's terror." He inspects and purchases the animal. The dog and his master have different ideas of the way home. Comic troubles and accidents arise before they reach their destination. The "terror" is accommodated in the bedroom of its master, who sleeps in fancied security. In the night burglars arrive and recognition is mutual between the dog and his old master. Obedient to whispered instructions, the animal slinks under the bed, and the burglary being speedily effected, robbers, dog and booty depart together. The conclusion shows the burglars' den, in which festivities in which the dog joins are in progress.

THE HAND OF THE VICTIM.—Consent to marry a girl is granted to a young bank clerk on condition of his satisfying the parents as to his financial position. At the bank the young clerk signs for securities and notes which he places in the safe. With the keys in his possession the clerk is tempted to steal, but does not fall. He falls asleep and dreams. The night watchman arrives, awakes the sleeping man, and informs him of the lateness of the hour, upon which the clerk departs. He returns and stealthily proceeds to the strong room which he cautiously opens, secures the valuables, and relocks the safe. He is departing when the watchman appears, and a struggle ensues in which the old man is strangled. The clerk arrives at the home of his fiancee with his ill-gotten wealth. Wedding arrangements are made. He joins the party in afternoon tea, of which he is about to partake when a vision of his victim's hand appears before the eyes of the guilty man with startling effect. At the Registrar's office the unhappy man is about to sign the register when the hand again appears. The wedding party emerge from the registry. The clerk is arrested, bundled into a vehicle, and driven off. At the bank the officers bring in their prisoner. He is questioned by his chief, to whom he hands over the keys of the safe. The accusing hand makes a further appearance and grip's the man's head. Terror stricken, he drops to the floor and awakes. The noise of his fall brings the watchman on the scene. The clerk realises that all has been a dream, and goes home.

THE WARWICK TRADING CO LTD

THE INTERNATIONAL HORSE SHOW AT OLYMPIA is the subject of this firm's latest production, dealing as the title denotes with some interesting phases of this great event. Some fine pictures are shown of the interior of Olympia, with it enormous audience witnessing some stirring leaping competitions. The arrival of the Morris Beef Co.'s and Judge Moore's horses at Tilbury, exercising at Preece's Riding Schools, and all the necessary preliminaries to exhibiting at the show are seen. Excellent groups of well-known people, including Lord Lonsdale and Judge Moore are given, and the smallest pony in the world. Princess Ena is amongst the many interesting animals shown. The film is of the Warwick's usual first-class photographic quality, and every incident is brought out with such fidelity that the film is a source of interest and enjoyment to all who have the slightest love for animals. This being another "natural" film should prove a ready seller.

THE GAUMONT CO

Gaumont's are not behind either in quality or quantity this week, and the fourteen films they issue include several fine specimens, both of the dramatic, trick and comic variety, with the latter predominating. They have also a finely-coloured subject illustrating the famous SALOME DANCE. This is particularly well set and enacted by a talented performer, and should prove a good substitute for the actual performance in towns where the latter is barred. A novelty is the introduction of John the Baptist as a living person, prior to the customary "business" with the head.

Another novelty, which is also coloured in parts, is entitled THE MODERN SCHOOL, and introduces some clever effects. A class of girls is seen, engaged first of all in a lesson in Geography. The map used is remarkable in that on each Continent there squats a figure representative of the chief race—a negro on Africa, etc.—while the steamship routes are illustrated by minature vessels, which actually move from port to port. History is the next lesson—a new teacher being introduced with a close resemblance to the "Uncle Sam" of the cartoonists. He props up a large book upon the easel and as the pages turn over, on one side appears in motion a figure of an historical personage, whilst the other page displays his national flag. In this way Washington, Shakespeare, Pierre I., Napoleon, Dante, Bolivar, Cervantes and Goethe are shown each in a typical costume, the latter in natural colours. Other clever effects are introduced and the film should certainly prove a draw.

Another film in which many clever trick effects are introduced is THE LILLIPUTIAN CIRCUS. A miniature arena is shown, surrounded by an audience of small dolls, for whose delectation other pigmies enter the ring and, always with the stiff joints one would expect in dolls, go through a series of diverting acrobatic performances. Then a "lady" doll in the usual gauzy costume careers about the ring upon a mettlesome toy steed. The latter at one point turns its head to look with a quaint air of surprise at the rider and then makes ineffectual attempts to dislodge her. The movements of the audience indicative of applause are also well done.

BOILING BILLY is full of humour of the most boisterous kind. Billy is in love with a laundry maid, who hides him in the copper on hearing her mistress returning. The latter entering, without suspicion lights the fire under the unfortunate young man, who literally boils away, for on his heartbroken sweetheart lifting out his uniform it appears to be empty. The faithful maid gulps down her tears and puts Billy under the cold water tap. The effect is magical—he swells out to his normal size, but by this time the stream of water has nearly filled the room and Billy is forced to swim for his life. The water pours in a flood into the flat below, and at last the floor gives way and precipitates Billy and others who have fallen into the pond on to the people below.

CHARITY is a finely staged production illustrating an episode of one of the most stormy periods of French history. A number of men and women are engaged in a religious service in the open air, under the presidency of a young monk when they are rudely disturbed by a troop

'Le LION'

Sole Agent for the British Empire:

J. F. BROCKLISS,

Rupert Court, Rupert Street

Telegrams: "STAFILM, LONDON." Telephone: Gerrard 1262

The Money-Lender

The great success of this Headliner warrants us to invite immediate inspection. You will order at once if you see it. A good colored poster can be supplied. **A SURE DRAW.** **Length 650 feet**

Films Shortly Appearing—

THE LITTLE MOTHER | **A SAD SONG!**

PATHETIC Length 528 feet | COMIC Length 426 feet

No connection between Projector and Gramophone?

Exactly! That's why they Synchronise so badly!

NOW in the

"Animatophone"

The Gramophone, although quite out of sight and yards away, is in intimate connection with the Projector.

That's the secret of its marvellous Synchronism!

Intimate connection is scientifically necessary, and the "Symplex" is the instrument which performs the miracle.

Thus the key to THE ANIMATOPHONE BOOM!

THE "SYMPLEX" KINEMATOGRAPH SYNCHRONIZER CO.

12 LITTLE NEWPORT ST., W.

of soldiers. Several are shot, and the priest is taken prisoner and condemned to death, despite the pleading of his mother and sister. The young officer in charge of the firing party displays great repugnance to his duty but carries it out after gently parting the priest and his relatives. Late at night members of the congregation went by the body of the murdered priest and swear revenge. An insurrection breaks out and the officer becomes a fugitive from the mob. He takes refuge in a house of which the door is standing open, to find that he has ventured into the presence of the mother and sister of the priest for whose execution he was responsible. The woman recognises him but disguises him in her dead son's robes, and when the angry mob breaks in in pursuit, stops them from penetrating to the room in which the young man is hiding by pointing to the portrait of the monk upon the wall, before which they fall on their knees and then go out quietly.

TENDER FEET.—A man with tender feet is the victim of a series of incidents, entailing injury to the most tender portion of his anatomy. At a restaurant a man seated opposite attempts to draw his eyes to the attractions of a girl at his side and, failing to catch his eye, treads on his toes to attract his attention. An angry scene follows, ended by the hero being thrown into the street by the young man. No better fortune waits him there; decorators place a ladder on his tender toes, and at last he hires a man to carry him home in a basket. Reaching the drawing room he dismounts and is about to pay the man, when the latter completes his misery by placing his whole weight on the tender feet.

Precision Film Co.

JAGGERS BREAKS ALL RECORDS.—This is a short, clever and interesting film, an actual photographic record of a risky and daring performance. A motor car leaves the gates of a mansion with its owner for whom there then arrives with a letter a district messenger mounted on roller skates. Informed that the gentleman has left in the car, "Jaggers" gives pursuit and manages to overtake and clutch the back of the car. He is thrown to the ground, but maintains his hold and thereupon follows an exciting five miles "ride." Poor "Jaggers" is dragged along on his back, the car in its erratic career upsetting various trucks, scaffolding, &c. Arrived at its destination the car stops, and "Jaggers" bruised and dilapidated, on hands and knees triumphantly hands over his message to the astonished recipient.

ROBT. W. PAUL

SUSPECTED.—A professor engages a furnished apartment. He brings a heavy trunk, and the porter see protruding from it portions of a human leg and arm. The lodger having retired the landlady is seen peeping through the keyhole. Horrified at the spectacle of her lodger handling a body, she seeks the help of the porter and together they find the officers of the law, who are at first incredulous After finding the door locked and peering through the keyhole, they burst open the door and the lodger is seized. The landlady makes her charge, which is comfirmed by a glmpse of the body, partly covered by a cloth, but to the surprise of all concerned. the lodger removes the cloth and discloses a waxwork figure.

Cosmopolitan Film Co

This new company, one of the "Happy family" at the "Film House," are to be congratulated on the excellence of their first three films. All are of the travel variety, two dealing with Switzerland and the other with A MODERN PORT. The town illustrated in the latter is Copenhagen, and the subject gives an excellent idea of the extent of its commerce in panoramic views of the harbour, with numbers of liners at the wharves, and in further pictures, secured from a boat travelling round the harbour—this section giving a fine view of a floating dock, raised high and dry to accommodate a vessel.

The attractiveness of good snow pictures is undoubted, and WITH THE MOUNTAIN RAILWAY is one of the best. It has been taken from the car of one of the mountain railways, and extraordinarily beautiful effects are obtained as the latter rises from the edge of a charming lake to the mountain top—a view of wonderful detail being secured. Striking shadow effects are obtained as the car goes under bridges and through tunnels, and an interesting finish is provided by glimpses of ice sports.

PATHÉ FRÈRES

THE GAMBLER (S.C.A.G.L.).—The story is that of a gambler, who has practically ruined himself and his family, and who is still unable to tear himself away from the fascinations of the green topped table so long as he has a few coins. His wife, to obtain a little money, sells up her home. The valuers have scarcely left the premises, leaving a pitiably inadequate amount of money for the furniture purchased, when the gambler enters after an unsuccessful day at the tables. He catches sight of the money on the table and immediately proceeds to pocket it. His little daughter, in the act of arranging her hair before the glass, sees him, springs forward and endeavours to prevent her father from committing a last act of degradation. Her strength is nothing to that of the man, who hurriedly leaves the house with the money. The mother and child are both so crushed at this last misfortune, that they both resolve to die together. Doors and windows are closed, and the gas is turned on, which slowly asphyxiates the two victims. The end seems inevitable, when the door is suddenly battered open by the gambler, who returns with his pockets full of gold. He opens the windows and endeavours to restore his wife and child. The fresh air penetrates the room, and the two poor unconscious beings slowly revive to find happiness awaiting them, for the gambler, brought to his senses, promises to refrain from touching the cards again. Masson Forestier is the author. The part of the gambler is taken by M. Jacquinet of the Folies Bergères and Mademoiselle Juliette Clarel of the Réjane Theatre takes the part of the wife, and Mdlle. Raymond Dupre that of the child.

ANATOLE'S UMBRELLA.—Anatole takes his umbrella to the café, where it is purloined by Oscar, who has an appointment with Dupont's wife, and it is subsequently seen by Dupont on his return home, in the the hall stand, a position which leads him to form the suspicion that Anatole is carrying on a flirtation with his wife. This suspicion is strengthened by the fact that his wife refuses to open the door, and Dupont fumes and rages until interrupted by the appearance of Anatole's wife, who has come to call upon Mrs. Dupont. Dupont immediately imparts his suspicions to her, and she promptly faints in his arms. The sudden entrance of Anatole puts the finishing stroke on the awkwardness of this predicament and poor Dupont's bewilderment grows apace, until the door is opened by Madame Dupont, who has succeeded in disguising Oscar as a dressmaker; explanations, apologies and excuses follow, whilst Oscar escapes in the general confusion.

A MAKESHIFT POSTMAN.—The recent Postal strike in Paris is still fresh in everyone's memory, and the efforts of a harassed Government to meet the exigencies of the case are capitally taken oft in this skit. Private Williams, a native of Goosetown, is instructed to take over the duties of a postman during the strike, and commences his duties with great glee. All the pennies paid over the counter are promptly pocketed by him, until he is removed to another Department by the Superintendent. Here the sorting of letters is entrusted to him, but thinking he would like to see the inside as well as the outside of them, he breaks open the envelopes and then crams the letters pell-mell into the sorting boxes. The distribution of letters follows, but Private Williams finds that too much walking is not good for his health, so he empties his bag into a sewer opening, over which the merry strikers have written "Letter Box." Two Policemen catch him in the act, and he is led back to the Post Office, where left to himself, he falls asleep and dreams that he is submerged beneath an ever rising sea of letters.

HERMINIA'S DOWRY (S.C.A.G L.).—A capital little comedy, with plenty of humorous situations which follow each other in rapid succession. The part of Stonybroke, the debonair, unpractical teacher of the violin, is exceptionally well done. Stonybroke is not blessed with an

NOTICE OF REMOVAL

On and after **Friday, June 11th,**
our address will be

8 CECIL COURT,

CHARING CROSS ROAD

Globe Film Co., Ltd.

'Phone 2421 City. **'Grams "Biophosco, London."**

General Manager: J. C. SQUIER. Organising Manager: W. PAYNE.

BOXING

We have for disposal
AT A SPECIALLY REDUCED RATE
A Few SECOND-HAND Sets of the famous

BRITT-SUMMERS BOXING MATCH

A contest which has proved to be
FIRST FAVOURITE EVERYWHERE

Section 1 ... 1,200 feet. Section 2 ... 900 feet.

PRICE UPON APPLICATION.

New Prints supplied at 4d. per foot nett.

KINETO LIMITED,
48 Rupert Street, Shaftesbury Avenue, London, W.
Telegrams: "Kinetonia, London." Telephone: Central 6730

CROWDS ARE DRAWN

BY OUR

PICTURE POSTERS

MAKE YOUR FRONT ATTRACTIVE

BY SENDING FOR A SAMPLE SET

net **5**/- cash.

NEW DESIGNS JUST ARRIVED.

Each set consists of a varied assortment of highly coloured illustrations which cannot fail to attract.
Limited number only supplied.

E. T. HERON & CO.,
— PRINTERS AND PUBLISHERS, —
TOTTENHAM STREET, W.

abundance of this world's goods, but when his ardent soul leads him to declare the passion he has formed for his pupil, he is obliged to confess that it is a bit awkward to have nothing. He decides to end his troubles by hanging himself from the skylight of his attic. He is about to tighten the noose, when a thief who has been disturbed whilst robbing the safe in the father's flat, dashes in and suggests that he shall sell him his clothes. Disguised in these, the thief almost manages to escape, but the appearance of the violin teacher, rigged out in a kind of gendarme's costume, which he has donned with the sole intention of walking out decently clad, impels the wrongdoer to confess and restore the dowry of the girl, which he had pocketed. Things end up very happily, for the father agrees to Stonybroke as a son-in-law.

LUBIN MANUFACTURING Co

WHY THE MAIL WAS LATE.—An Indian Mail carrier is waylaid by three horsemen, who stab him and get away with the Mail. The Indian drags himself after the outlaws and surprising them at their camp, drops them with three well-directed shots. Theh he staggers on to the next station and, handing over the Mail, falls dead, the vision of an angel appearing and crowning him with a laurel wreath.

INVENTIONS OF AN IDIOT.—An eccentric looking man is visited by a friend, to whom he shows his latest inventions. The first one is a baby incubator. He next puts his visitor into a cabinet from which he emerges minus beard and hair. The visitor is most indignant. The inventor quietly pushes him back into the cabinet—a few backward movements and the visitor appears again with luxurious growth of hair and beard. The next invention shown to the visitor is a jig-saw puzzle which is solved in record breaking time. After this the inventor takes his visitor into his flymobile. They are off at a speed of 200 miles an hour. Suddenly the automobile explodes and the two drop to earth. The visitor does not want to see any more. A pressure on the push button and he is thrown out of the door.

WALTURDAW Co. LTD.

DOMESTIC RIVALS is quite a novelty in the way of films. Two of the household pets, a cat and a dog, who are by all appearances firm friends, are seen engaged with zest in a good-natured boxing contest. The first round is pretty even, but after an interval in which refreshments in the shape of milk and biscuits are served to the combatants, the dog gains the upper hand in the second round. The film concludes with an interesting view of the victor complacently holding a pipe in his mouth.

A ROMANCE OF LIFE tells the story of a girl who prefers the love of her poor tutor to the luxuries of her home, and runs away with him on her parents refusing to sanction a marriage. Four years later the couple are happy with their child when one day the man in the street drops the portfolio he is carrying and, stooping to pick it up, is crushed between two motor-cars and carried home dead. Deprived of the breadwinner, the mother and child sink to poverty and the former becomes ill. The doctor orders a special wine which her poverty will not allow her to obtain. The child attempts unsuccessfully to pawn her "teddy bear" in order to obtain money for the wine. Later she sees a bottle of the wine at a store and takes it, leaving her toy in payment. On hearing how the wine has been obtained the mother makes her return it. The child finds her teddy bear missing and enters the shop to enquire. A lady customer overhears her story and returns to the child's home with her—there recognising her own daughter in the invalid, and the mother and child are at once taken back to the old people's mansion.

THE ANGLO-AMERICAN FILM MANUF^TG Co

TERRITORIAL ON THE BRAIN.—A comic, showing the effect of a visit to "An Englishman's Home" has upon Mr. Brainwave. He is so fired with enthusiasm that, at beakfast he starts drilling his wife and five girls. They next stand to attention, and salute Mr. Brainwave, who leaves to go to business; an his way to the office he encounters the milkman Postman, Sweep and endeavours to put them through the military drill. A very amusing scene is one on which Mr. Brainwave finds a policeman asleep on his beat he wakes him and issues commands but the policeman objects, and administers a sound thrashing. Arriving home from business Mr. Brainwave drills the family, they using garden implements as rifles; he also enlists the gardener, (who, in his endeavours to learn the drill, swamps Mr. Brainwave with the garden hose). The family, however are getting tired of this, and a rebellion is formed, in which Mr. Brainwave has a bad time, being chased by his own army.

AMERICAN MUTOSCOPE & BIOGRAPH Co

THE NOTE IN THE SHOE.—A girl, engaged as packer in a shoe factory, for a joke places a note in the lining of one of the shoes. It goes to a retailer and from him to one of his customers, who forthwith cancels his order. The retailer complains to the manufacturer, who calls the girl before him and dismisses her, but reconsiders his decision and allows her to stay on. In the end an attachment springs up, which culminates in the factory girl becoming her employer's wife.

ONE BUSY HOUR.—An amusing instance of the biter being bitten. A grocer wishes to dispose of his store and arranges for a visit from a prospective purchaser. To make a good impression on the latter he gives a number of friends money with which to buy goods at the store. He overdoes it, however, for the would-be buyer writes declining to complete the deal on the ground of incapacity to handle so large a business.

Eclair.

TWO FRIENDS.—A young man rescues a girl from the attack of hooligans, and the acquaintance thus formed leads at last to a formal engagement. Unfortunately, the young man is attracted by the beauty of a girl, whom he sees perform in a café chantant, and tells the first girl of the change in his feelings. The two girls are friends, and after the young man has left the heroine after his confession, the rival enters. The discarded girl made so powerful an appeal to her friend that the latter promises to give up the young man. In the next scene, the café is again illustrated, the girl enters and makes approaches to a young man seated at one of the tables. Her lover entering, is alarmed to find her so friendly with another man and expostutates, but the girl in reply turns scornfully to her new friend, and the young man leaves the place in disgust, finding his way, eventually, as the self-sacrificing girl had intended, back to his old love, who does not long repel his advances.

THE NAME

JASPER REDFERN

Means the Best of Everything. *The Pick of the World's Markets.*

FILMS FOR HIRE. Simply ask for what you want. Bill matter in Advance, and NO DISAPPOINTMENTS.

JASPER REDFERN & Co. Ltd., Studio & Works, Central Hall, SHEFFIELD

LATEST PRODUCTIONS.

Week's Current Films denoted by asterisk *

WILLIAMSON, DRESSLER & CO.,
27 Cecil Court, W.C.

	Feet
Scouts to the Rescue	550
How they made a Man of Billy Brown	575
The Boy and the Convict	750
The Cattle Rustlers	960
A Pair of Kids	200

HEPWORTH MFG. CO.,
17 Cecil Court, W.C.

*Along the Wye Valley	375
*Inexperienced Angler	475
*Story of a Picture	550
Two Bad Boys	550
Race for the Farmers' Cup	725
The City of London	200

CLARENDON FILM CO.,
Clarendon Rd., Croydon

Morganatic Marriage	490
The Invaders	—
Hard Times	390

LUBIN FILMS
Markt & Co. (London), Ltd., 6, City Road, E.C.

*Why the Mail was Late	610
*Inventions of an Idiot	295
*Boys will be Boys	595
*The House of Terror	230
The Day of the Dog	740

THE GAUMONT CO.,
Chrono House, Sherwood St.

*Lilliputian Circus	324
*Impervious Tramp	476
*Boiling Billy	411
*Well-Sweetened Coffee	379
*Tender Feet	434
*The Modern School	—
*Is Honesty the Best Policy?	606
The Freak's Wedding	416
Old and Crusted	416

THE WALTURDAW CO.,
10 Dane St., W.C.

*Domestic Rivals	176
*Romance of Life	982
The Poacher	630
The Patent Glue	580

THE CINES CO., Ltd.,
Arundel St., Strand, W.C.

*Through Abruzzo	236
*Vanished Dream	234
*Horse Competitions in Rome	580
Sick Man's Dream	439
Smoker's Dream	383

URBAN-ECLIPSE-RADIOS,
Urbanora House, Wardour St.

*The Fighting Top of a Battleship in Action	335
*Turkish Mounted Patrol on Duty	165
*The Hand of the Victim	715
*A Good Watch Dog	450
*Fatal Love	565
*Gratitude	635
Chemical Portraiture	260

WALTER TYLER, Ltd.,
The Film House, Gerrard St., W.

On Water-Ski	225
Tollfors, Sweden in Winter	230
Captains Honour	698

LONDON CINE. CO.,
154 Charing Cross Rd., W.C.

Morris Beef Co.'s Team	130
Preparing American Horses for Show	208
White Slave	380

ITALA CO.,
Corso Casale, 91, Torino, Italy

Agents—WALTER TYLER, Ltd

*Foolshead (No. 8) — Between Celibacy and Marriage	495
*Mr. Stubborn	375
Little Seller of Cyclamens	610
Masaniello	785
Sardinian Brigand	675

WARWICK TRADING Co.
113-117 Charing Cross Road

*Olympia Horse Show	—
The Derby	—
Exciting London Fire	240
International Balloon Race	350
How the Bull Dog Paid the Rent	423

LE LION FILMS
J. F. Brockliss, 7 Rupert Court, W.

The Little Mother	528
A Sad Song	426
The Money Lender	650
All on Account of 3d.	354
The Tri-Car	408

THE ECLAIR CO.,
27 Rue Taitbout, Paris

Agents—WALTER TYLER, Ltd.

Two Friends	640
The Temptation	385
Calino Objects to Work	380
Petro the Muledriver	625

R. W. PAUL,
53 Leicester Square, W.C.

*Suspected	300
The Burning Home	485

PRECISION FILM CO.,
Leytonstone.

*Jaggers Breaks all Records	250
A Bad Day for Levinsky	396

VITAGRAPH COMPANY,
25 Cecil Court, W.C.

*Outcast or Heroine	550
*Dynamite Waistcoat	365
*The Lost Sheep	495
*A Faithful Fool	295
Marriage of Convenience	650
A Tax on Bachelors	305

AMERICAN BIOGRAPH FILMS.
Markt & Co. (London), Ltd., 6, City Road, E.C.

*The Note in the Shoe	711
*One Busy Hour	279
*The Jilt	997
*Baby's Shoe	999
*Jones and the Lady Book Agent	585
*The French Duel	407

NORDISK FILMS CO.,
18 Cecil Court, W.C.

*A Woman of the People	1131
Persistent Lover	456
Prince and the Actor	738
Herring Fishing	255

KINETO Ltd.,
48 Rupert St., W.

Britt v Summers	1200

LUX FILMS,
R. Prieur, 68 Basinghall St.

*Saved by a Dream	665
*The Japanese Prince	577
*Blind Against his Will	314
The Infection	494
Young Girl's Sacrifice	590

PATHE FRERES,
51-53 Charing Cross Road

*Hermenir's Dowry	708
*Gruesome Farce	528
*Doomed	573
*Religious Fete in Russia	230
*Makeshift Postman	708
*The Gambler	757
*Anotole's Umbrella	660

ANGLO-AMERICAN FILM CO.,
The Film House, Gerrard St., W.

*Territorial on the Brain	485
*Well Earned Drink	300

G. MELIES, PARIS.
J. F. Brockliss, 7 Rupert Court, W.

Follies of the Professor	490

CRICKS & MARTIN,
The Film House, Gerrard St., W.

*Nat's Conversion	—
*Tame Animals at Work	—
*A Cold and it's Consequences	—
When Jack has got his Pay	500

COSMOPOLITAN FILM CO.,
The Film House, Gerrard St., W.

*Switzerland	265
*With the Mountain Railway	265
*A Modern Port	615

EDISON MFG. CO.,
100 Victoria Rd., N.W.

*Father's First Half-Holiday	705
*Unappreciated Genius	215
*A Cup of Tea and She	695
Hard to Beat	445
Oh, Rats!	495

Keep Your Eye on Clarendon Film Subjects

Noted for Quality, Steadiness and Originality.

IT IS THE SUBJECT THAT TELLS

Next Publication will be **An Epoch-making Comic.**

Insist upon having **Clarendon Subjects** in your weekly program.

If you cannot secure them apply direct to

Telegrams—Cinemat, Croydon **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephones—155 Croydon P.O. 921

VITAGRAPH COMPANY OF AMERICA

A FAITHFUL FOOL.—The story of a court jester's heroism. A prince's daughter is loved by two cavaliers, and while she favours one her father's support is accorded to the other. At night the girl and her lover meet in the castle grounds and plight their troth. On her way back to the castle the girl is attacked by the rival with a number of retainers and gagged and bound The faithful court jester sees the attack and runs to the hero's lodging and informs him of it. The two returning, come upon the band in the forest and a fight ensues. Seeing things going against him the villain springs to the girl's side and is about to stab her when the jester, springing forward, receives the blow. The hero despatches the murderer and releases the girl, and the two stand sorrowfully at the jester's side as he raises his hands in blessing and then falls back dead.

THE DYNAMITE WAISTCOAT.—The story opens in the bar-room of a mining town with the men sitting about drinking and playing cards as the bully of the settlement enters, breaks up the card game, and invites all hands to the bar and makes the foreman settle the bill. The disturber then goes out and meets Mrs. Hans, wife of the German cobbler. He tries to kiss her and gets a good slap in the face. The lady runs to her husband's shop, tells of the insult, and Hans starts out to avenge it. He comes upon the bully in the saloon, makes a big bluff, but "wilts" when threatened. He finally makes his escape and goes into the street, where he sees some labourers carrying dynamite into the mine and throwing the shells aside as they are emptied. An idea strikes him; he tells it to the foreman and both laugh heartily. The cobbler fills his belt with empty shells and starts for the bar-room. The bully and others are standing at the bar as Hans enters and slaps him on the back. The tough turns, draws his gun, but when he sees the dynamite shells is at once subdued. Hans puts him through some funny tricks and gives him a swift kick as he goes through the door. He takes the bully by the ear, marches him up to his cobbler shop, makes him apologise for his insult to Mrs. Hans, then gives him another kick as he runs away. The Dutchman then throws the shells away, and the crowd fall back expecting an explosion. When the Dutchman tells of the trick he receives the congratulations of the crowd.

THE LOST SHEEP.—A pretty shop girl attracts the attention of a wealthy young man and agrees to meet him. As the two are entering a cab the girl's fiance runs up, but the door is shut in his face and the pair drive off to a restaurant. The young man follows, dashes a glass of wine from the girl's lips, but fails to persuade her to return. Later, a mock wedding is performed between the young man and the girl and the latter installed in a flat. Her companion soon tires of her charms and one day in a café she finds him entertaining a number of women. Her appeals are disregarded and she returns home. The man staggers in later drunk and brutally reveals the truth about the "marriage," whereupon she leaves him, at last finding her way to her old home where forgiveness is extended by mother and faithful lover.

OUTCAST OR HEROINE.—This is a stirring story of the early days of America, with its continual conflicts with the Indians. Hope Bartley is regarded as an outcast by the Puritan community of which she is a member, and a young English soldier who becomes friendly with her is scolded by the Elders. The soldier is soon Hope's promised husband. One of the Elders learns the fact by eavesdropping and imparts it to his fellows, with the result that Hope is brought before a chapel meeting and is about to be punished when a man bursts in with the news that the Indians have surrounded the village. The girl volunteers to ride for help and successfully galiops through the Indian lines to the barracks. Her lover and some troopers gallop back, reaching the village in time to save the inhabitants from destruction.

CRICKS & MARTIN

Messrs Cricks & Martin signalise the opening of their new offices at "The Film House" by the issue of three capital subjects—dramatic, comic and natural respectively. TAME ANIMALS AT WORK comes under the latter head, and is a fine example of a class of film for which the firm have already obtained a reputation. Those who featured their picture of Hagenbeck's Hamburg Zoo should not miss it. The firm have been fortunate enough to obtain permission to film one of the most famous private collections of animals in the world. From the fact that the beasts enjoy practical freedom, the film has a greater interest than would attach to a picture of an ordinary Zoo in which the inmates are caged. Camels and dromedaries, ostriches, zebra, bison, emu, and other species come under the eye of the camera; the first being seen in useful occupation—dragging hurdles, etc.—while the ostriches are used as steeds by the keepers, the birds carrying the weight with an ease which supports what one hears of their unusual strength. A touch of humour is lent to the subject by a parade of the various animals in front of the house, each with a rider, and by the spectacle of two dwarf mules, barely larger than dogs, carrying the weight of a burly keeper.

A COLD AND ITS CONSEQUENCES.—A suburbanite emits a number of such terrible sneezes that his wife is alarmed, carries him off to the bedroom and insists upon applying a plaster to the small of his back and wrapping a sheet of flannel about his body. The operation is just completed when a wire arrives for Jones to the effect that his aunt is dying and wishes to see him in order to make a will in his favour. Husband and wife leave the house at once and board a tramcar. The interior of the car is then seen, the illusion of motion being cleverly obtained by means of movable scenery representing the street outside as it appears from the window of the car. The pair have scarcely taken their seats before Jones begins to feel an unpleasant sensation in his back, and, disregarding the expostulations of his wife and the other passengers, commences to strip off his clothes in order to remove the plaster. The conductor interrupts the operation and throws him off the car, and as he lies half-stunned in the street a dog joins in the fun by gripping in his teeth the end of the flannel wrapping, which has come unwound. Jones takes to his heels, and, attracted by the spectacle, three other dogs join the first, and a most exciting chase ensues in the course of which spooning couples are disturbed, perambulators upset, etc. Jones finally swims across a pond in an effort to shake off the dogs, without success, but on the other side the animals pull the flannel off and leave him free. With his wife's assistance the plaster is then removed, and the two mount a costermonger's barrow and at last reach home. Here the final blow awaits them, in the shape of a wire saying that the aunt is dead and has left everything to a Home for Lost Dogs! After what Jones has already suffered from the canine race this is too much, and he gives vent to his feelings by kicking the inoffensive telegraph boy out of the house.

We regret lack of space compels us to hold over description of NAT'S CONVERSION.

HEPWORTH MANUFACTURING Co

Continuing their series of motor panoramas of some of the beauty spots of Great Britain, the Hepworth Co. this week issue ALONG THE WYE VALLEY. The opening takes us down a picturesque country road. A little further on open country is encountered and the motor going at a good speed, a big stretch of undulating, fertile country is seen. The most beautiful part of the film, however, is that which shows Tintern Abbey by moonlight. The photography is perfect, and svery brick almost of the interesting and beautiful ruins can be seen. A view of the pretty village of Tintern, with its winding street, concludes a refreshing subject.

AN INEXPERIENCED ANGLER.—A young man watches a number of anglers weighing their catch. He approaches in a bombastic manner, and tells a fine tale of what he can do, finally making a heavy bet with them. He enters the nearest shop where rods and lines, etc., are to be purchased. Selecting his goods he practices with his rod on the kerb. Unfortunately, the hook catches in a shop blind, and he tears a large piece out, for which he has to pay. Shifting his ground he makes further attemps. A gentleman has his dog hooked and gives the would-be fisherman a taste of his own tackle. Nothing daunted, the man walks off towards the river. On the way, however, he encounters more trouble. A servant girl has her dress torn in pieces, but exacts revenge by blackleading the culprit's face. He arrives at the river in a very dilapidated condition, is greeted with howls of derision by the other anglers, who are already in the punt waiting for him. He jumps in, they select their spot and the fishing commences. The hero, however, soons meets with disaster; he slings his line, the hook gets fixed, and he tumbles head over heels into the water.

Technical Notes and Advice.

We have obtained the services of a leading expert to deal with difficulties which readers may need advice upon. Queries should be addressed "Expert," Kinematograph Weekly Office.

Illuminant for a Small Hall.

GAZETT (Farranfore, Kerry).—For a small hall of twenty feet long the lime light will answer admirably for projecting your animated pictures. If you decide to have both the oxygen and hydrogen in cylinders then the ordinary mixed jet will do. It, however, you have a supply of house gas at a convenient position to the lantern, you could use either the Injector or the Ejector jets, these draw an extra supply of the house gas by reason of their construction when used with oxygen under good force (as in the case of a cylinder of oxygen). Use what is known as hard lime. Presumably you would not require a picture larger than six feet, and allowing for a small space at back of the lantern a lens of 3-inch focus will project the animated pictures of about this size. Should you require to project the ordinary size of slide occasionally you can project them the same size by employing an objective for this purpose which is of 9-inch focus.

Rewinding Film

JUXTA (Manchester).—Your method means very slow work in rewinding. Why not fit a small toothed wheel on the spindle of the rewinder, and gear this with a toothed wheel of about four times the diameter, and on this latter fit the crank handle. By this means one complete turn of the handle will cause the small wheel (and with it the rewinder) to revolve several times.

Quantity of Gas in Cylinder.

H. HERBERT (Barnet).—The size of the cylinder of compressed gas has nothing whatever to do with the number of atmospheres indicated on the dial of the gauge. Cylinders are made of various sizes, and these are named according to the number of feet they hold when the gauge registers 120 atmospheres. Thus we speak of a 6-foot, 20-foot, or 40-foot cylinder, and each of those with the same gauge will register 120 atmospheres when full. If 90 atmospheres were recorded, then that particular cylinder would be three-quarters full, 60 atmospheres would denote that it was half full, whilst 30 would indicate that it was a quarter full. You will thus see that you must first know the capacity or size of the cylinder you are dealing with. A 6-foot cylinder will measure without the valve practically 14½ inches. A 20-foot 30 inches, and a 40-foot 30 inches, but in the latter case the diameter of the cylinder will be 5½ inches instead of the former one, which will measure about 4 inches. There are several sizes in between, but the above data will be ample to give you a correct understanding of the subject.

Position of Hydrogen Cylinder.

L. JUNR. (Preston). It is always best to use both cylinders in a vertical position, but this position is particularly necessary in the case of the hydrogen cylinder. There are reasons for this, details of which we need not here enter into.

Interiors of Animated Picture Shows.

RUBEN.—In the case of some animated picture shows one requires a good deal of confidence to enter therein, but there are others. With regard to the lower type of show, the audience consists for the most part of dirty little urchins who have got a penny to spend. In the better class places of entertainment one finds carpeted floors and well cushioned tip-up chairs with refinement stamped everywhere (but this cannot be done on the penny scale). An excellent plan which is being adopted in connection with some places of entertainment is to have a photograph taken of the interior and to hang an enlargement of this at the front entrance. One thus takes in at a glance the style of surroundings to be found inside, and if these are genteel, genteel people will patronise the performance. On the other hand, we have seen places where the exhibition of a photograph of the interior would make people keep away.

Kinematograph Exhibitions out of Doors.

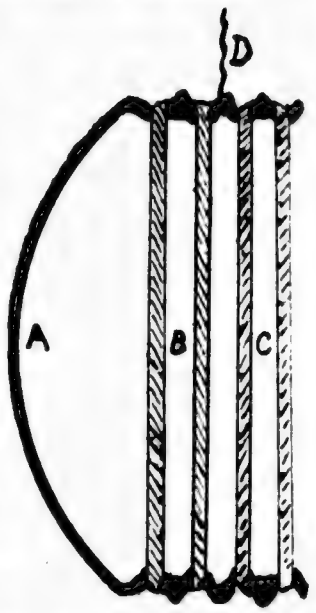
X. Y. Z.—With a somewhat large screen unsupported at the back, "bulging," which is your trouble, must be expected even if there is only a slight wind blowing. The bulging of the screen, of course, puts the pictures for the time out of focus, but this can to a great extent be remedied by simple means. From some support at the corners of the screen stretch wires diagonally from corner to corner, both at the ba and the front of the screen. In this manner the screen will lie betw two sets of crossed wires, viz., one crossed wire at the back and crossed wire in front. This plan works admirably in a slight wi but should there be a strong wind it is best to arrange, if possible, fasten the screen to the wall of a house, if such be at hand.

Arc Lamp.

F. WOOD (Edinburgh).—Without knowing something about t electric arc lamp you have bought, it is just as impossible for us to g you details of what the various "knobs" are for as though you tol you lived in a house and asked us to explain the situation of the vari rooms. There are a variety of makes of arc lamps on the marke Send a photograph of yours.

Humming for a Bee Film.

GEO. SPICER (Burton-on-Trent).—In the majority of cases, effe sounds in conjunction with animated pictures lend great enchantme As you have purchased the bee film spoken of and will doubtless often use it, a humming sound during its exhibition will make matters more interesting. An excellent method of producing the requisite sound is to make a small instrument similar to that shown in the sketch. It can be made in a few minutes with the aid of a pair of pliers, and the materials consist of about fifteen inches of steel wire, a couple of thin flat rubber bands, and a piece of string about three feet long. Bend the piece of wire A according to the shape shown, then on the projections hook the rubber bands B and C; by bending the bow portion of the wire, the necessary tension can be extended to the rubber bands. At the middle projection, as at D, tie the length of string, then taking hold of the further end of the string swing the adjunct round and round (a la wheel). To give the humming effect it is necessary that the bands be placed as shown, but to give a sound similar to wind and rain two wider bands can be employed. However, in this instance they must be put on the frame so that the wire lies between the two sides of the band in order that during the whirling the sides of the bands will vibrate against each other



Selection of Single Lantern.

AMATEUR.—Of the two you name we would advise selecting that in which the condenser can be removed from the front instead of from the inside of lantern. This style possesses many advantages which will dawn upon you as you progress in lantern work.

Fitting Projection Objective for Ordinary Slides.

SELF-HELP.—The rod on your kinematograph machine is perfectly correct. Its purpose is to allow the objective for ordinary slides to be set at its proper distance according to the focus of the objective employed. The fine focussing may be done with the rack and pinion, but according to the focus of the lens employed so must its distance be from the slide itself, thus an objective of 12 in. focus would require to be 12 in. from the slide, whereas if one of 6 in. were used, the necessary distance would be 6 in. This can readily be secured on the rod spoken of, and the fine adjustment done by the rack.

KINEMATOGRAPH MACHINES
AND ALL ACCESSORIES.
KAMM & CO.
Scientific Engineers and Manufacturers,
27, Powell Street, Goswell Road, London, E.C
Telephone—8281 P.O. Central. Telegrams—Zerograph, London

MISCELLANEOUS ADS.

6d. per line (10 words).
Three insertions for price of two.

SITUATIONS VACANT AND WANTED.

ELECTRICIAN certified operator, abstainer. Showmen, an opportunity to have your installations overhauled or extensions (cheap) would invest box No. 9.

WANTED Engagement by Violinist Young, any business, used to pictures, Good Refs. Open immediately. Write McCormack, Kings Head, Holyhead.

AS MANAGER or Assistant Manager of Picture Show, young, good manners and appearance, not afraid of work or responsibility. Moderate Terms. Box 12 Weekly Office.

WANTED, Situation as practical operator and Bill inspector or Window Biller Music or picture Hall—Apply D.C. c/o Kine Weekly

PARTNER wanted for Moving Picture business, or will accept good position, had 3 years experience in U.S.A. S. Heam, 2 Redun Street, Ipswich.

APPARATUS FOR SALE AND WANTED.

FOR SALE, complete first class Bioscope outfit (everything new) or will hire to responsible person any period, security required. For prices or terms apply W. RANDALL, 45 High Street, Hull.

GAUMONT Professional Chrono and complete Bioscope outfit (everything new) 5,000 feet film excellent subjects and condition, powerful Pathéphone and records no reasonable offer refused.—Box 10.

KAMM'S Universe Projector for Sale in travelling case. Latest Model. perfect condition a bargain for anyone requiring up-to-date machine, can be seen any time —Apply Bowman, 9 Tottenham Street, Tottenham Court Road, W.

CINEMATOGRAPH FILMS The Derby 1909 cost £8 accept 25s., Football Final 450 feet 20s. Dramatic and comic subjects 1d and 1½ per foot—Hughes 3 Lebanon Gardens, Wandsworth.

WANTED Pathe's latest life of Christ, also wanted Portable paraffin engine and Dynamo 60 volt 40 amps, voltmetet, ammeter, resistance, Arclamp, switchboard. For sale Wrench's twen-cent grand Kinematograph first class order cost £50 take £10, splendid pathe film showing working in coal mine, explosion, rescue of survivors, etc. tinted scarcely used cost about £15 take £5, also other films, Rexette Tricar for travelling from town to town cost 100 guineas accept £25 —WALFORD, Basingstoke.

KINEMATOGRAPH Machines Repaired.—Arc Lamps, etc. re-lacquered and adjusted, secondhand machines purchased resistances rewound, installations overhauled and tested.—NEW CENTURY Co., Greville Street, Holborn, E.C.

WANTED to buy, a Warwick or Lubin lantern body—Apply J. S. Bainton Operator Cosy Picture Hall, South Shields.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—**Walter Tyler, Ltd.,** 48, Waterloo Road, London. Lists Free

FOR SALE, Three large distorting mirrors, take full body, great attraction, or can be used as a special show. £9 the three, cost treble. Seen -169, Castellain Road, Maida Vale, W.

MISCELLANEOUS.

POSTERS, POSTERS, POSTERS,—Make your fronts attractive with our highly coloured Pictures. They "drag" the people into your shows, all sizes and shapes. Sample Parcel 5/- Post free,—Heron & Co, 11 Tottenham Street London, W.

KINEMATOGRAPH business for sale, splendid opportunity, handsomely fitted, good position, main road. £70 or offer. Apply 55 Barking Road, E.

VARIETY TURNS wanted for two shows on South Coast, Three shows daily and 20 minutes relief from pictures, wanted provided by entertainer, or Novelty performers—Box 11 Kine Office.

787 TRON is the Telephone Number of THE GAUMONT SCOTTISH FILM BUREAU, where every trade requisite can be obtained for purchase or hire.

FOREIGN TRADE PAPERS A file of every paper devoted to Living Pictures is kept at the Offices of the Kine and Lantern Weekly and can be inspected on application to the publishers at 9 & 11 Tottenham Street, W.

SLIDES COLOURED, 3/- per dozen. Best Workmanship.—Miss HOPKINS 64 Rotherfield Street, New North Road, London, N

THE

Best Films

WITH

Frequent Changes

will make your Show

A SUCCESS

NOTE our Terms.—

4,000 ft. of Films, changed three times a week

£4 4 0 per week.

— OR —

Bioscope, Operator, Full fit up, and 3,000 ft. of Films,

£7 7 0 per week.

EVERYTHING UP-TO-DATE.

Have you tried the Paragon Spool?
1/9 each.

Have you tried the Paragon Fire Proof Spool Box?.... .... **19/6 each.**

Have you tried the Paragon Kinematograph Lense? .... **10/6 each.**

Deal direct with us. You get the BEST and save 25%.

THE

Paragon Bioscope Co.

Ltd.

5 & 6 Tottenham Street,

Telephone 4756 Gerrard. **Tottenham Court Road, W.**

Telephones—**834** City and **372** Central.
Telegrams—Filmograph, London.

THE

ARTOGRAPH CO.

Film Dealers and Exporters,

8 NEW COMPTON STREET,
CHARING CROSS ROAD, W.C.
Opposite the Palace Theatre.

The Central Film Exchange.
The London Film Clearing House.

Send stamp for our full list of new and second-hand films.

CROSS'S IMPERIAL PICTURES,
60, New Road, Grays, Essex.

Telegrams "PICTURES, GRAYS"

BARGAIN FILMS FROM HIRE DEPT.

Films at ½d. per foot.

The Escape from the Harem, tinted	640
Foster Parents, dramatic	620
The Half castes revenge, dramatic	362
Trapped by Pinkertons dramatic	760
The Baboon, sensational	396
A Diabolo Tragedy, pathetic	345
The hand of the Enemy, dramatic	660
The Foundling, pathetic	830
The Farrier's Daughter, dramatic	765
Horrible adventure, tinted, dramatic	626
The Fatal Locket, dramatic	630
Loves Drama, dramatic	430
The Girl from Montana, dramatic	900
The Orphan Girl, dramatic, tinted	680
At the Seaside, comic, tinted	528
Life in a Flat, comic	625
The Sandwich man, comic	540
Rocking Chair, comic	200
Mechanical Legs, comic	420
The Window Cleaner, comic	210
Bobby's Saw, comic	420
The Great Bargain Sale, comic	430
Porcelain of Good Quality, comic	260
The Effects of Scotch, comic	160
The Bet that didn't come off, comic	285
Call Me at Seven, comic	380
The Life of a Song, comic	260
The Colonel's orderly, comic	315
The Nurse's Voyage, comic	335
The Embarassing Purchase, comic	500
An Overdose of Love Potion, comic	300
On a Cold and Frosty Morning, comic	375
The Would be Hero, comic	310
The matinee Hat, comic	510
Wreck of the Amazon, tinted	180
Pigeon Farm	170
Ascending River Magdelina	220
River Dart, tinted	100
River Meuse, tinted. Belgium	215
The King's Visit to Berlin, 1909	200
Looking for Apartments, comic	380
Disturbing his Rest, comic	270
The Sofa Bedstead, comic	435
The Apprentice's Smock, comic	410
At the Stage Door, comic	235
The Homeless Musician, tinted	280
The Student's Revenge, comic	350
The Gipsy's Warning, dramatic	285
Only a Dart, comic	280
The Young Lady Who Wanted to be Marry, comic	428
Honours even, comic	200
Mrs. Newlyweds Irish Stew, comic	305
The Dumb Witness, dramatic	525
The Lord Mayor's Show	245
Opening parliament	170
Tour of China	360

Films at 1d. per foot.
All in excellent showing condition—no appro.
Postage extra.

The Adventuress, tinted, dramatic	906
The wreck of the Mary Jane, dramatic	600
The Baron's Crime, tinted dramatic	406
A modern Cinderella, dramatic	380
Napolean and the Sailor, tinted, dramatic	540
The Village Doctor, tinted	600
The Bad Sister, dramatic, tinted	590
The Bully and the Recruit, dramatic	340
It's Never Too Late to Mend, dramatic	450
Romeo and Juliet, tinted	1240
The Quebec Pageant	1000
Grandfather's Pills, comic	545
A Night in Dreamland, comic	500
Moving In, comic	525
Friday the 13th, comic	560
Uncle's Clock, comic	355
Norway	700
A Chinese Theatre	160
Through the Grand Canyon, tinted	600
An American fox hunt	670
The story of Promethus	340
The Fortune, Trick	495
Bluebeard, tinted	760
Hop' o my Thumb, tinted	840

Films at 2d. per foot.

The Shirt of a Happy Man tinted and hand Coloured	845
The King and the Dwarf tinted and hand colored	743
True till Death tinted and hand coloured	792

Twentyfour hours appro., on receipt of full cash.
Postage extra.
Second-hand 12in spools 1/- each
Warwick machine complete £5.
Accessories, cut prices. Hire Department—400,000 feet. New list.
Foreign and Colonial orders receive special attention and same value as if on the spot.

THE ARTOGRAPH,
Central Film Exchange,
8, New Compton Street, W.C.

Opposite Palace Theatre.
Telephones: **834** *City. and* **372** *Central.*
Telegraphic Address: "*Filmograph*," *London.*

Send stamp for our full list of new and second-hand films.

The London Clearing House for Films.

Films for Sale. Prices on application.

Bethlehem, Star of	935
Christ, Life of	800
Gay old dog	824
Holy Fire	650
La Tosca	1254
Rip's inheritance	757
Salome, vision of	275
White-gloved man	1023
Amazons of Different Periods	362
Anything to oblige	362
Easter Eggs	248
Elixir of Dreams	857
Playing Patience	230
Weird Fancies	1 8
The Abduction	692

One new Warwick model, with automatic cut-off, Lens and Lantern attachment in case, as new £18 0 0.

Office hours Mondays to Fridays, 10 a.m. to 4 p.m (any time by special appointment).

Cash with Order ensures prompt attention. We prefer you to call Don't forget when you come to London, to look us up—we will save you money. Should you require any film not listed, enquiries solicited. Customers ordering films from list would oblige by giving a much larger selection than required to prevent disappointment, as our turn-over is quick.

It will pay you to call on the
ARTOGRAPH

THE SERVICE COMPANY LTD.,
292 & 293, High Holborn,
LONDON, W.C.

Telephone **260** *Central.*
" **2071** *City.*
Telegrams: Admittedly London.

Wanted to Purchase. High-class lantern or cinematograph outfits, including Films, Slides, Arcs, Resistances, etc. Highest prices given, prompt settlement.

First-class cinematograph by Hughes, including two cine and two lantern lenses, travelling case, £13 15 0.

Wrench Model A. cinematograph complete, including two lenses, two spools, travelling case, £12 18 6.

Two resistance frames for 120 or 240 volts, 4 guineas the pair.

Oxygen Generator by Gaumont, latest model, including Regulator and pressure gauge, damaged, 30/-

300 lantern slides for sale, various interesting land and seascapes. Will add interest to your show, 3/- per dozen.

Bargains in Films. Hackenschmidt Wrestling, about 350 ft. 15/6.

Fancy Dress Cricket, 400 ft. 50/-

Seaside Holiday, about 350 ft. 50/-

Bedtime, about 300 ft. 30/-

Ticket Mania, about 350 ft. 35/-

Trades Procession in Australia. 350 ft. 25/-

Travels of a Trunk, 625 ft. £2 18 6.

The Fatal Sneeze, 400 ft. 2 guineas.

Held to Ransom, 600 ft. £3 10 0.

Modern Mother, 400 ft. £2 15 0.

Terrible Kids, damaged, 500 ft. 30/-

Aunt Carrie's Crinoline, 350 ft. 2 guineas.

Busy Day in the Soap Works, £2 18 6.

Jones' Quiet Bank Holiday, 500 ft. 3 guineas.

Sugar for the Bird, 400 ft. £4 10 0.

Luckless Idyll, 200 ft. 30/-

Many other films in stock at bargain prices to clear.

Pair dissolving view lanterns by Newton fitted with dissolver, pair of oil lamps, about 100 slides framed, including effects, travelling case, 7 guineas

Magnificent biunial lantern, metal body, pair electric arc lamps, pair resistance frames, quite new, cost about £40 0 0—18 guineas. Suitable for stage effects.

12ft. Bamboo screen support 21/-

Powerful arc lamp by Walturdaw, carrying about 8 amperes, nearly new, £3 15 0.

Resistance frame, best quality, 250 volts, £4 15 0.

Butcher's high power Empire Jet, nearly new, £2 10 0

Pair Beard's Regulators, Oxygen and Coal, 12/6 each.

Pendant Saturator, as new 35/-

Lawson Saturator, slightly soiled 42/-

Polyphon Penny-in-the-slot machine, handsome and attractive instrument, beautiful tone, cost 18 guineas, slightly soiled, £5 10 0.

Cinematographs supplied on favourable Extended Payment terms. Please write for beautifully illustrated 200 page list, deposit 6d., post free. Most favourable Exchange or Extended Payment terms in the trade.

Exchange. Your old apparatus taken in part exchange for the Walturdaw, Service or Wrench machines

Second-Hand Films.

Large variety of subjects, all in good condition. Write for complete list to

Messrs. PHOTO SUPPLIES Ltd.
6 St. Augustine's Parade,
BRISTOL.

M. BAER & CO.
20 Rathbone Place, Oxford Street, LONDON, W.

Telegrams Biophone London.
Telephone **12680** *Central.*
Ask for complete Lists.

Modern Painters, coloured		300	1½
Italy's marvellous cavalry		655	1½d
The legend of Psyche, coloured	900	8 10	0
Life of Moses, coloured		530	2½
When Love Calls, coloured		520	2½d
The Three Sins, coloured		380	2d
Last Days of Pompeii, art film		1320	1½
The Man With White Gloves, art film		1025	1½d
Dust in the Eye, comic		165	1½d
Rifle Bill,		746	1½d
The Gunshot, art film		1089	1½
Stickphaste, comic		345	1½d
Foolshead King of Policemen		430	1½d
The Angler's Luck, comic		380	1d
Bullfight in Spain		300	½

10,000 feet odd films in splendid condition at ½d foot

Samson and Dalila, Brand new		1090	4½
Puss in boots	"	750	4½
Sleeping Beauty	"	990	4½

15,000 feet coloured films, new 4½. Ask for lists.

Passion play, coloured new	3150
Napoleon, Vitagraph	1890
Napoleon, Pathe	2178
L'Assomoir (Drink)	2550
Thelly's Heart, art Film coloured	1008
The old drummer	597
The Gamekeepers son, art film	790
Eternal Romance, coloured	790

12 hours appro against deposit.
Our films are in splendid condition. We offer only first class subjects, no Rubbish. Just give us a trial.
We can get you any subject, new or second-hand, at lowest prices.
AGENTS WANTED for **India. Australia. South America. Russia,** and other countries.

J. LOVEDAY,
87, Foskett Road, Hurlingham Road, LONDON, S.W.

Nearest Station, Putney Bridge. Open to buy any quantity second-hand films. Only first quality entertained. Send list of what you have to sell and state lowest price.

Open to buy Second-hand Apparatus

WEST'S PICTURES

"BEST OF ALL" Direction: T. J. WEST

Head Central Offices—

12/13 Piccadilly Mansions, London, W.

'Phone Gerrard 579 Cables and Wires "Westograph, London"

The Largest Cinematograph Show Enterprise in the World

Employing over 400 persons.

EXHIBITORS & DEALERS IN EVERY REQUISITE.

We have REDUCED the PRICE of Foreign Subscriptions to

THE FILM INDEX

(PUBLISHED WEEKLY.)

To Two Dollars —8/3— per annum.

It is the oldest paper in America published in the interest of the Living Picture.

36, E 23rd, Street, New York U.S.A.

BOWLING & CURLING

The Only Organ of these Popular Sports. Full of Interest and Illustrations

Edited by J. G. GRANT, M.A.

2d. Monthly 3/- per annum post free

E. T. HERON & CO. Tottenham Street London W.

Hard Lime Cylinders

Specially adapted for use with

Compressed Gases & Beard's Regulators

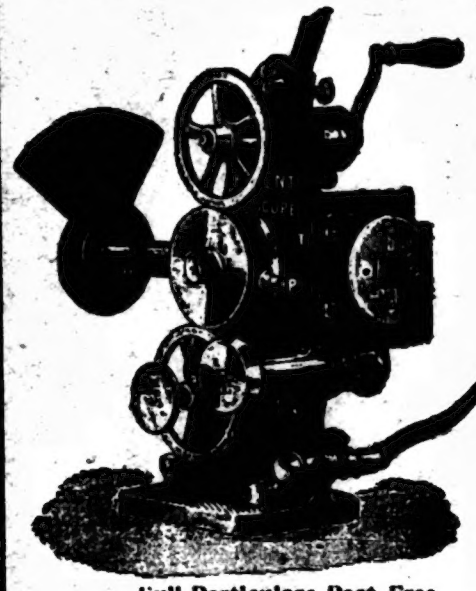
The most intense light can only be obtained by the use of these limes.

Will stand longer exposure to the atmosphere than ordinary limes.

The Best in 1888 and still best in 1909

Only require to be tested

Sample Tins 1¼-in. or 1-in. dia. 6d. post free



R. R. BEARD

Manufacturer of Patent Perfect Bioscopes, Rheostats, Lenses for Bioscopes, Compressed Gas Regulators, Limes, Eclipse Carriers, New Pattern Improved Arc Lamp, etc.

10 Trafalgar Road

OLD KENT RD.,

LONDON, S.E.

Australian Agents—

Messrs. JERDANS Ltd.,

393 George Street, Sydney.

Full Particulars Post Free

TRADE DIRECTORY.

Kinematograph Camera Makers.

Glasgow—**The Gaumont Scottish Film Bureau,** 142 Trongate.

The **Gaumont Coy.,** Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

Hoardsley & Son, Importers of Bioscopes and Films, 89 Manchester Street, Christchurch, New Zealand.

Charles **Urban Trading Co.,** Urbanora House, 89-91 Wardour Street, Shaftesbury Avenue, W.

Living Picture Entertainers.

Miller **Jeffs** ("**New Century Pictures**"), Curzon Hall Offices, Birmingham.

Sidney **Bacon,** Head Offices—143 Charing Cross Road, London, W.C. Telegrams: "Nocabdis, London." Telephone No. 1881 (Gerrard).

Morris, **William V.,** 34 Grand Parade, Cork.

Wade **& Son's Bioscope & Lifescope Co.,** 177 Walworth Road, Near Elephant and Castle. Exhibitions to suit all Classes. Prices to meet all Emergencies. By the Hour, Half-hour or Week by special arrangement. 60,000 Lantern Slides on Hire at 6d. per dozen. Electric or Lime.

Queen, **J. A.,** Scottish International Picture Co., 9 Great Hamilton Street, Glasgow.

Fred **West's "Our Navy,"** Polytechnic, Regent Street, W., and 95 Mortimer Street, W.

"Wallaw" Picture Co. Proprietor, Walter Lawson. Co-operative Offices, West Stanley, Durham.

Kinematograph Film Makers.

Charles Urban Trading Co., Urbanora House, 89-91 Wardour Street, Shaftesbury Avenue, W.

Cricks & Martin, London Road, Mitcham.

Glasgow—The Gaumont Scottish Film Bureau, 142 Trongate.

The Gaumont Coy., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

Makers of Lanterns & Projectors.

Robert Rigby, Specialist in Kinematograph and Lantern Work, Premier Works, North Mews, Little James Street, London, W.C.; also at Birmingham.

Glasgow—The Gaumont Scottish Film Bureau, 142 Trongate

Edison Manufacturing Co., Ltd., Edison Works, 100 Victoria Road, Willesden Junction, N.W.

The British Bioscope Manufacturing Co., Ltd., 11 Long Acre, London, W.C.

The Gaumont Coy., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

8, Kensington, Liverpool, is the address of Mr. A. E. KEMPSON, THE GAUMONT CO.'s Resident Agent, who holds a stock of machines, films and accessories for sale or hire.

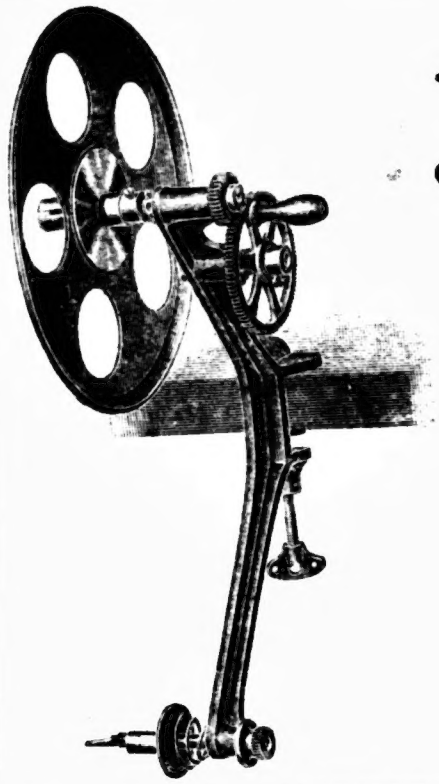
W. C. Hughes & Co., Brewster House, 82, Mortimer Road, Kingsland, N.

R. R. Beard, 10 Trafalgar Road, Old Kent Road, S.E.

Charles Urban Trading Co., Urbanora House, 89-91 Wardour Street, Shaftesbury Avenue, W.

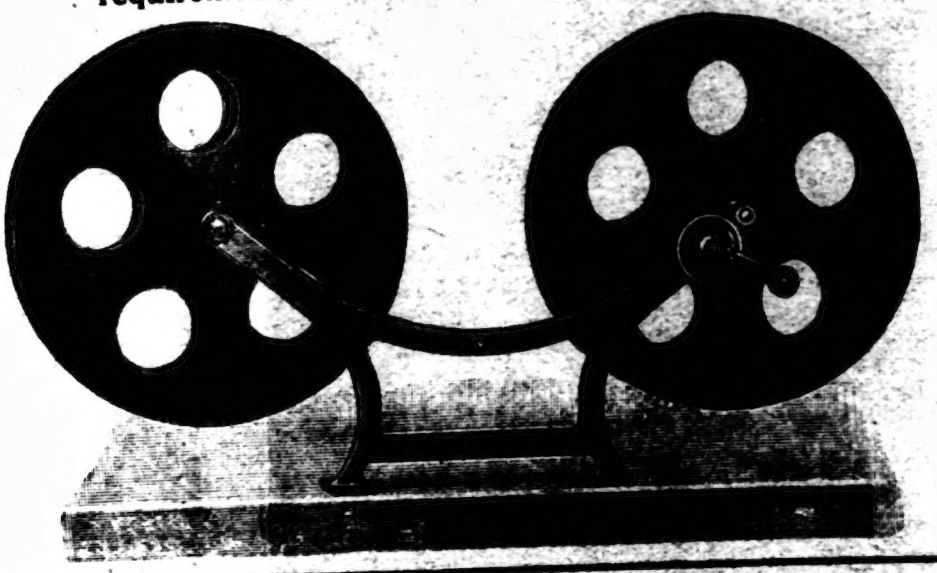
"..." has mislead many a genuine trader. Be on your guard in the Kine trade—There are some champions in it.

Hepwix Rewinders.



THIS little apparatus combines every adjustment necessary for all kinds of rewinding. Price 25/- net.

Our TABLE REWINDER—a cheaper instrument, suitable for most requirements. Remarkable value at 12/6



New Hepwix Films.

AN INEXPERIENCED ANGLER

No. 3019 Length 478 ft. Code "Angler" Price £7 18 4 nett

THE STORY OF A PICTURE

No. 3028 Length 550 t. Code "Pic ure" Price £9 3 4 nett

ALONG THE WYE VALLEY

No. 3039 Length 375 ft. Code "Wye" Price £6 5 0 nett

183 feet toned, extra 5/1

The Hepworth Manufacturing Company, Ltd.,

15/17, CECIL COURT,

CHARING CROSS ROAD, LONDON, W.C.

Telephone 2451 Gerrard. Telegrams—"Heptolc, London.

E. T. HERON & Co., 9 & 11 Tottenham Street, Tottenham Court Road, London, W.—June 10, 1909.